

# AGENDA

## K-5 Visual Arts Advisory

September 28<sup>th</sup>, 2015

8:00 a.m. – 3:00 p.m.

Sammamish

### Meeting Outcomes

- ▶ Identify art programs for review
- ▶ Refine screening tools for curriculum review
- ▶ Develop pilot “look fors” and survey questions
- ▶ Identify professional development resources and begin planning for 2015-16
- ▶ Provide feedback for school art materials inventory
- ▶ Draft “key messages” for the year

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<b>8:00 a.m. – 8:30 a.m.</b>	<b>Welcome and Context</b> <ul style="list-style-type: none"><li>• Welcome, introductions, and norms</li><li>• Context</li><li>• Our work</li><li>• Meeting outcomes</li></ul>
<b>8:30 a.m. – 10:00 a.m.</b>	<b>Identifying Art Programs for Review</b> <ul style="list-style-type: none"><li>• Explore potential art programs</li></ul>
<b>10:00 a.m. – 10:15 a.m.</b>	<b>Break</b>
<b>10:15 a.m. – 10:45 a.m.</b>	<b>Refining Screening Tools</b> <ul style="list-style-type: none"><li>• Analyze screen tool</li></ul>
<b>10:45 a.m. – 11:45 a.m.</b>	<b>Piloting Materials</b> <ul style="list-style-type: none"><li>• Identify teacher, student, and parent look fors</li></ul>
<b>11:45 a.m. – 12:45 p.m.</b>	<b>Lunch</b>
<b>12:45 p.m. – 1:15 p.m.</b>	<b>Materials Inventory Process</b> <ul style="list-style-type: none"><li>• Generate core grade level list of consumables</li></ul>
<b>1:15 p.m. – 2:15 p.m.</b>	<b>Professional Development 2015-16</b> <ul style="list-style-type: none"><li>• Identify targets/outcomes for 2015-16</li><li>• Identify specific strategies to match outcomes</li></ul>
<b>2:15 p.m. – 2:30 p.m.</b>	<b>Communication/Building Awareness</b> <ul style="list-style-type: none"><li>• Identify “key messages”</li><li>• Strategies to share key messages</li></ul>
<b>2:30 p.m. – 3:00 p.m.</b>	<b>Looking Ahead and Wrap Up</b> <ul style="list-style-type: none"><li>• Looking ahead</li><li>• Revisit meeting outcomes</li><li>• Reflection</li><li>• Credit/clock hours</li></ul>

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### Upcoming Meetings:

- Tue, 10/27 Evening\*
- Mon, 11/9 Evening
- Mon, 12/14 Full
- Wed, 1/6 Evening
- Thu, 2/4 Full
- Mon, 3/28 Evening
- Mon, 4/18 Full
- Mon, 5/9 Evening