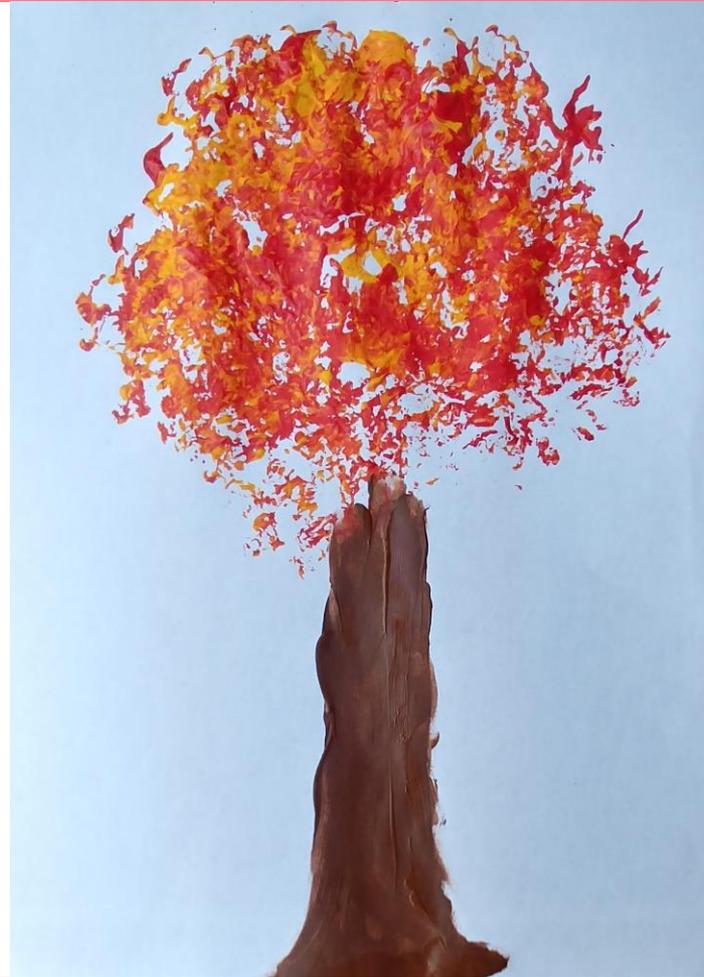
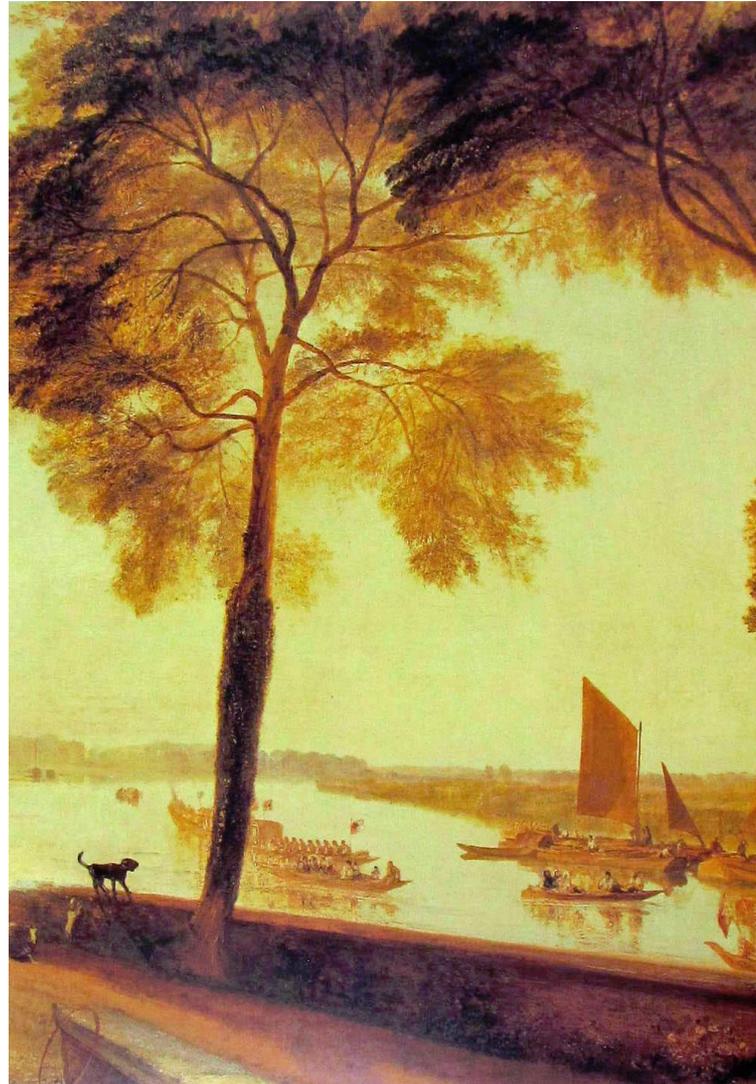


Grade K – Fall Foil Trees



Texture

What do you see?



Mortlake Terrace, the Seat of William Moffatt, Esq., A Summer's Evening, 1827, J.M.W. Turner (detail)

Artistic Focus: Texture



Mortlake Terrace, the Seat of William Moffatt, Esq.,
A Summer's Evening, 1827, J.M.W. Turner (detail)

TEXTURE depicts surface quality. Actual texture is how something feels. Visual texture is how something appears to feel.

Today's objective:

1. Use foil balls as a painting tool.
2. Discover how changing the pressure of the ball creates different visual textures.

WA State Visual Arts Standard
Identify safe and non-toxic art materials, tools, and equipment.
(VA: Cr2.2.K)

Joseph Mallord William Turner

- Lived in London, England from 1775-1851.
- He liked to be called William.
- As a child he enjoyed sketching buildings and architecture.
- Turner became famous for his skill at painting light.
- He was fascinated by storms and stormy oceans and showing the atmosphere against the landscape.
- He gave long names to his paintings in order to help people understand them.
- His father lived with him and was his assistant.



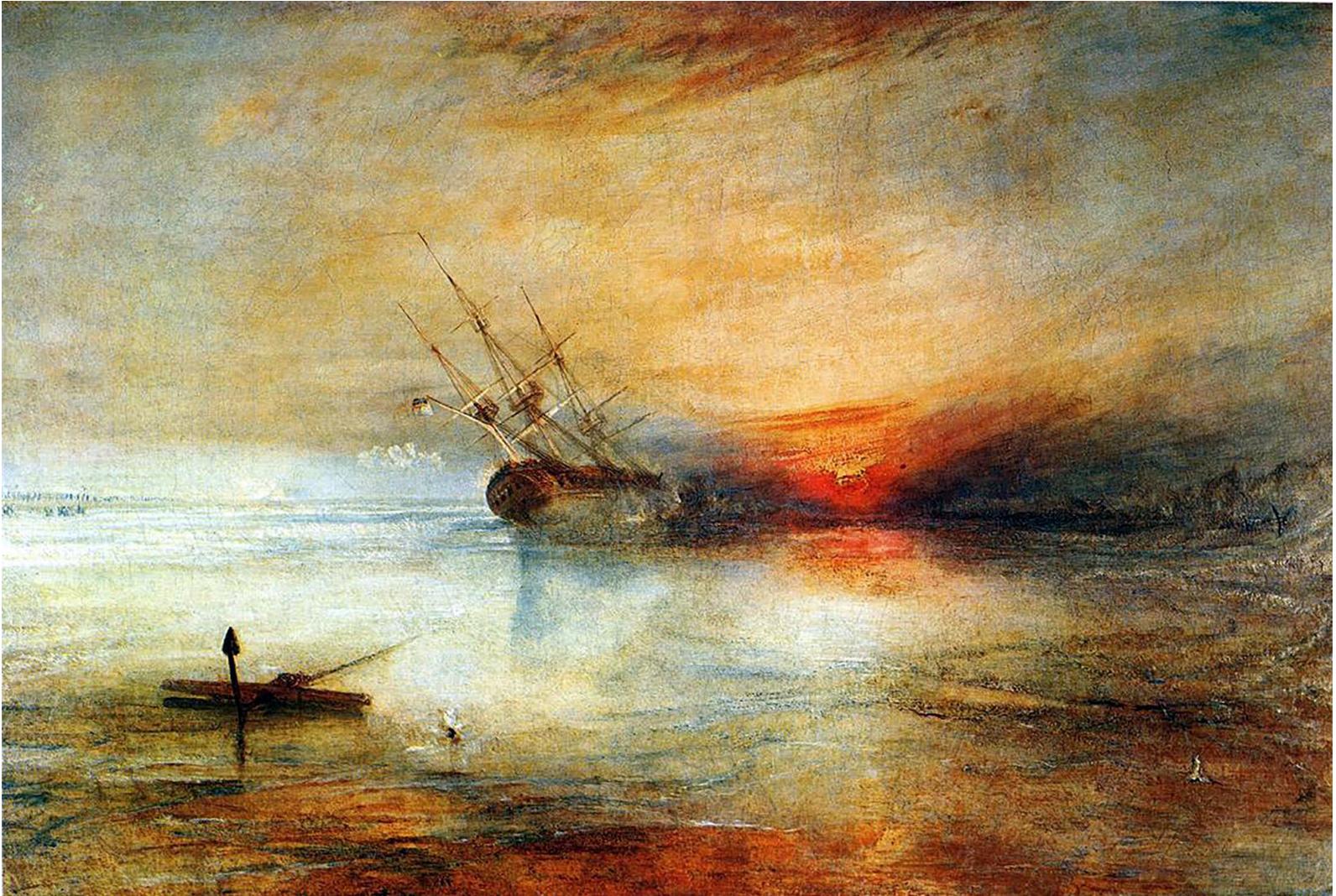
Self-Portrait, 1799 by J.M.W. Turner

Artwork



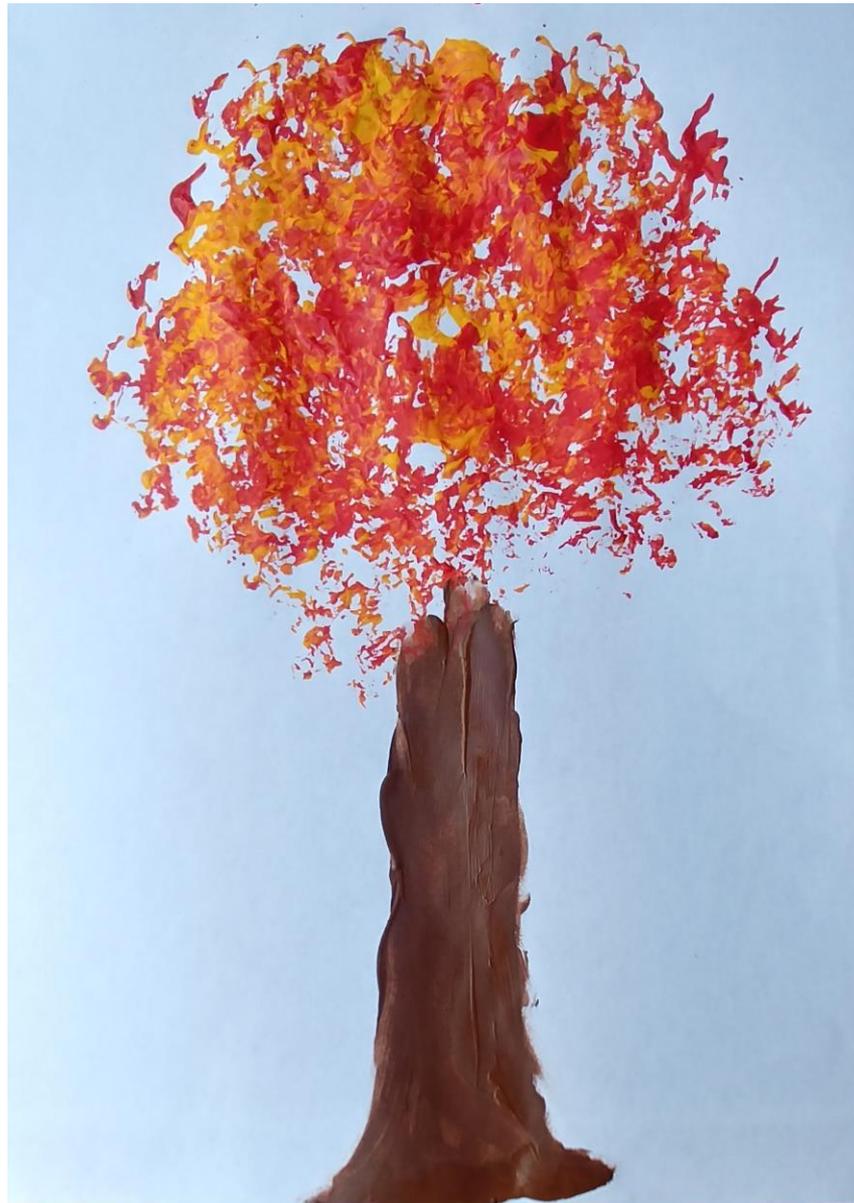
Mortlake Terrace, The Seat of William Moffatt, Esq., An Early Summer's Morning, 1826 by J.M.W. Turner

Artwork



Fort Vimieux, 1831, J.M.W. Turner

Example of Today's Project



Materials



Paper towels

Paper plates



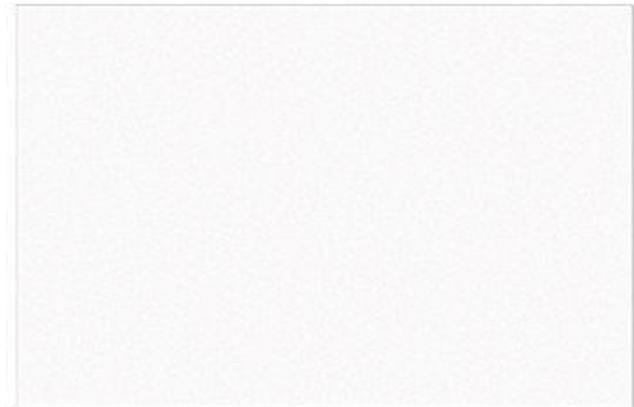
Individual sheets of aluminum foil



Tempera paint in autumn colors, including brown

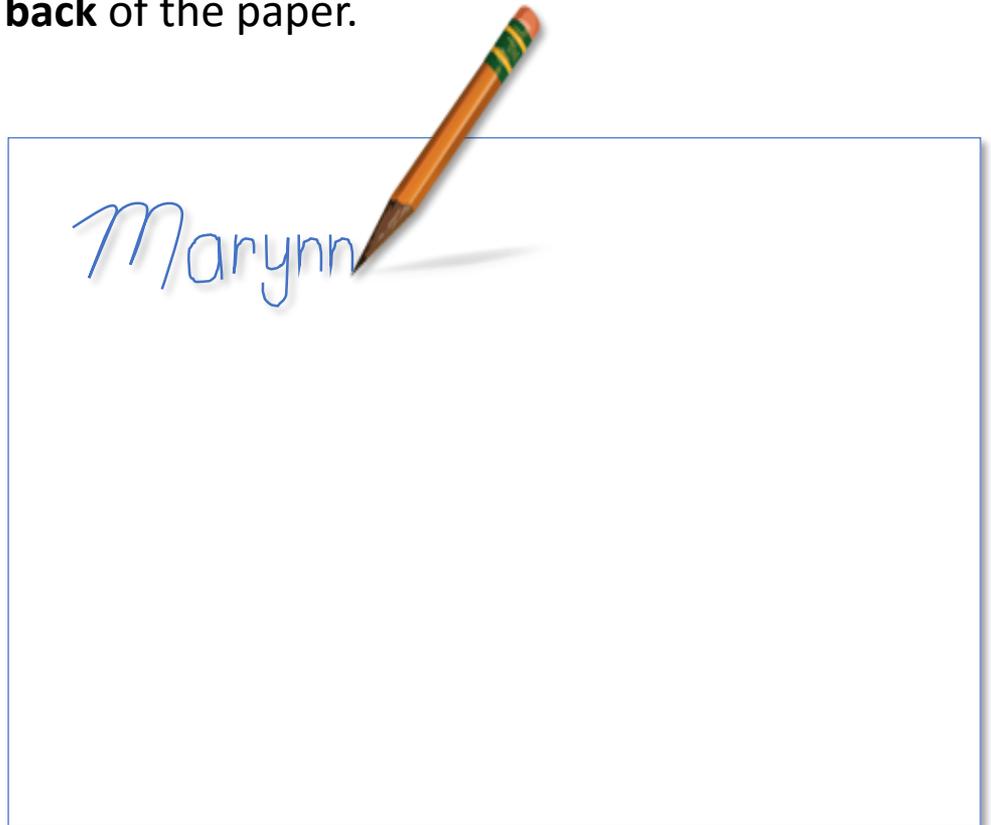


White construction paper any size, 2 per student



Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



Step 1

- Start by crumpling up foil into a ball to make our painting tool for today.



Step 2

- Try out your new foil ball painting tool.
- Put the ball in some paint and lightly touch it on a piece of scratch paper.
- Press harder to see what happens.
- Rotate the ball and try again with some more paint.



Step 3

- On a new piece of paper, paint a treetop using the foil ball like you practiced.
- Dip one finger in brown paint to make a tree trunk.



Reflection

- You used the foil ball to create a textured treetop. Does your tree have a lot of leaves or just a few?
- What did you think of painting with a foil ball instead of a brush?
- Would anyone like to share their art?



Credits

1. <http://munchkinsandmoms.com/foil-printed-fall-tree-art/>
2. <http://artlistr.com/joseph-mallord-william-turner-6-interesting-facts/>
3. <http://www.tate.org.uk/art/artworks/>
4. Original LWSD sample art, used with permission.



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

