

Secondary | Visual Arts Power Standards

CREATING Anchor Standard: Generate, conceptualize, organize, develop, refine and complete artistic ideas and work.

Enduring Understandings: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. They experiment with forms, structures, materials, concepts, media, and art-making approaches. They develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

PRESENTING Anchor Standard: Select, analyze and interpret artistic work for presentation.

Enduring Understandings: Artists and designers collect their work to develop a portfolio for presentation including an artist statement.

RESPONDING Anchor Standard: Engage with artistic work, analyze it, interpret it, and evaluate it to find meaning.

Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual imagery influences understanding of and responses to the world. Students gain insights into the meanings of art-works by engaging in the process of art criticism.

CONNECTING Anchor Standard: Synthesize and relate knowledge and personal experiences to make art. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understandings: Through art-making, people make meaning by investigating and developing awareness of perceptions, know-ledge, and experiences. Students develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

