

Grade 5 LWSD Art Docent Project: Textured Découpage/Collage Flags

Element of Art: Texture

Objective: to create a colorful and **texturally** interesting collage while encouraging students to become more familiar with the flags of our world.

Artistic Influence: Brazilian collage artist Catenzaro



Elements of Art:

Texture

Materials:

- Construction paper in all available colors – 9”x 12”
- Origami paper, rice paper, patterned paper or any other kind of scrap paper you can find
- Fabric scraps
- Scissors
- Glue sticks
- Baby wipes

Instructions and notes:

1. It is helpful to have construction paper color options sorted on a side table for students to choose.
2. To use less paper and expedite setup, prepare baskets with smaller sized scraps of paper in a variety of sizes, textures and colors. Have student desks arranged in clusters, and place one basket at each cluster of desks.
3. Go through the slides, focusing on the different textures in the mentor artist’s work.
4. Stop on slide 18, and leave that slide up while students work, so that they can refer to the flag they chose. -- If you have a poster with all of the flags of the world that you can bring into the classroom, even better.
5. Remind students not to start gluing until they have their layout well planned.
6. Encourage students to stick to the colors of their chosen flag (for the most part), and encourage them to echo some of the shapes in their chosen flag. For example:
 - Adding some stripes or stars if they are representing the U.S. flag.
 - Adding a crescent moon somewhere if they choose the flag of Turkey.
 - A lion for Sri Lanka, etc.
 - This is not necessary but might be helpful for some students seeking inspiration.
7. When students finish, ask them to clean up their space and pick up scraps of paper from the floor.
8. Remind them to tightly cap all glue sticks.
9. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
10. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
11. Thank you for supporting our elementary students’ visual arts education.

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The goal of this 5th grade lesson was to have students practice découpage and collage, (cutting and pasting), papers and fabrics into their own whimsical redesign of a national flag of their choice while adding as many textures as possible into their artwork.



Ondas (Waves), 2015, Catenzaro



student example

WA State Visual Arts Standard

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (VA: Cr2.2.5)

In this art lesson taught by volunteer art docents, students found three-fold inspiration:

1. They focused on **texture**, an element of visual arts that portrays surface quality, by cutting shapes from many different kinds of paper and fabric scraps.
2. They observed the beautifully vibrant collages of Brazilian artist Catenzaro, (<http://www.catenzaro.com.br>), to see how detailed and complex collages can be.
3. They studied national flags of our world and chose to make their own rendering of whichever one most captured their fancy on the day of our project.

Children often find it satisfying to work with many different textures, and they enjoyed to possibility of doing so in this lesson.

The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.