

COLOR

The visible range of reflected light. Color has three properties: hue, value, and intensity (brightness or dullness).

Line

The one-dimensional path of a dot through space used by artists to control the viewer's eye movement; a thin mark made by a pencil, pen, or brush.

SHAPE

A closed space made when a line connects to itself.

Texture

An element of visual arts that portrays surface quality: actual texture is how something feels; visual texture is how something appears to feel.

Value

The lightness and darkness of a line, shape, or form.

Space

An element of visual arts; the area above, below, around, and within an artwork; the illusion of depth or space on a flat surface, created by means of the following techniques: rendering shapes and forms so that they overlap and using size, detail, value, color, and linear perspective.

FORM

A three-dimensional object that has height, length, width, and depth.