

# Second Grade | Music Power Standards

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## **CREATING Anchor Standard: Generate and conceptualize artistic ideas and work.**

*Enduring understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.*

1. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.
2. Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). (MU: Cr1.1.2)

## **PERFORMING Anchor Standard: Select, analyze, and interpret artistic work for presentation.**

*Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.*

3. Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
4. When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. (MU: Pr4.2.2)

## **RESPONDING Anchor Standard: Interpret intent and meaning in artistic work.**

*Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.*

5. Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. (MU: Re8.1.2)

## **CONNECTING Anchor Standard: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

*Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.*

6. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (MU: Cn11.1.2)

