

Secondary | Traditional & Emerging Ensemble Power Standards

CREATING Anchor Standard: Refine and complete artistic work.

Enduring understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.

1. Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.

(MU: Cr3.2.E.1a)

Suggestions for students –

- Present melodies, rhythmic passages and arrangements that one composed for an identified purpose.
 - For example: choir
 - For example: band
 - For example: orchestra

PERFORMING Anchor Standard: Convey meaning through the presentation of artistic work.

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures.

2. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.

(MU: Pr6.1.E.1a)

Suggestions for students –

- Demonstrate musical skills and techniques (while working towards independence) when performing.
- Perform – with technical accuracy and expressive qualities and demonstrating an awareness of context and audience – a variety of music of diverse cultures and styles.
 - For example: choir
 - For example: band
 - For example: orchestra

RESPONDING Anchor Standard: Apply criteria to evaluate artistic work.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

3. Evaluate works and performances based on personally or collaboratively developed criteria, including analysis of the structure and context. (MU: Re9.1.E.1a)

Suggestions for students –

- Use a responding process to analyze music: engage the senses actively and purposefully, describe what one perceives and experiences, analyze the use of elements, principles, skills, and techniques, interpret meaning, and use criteria and evidence to evaluate the work.
 - For example: choir
 - For example: band
 - For example: orchestra



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CONNECTING Anchor Standard: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performance, and responding.

4. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing and responding to music. (MU: Cn10.0.E.1a)

Suggestions for students –

- *Examine and justify (with teacher’s guidance) how personal aesthetic choices are reflected in music and/or performances.*
 - For example: choir
 - For example: band
 - For example: orchestra

