

Grade 5 – Découpage/Collage Flags



Texture

What do you see?



Ondas (Waves), 2015, Catenzaro

Artistic Focus: Texture



Ondas (Waves), 2015, Catenzaro

TEXTURE is an element of visual arts that portrays surface quality.

- Actual texture is how something feels.
- Visual texture is how something appears to feel.

Today's objectives:

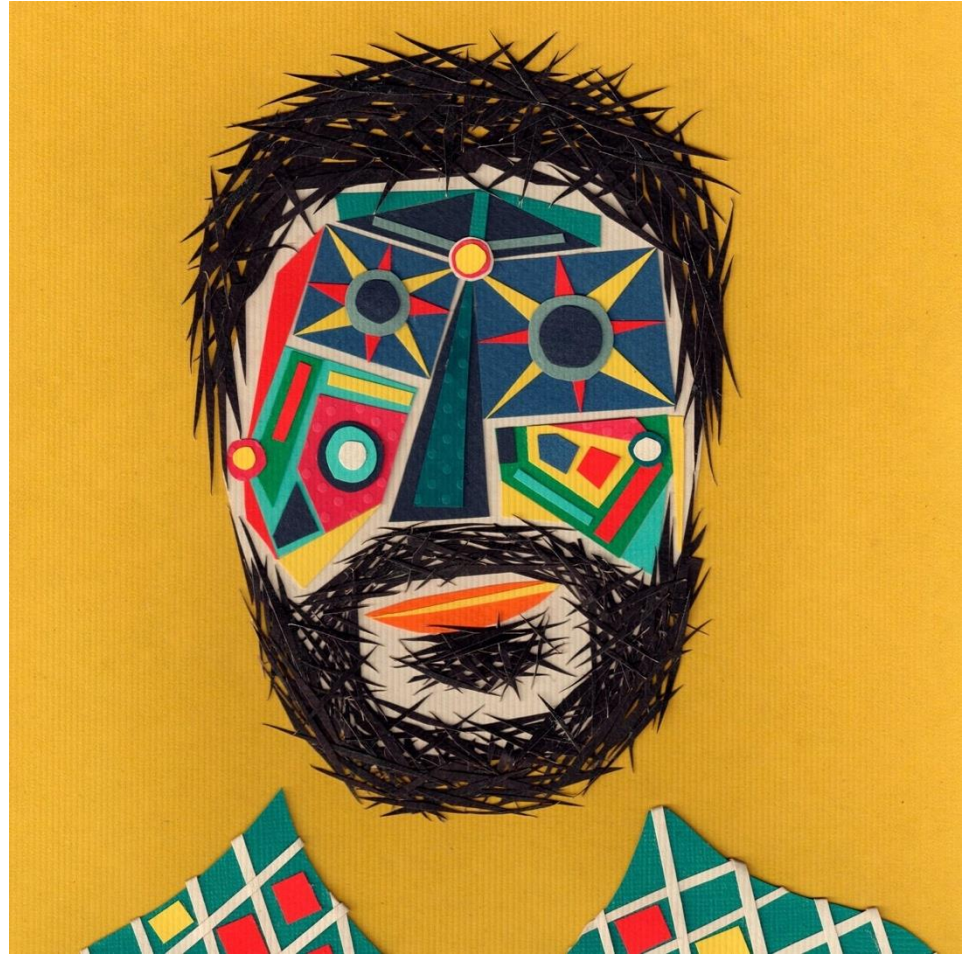
1. To include different textures in our artwork
2. To practice découpage and collage, (cutting and pasting), of paper to create a work of art
3. To find inspiration in the flags of different nations around the world

WA State Visual Arts Standard

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
(VA: Cr2.2.5)

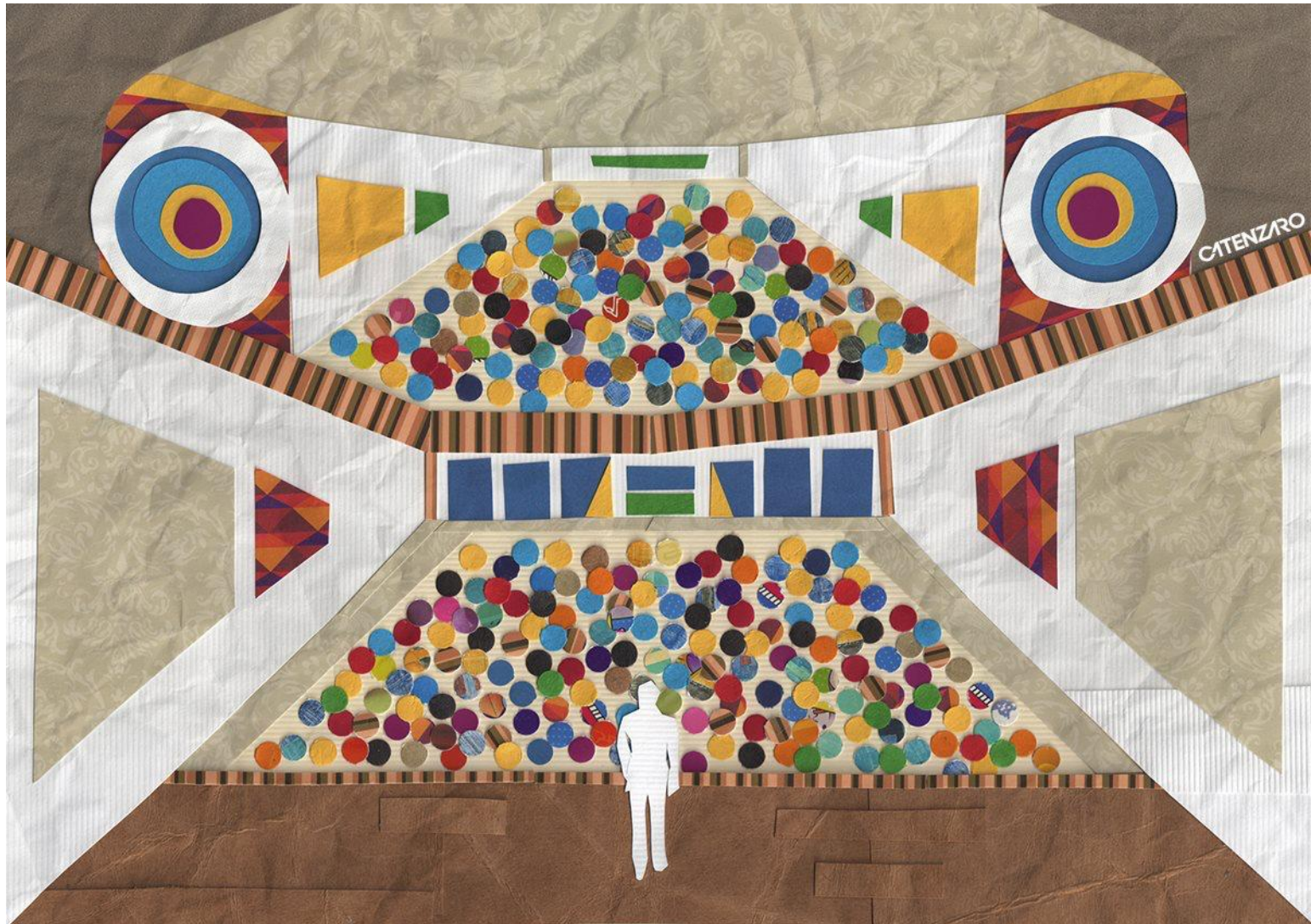
Catenzaro

- Adriano Almeida is a graphic artist known by the name Catenzaro.
- He is in his late 30's, lives and works in Curitiba, Brazil.
- He uses different kinds of paper, wrapping or string to include a variety of textures and colors in his artwork.
- He uses very sharp blades to make fine cuts like those in his beard shown here.
- Realistic and abstract work.



Self Portrait, 2014, Catenzaro

Artwork



A Plateia (The Stage), 2013, Catenzaro

Artwork



Urso Feroz (Ferocious Bear), 2017, Catanzaro

Artwork



Parabéns Rio de Janeiro (Congratulations Rio de Janeiro), 2014, Catenzaro

Materials



Construction paper



Origami paper



Glue stick



Scissors



Fabric scraps and perhaps string



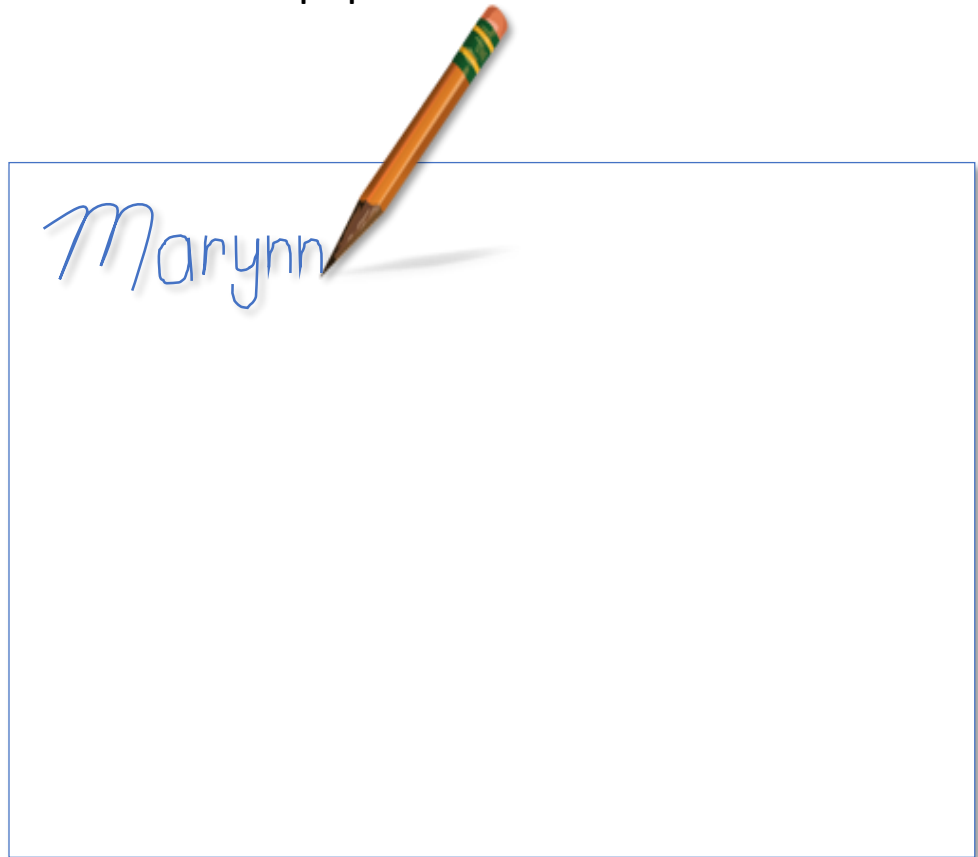
Wrapping paper or any other paper scraps

Example of Today's Project



Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



Step 1

- The nations of our world have such colorful flags.
- Later you will choose a flag to inspire your collage.



Step 2 – Observation & Inspiration

- Before collecting your materials, observe the colors and shapes in the Brazilian flag.
- Can you imagine a different design based on these colors?
- Choose a mix of paper and fabric scraps to add **texture** to your design.



Step 3 – Creative Cutting & Pasting

- Now observe this example based on the colors of the Brazilian flag.
- The sun, stars, and leaves are cut from fabric scraps.
- The rest of the elements are cut from papers with different textures.



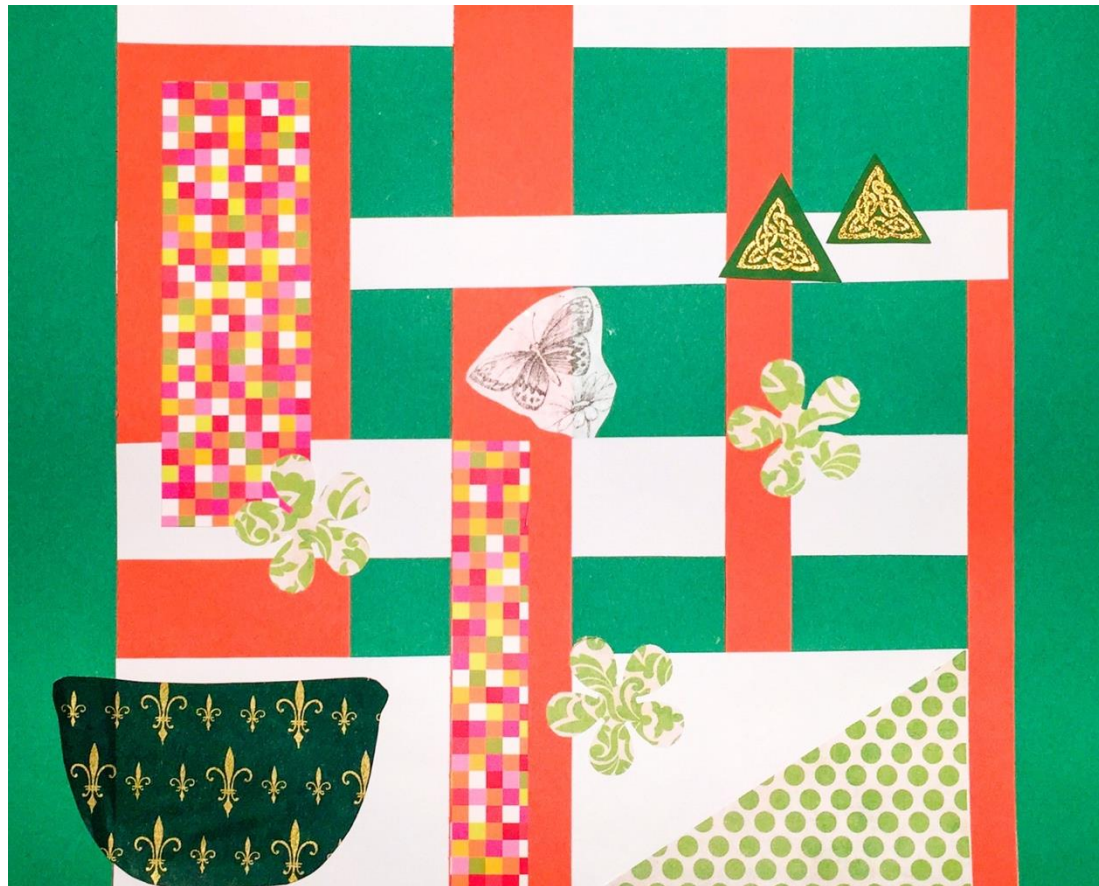
Step 2 – Observation & Inspiration

- Which colors and shapes do the Irish and Indian flags have in common?
- Can you imagine a different design based on these colors?
- Find paper and fabric scraps with different **textures** to add interest to your design.



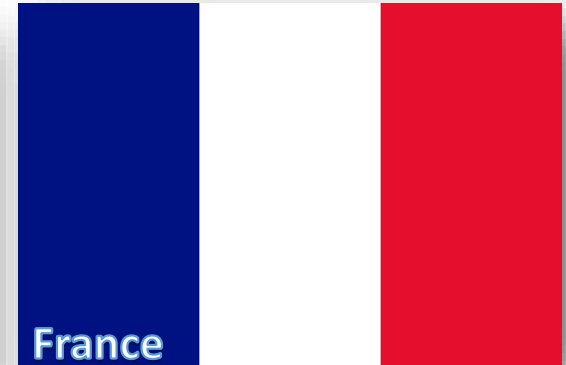
Step 3 – Creative Cutting & Pasting

- Here is a collage based on the colors of the Irish and Indian flags.
- This collage also contains a variety of patterns and textures to make it interesting.



Step 2 – Observation & Inspiration

- So many flags have the colors red, white and blue!
- Can you imagine a different design based on these colors?
- Choose a mix of paper and fabric scraps to create a design full of different **textures**.



Step 3 – Creative Cutting & Pasting

- Here is a an example inspired by red, white and blue.
- This collage also contains a variety of patterns and **textures** to make it interesting.
- Some of the paper is cut, and some is torn, some smooth and some rough.





Flags of the World

Which flag will you choose?
This slide will stay on the screen
while you work. Use your
scissors to cut fun shapes.

Reflection

- Was it fun to have so many different textures of paper from which to choose?
- Do you like the way the different textures look and feel?
- What was your favorite part of this project?
- Would anyone like to share their art?



Credits

1. How to contact Catenzaro <http://www.catenzaro.com.br/Capitais-1/CONTATO>
2. Catenzaro's website <http://www.catenzaro.com.br>
3. Catenzaro on Facebook <https://www.facebook.com/Catenzaro/>
4. Examples of Catenzaro's work used with the artist's permission.
5. Original LWSD sample art, used with permission.



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