

Grade 5 – Portraits of Emotions



Color

What do you see?



Eva's Wave, Barry Johnson

Artistic Focus: Color



Eva's Wave, Barry Johnson

COLOR is the visible range of reflected light. Color has three properties: hue, value, and intensity (brightness or dullness).

Today's objective:

1. To convey emotion in a painting by making certain colors dominant.
2. To practice portrait painting.

WA State Visual Arts Standard

Compare one's own interpretation of a work of art with the interpretation of others.
(VA: Re7.1.5)

Barry Johnson

- Born July 30, 1984 in Kansas.
- Moved to Seattle after college.
- Self taught artist, painter, photographer, sculptor, and children's book author.
- Worked with the American Red Cross and then in the tech industry before becoming a full-time artist.
- Starts working very early in the morning, 3:30am, seven days a week.
- Believes that consistent hard work is more important to the professional artist than is inspiration.



Artwork



Untitled 13, Barry Johnson

Artwork



Untitled 34, Barry Johnson



Untitled 33, Barry Johnson

Artwork



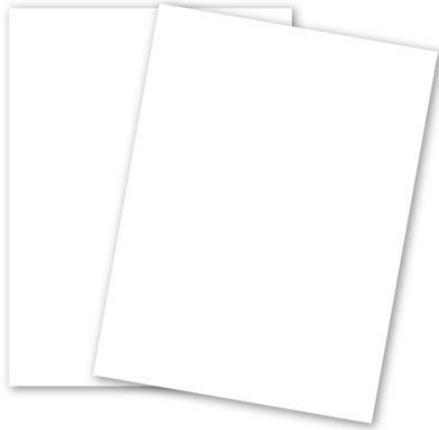
Cotton, Barry Johnson



Duality, Barry Johnson

Materials

90# white sulphite drawing paper



Palette or paper plate



Paper towels & wipes



Tempera (or acrylic) paint



Pencil



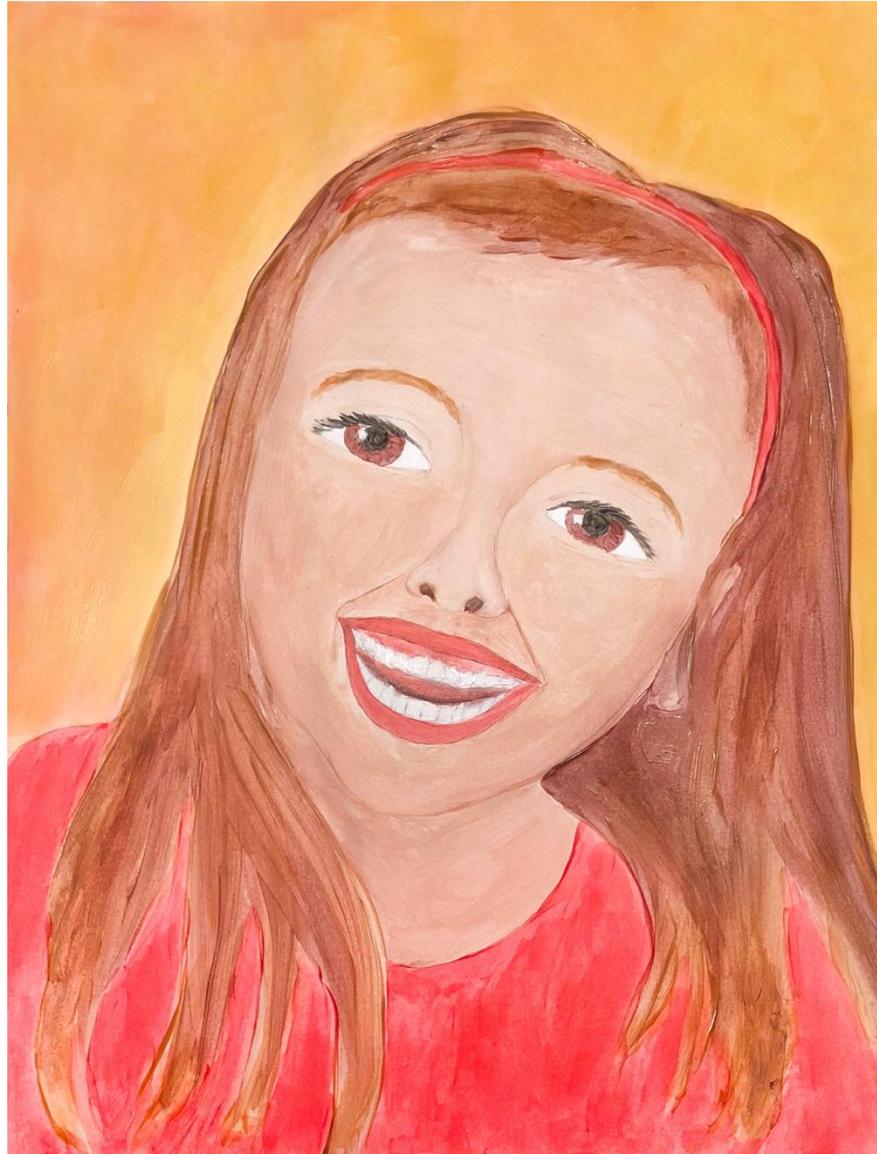
Water cups



Paint brushes (large & small round)



Example of Today's Project



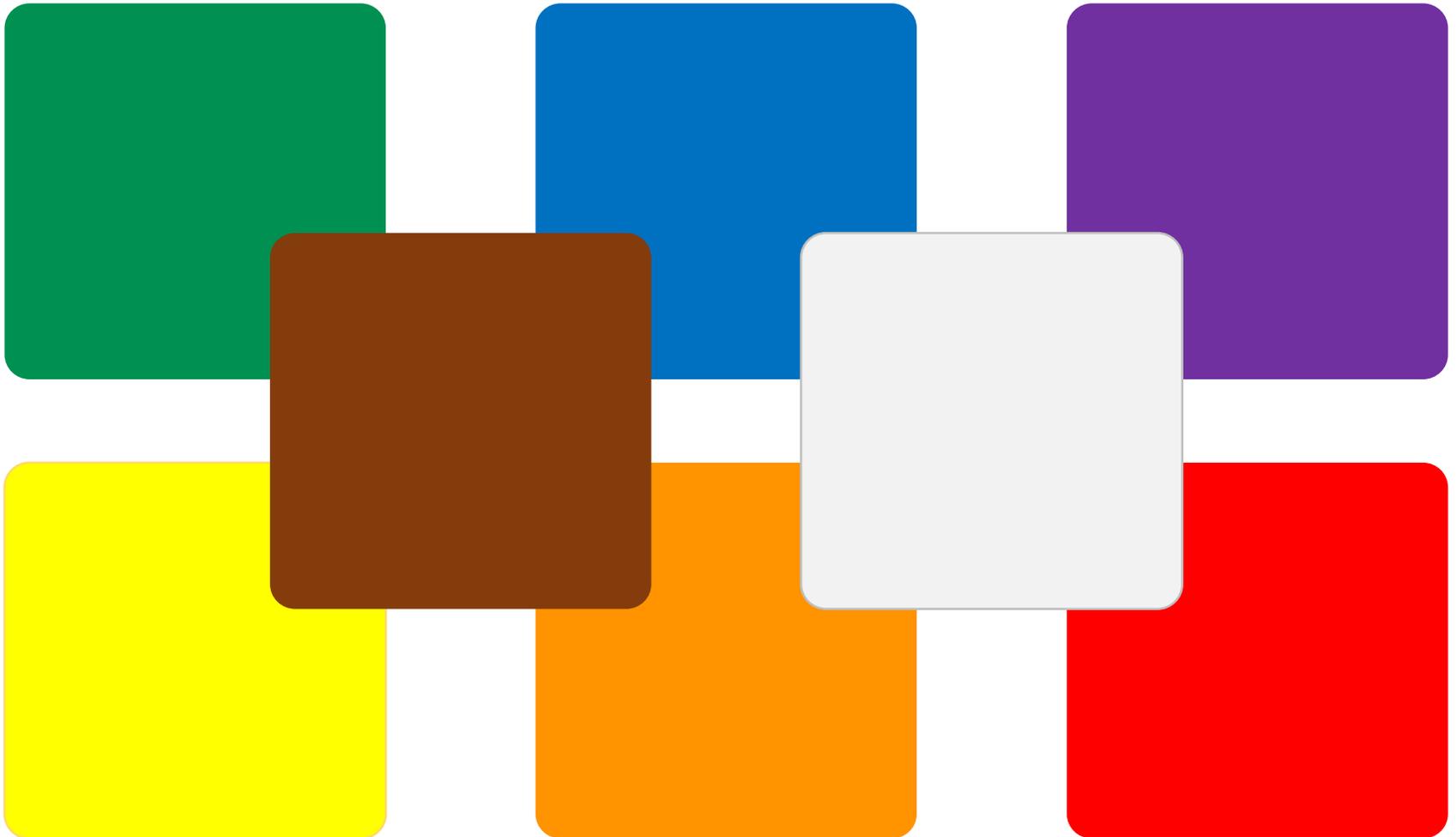
Before You Begin

1. Write your **name** in pencil on the **back** of your paper.
2. Flip your paper over.
3. **Roll up your sleeves!**



Step 1

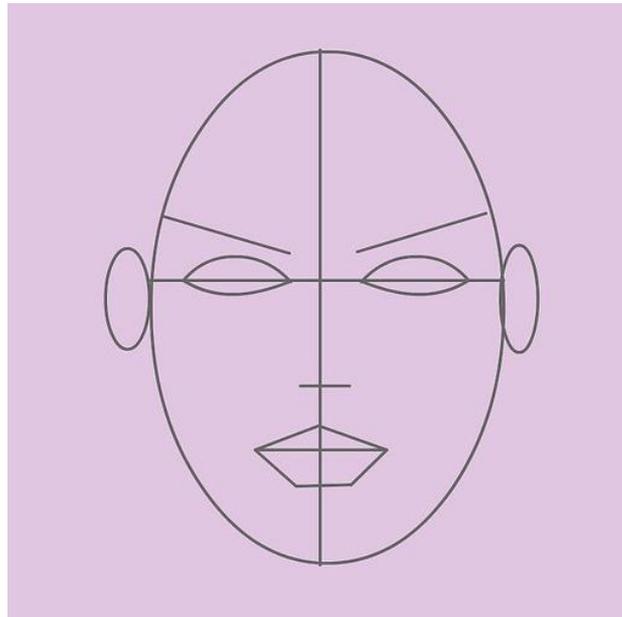
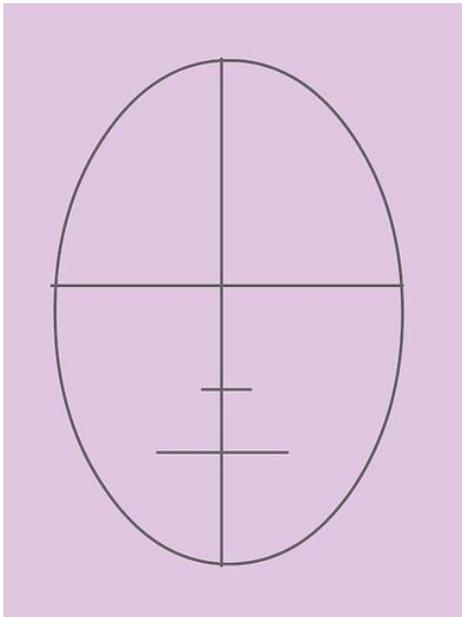
Let's consider color and emotion. How do each of these colors make you feel? What kinds of things or memories do you associate with these colors?



About Portraiture

Hints for drawing a portrait:

- Draw an oval, add a vertical line in the center of the oval and a horizontal line just above the center of the oval. Add small guidelines for bottom of nose and mouth.
- Sketch almond shapes on the horizontal line for eyes. Add ears, eyebrows and lips.
- Add details, but remember that the focus of our portrait is color. Don't worry too much about the details.



Step 2

- Which emotions do you want your portrait to evoke?
- Which one or two colors would you like to include in your background to represent those emotions?
- Once you've answered these questions, use your pencil to draw **very lightly** the outline of a person's head and shoulders. You may sketch in some features also, but quickly.
- You may choose to fit the entire head and shoulders on your paper, or you may choose to have a feature left off the page as in Barry Johnson's portraits.



Step 3

- Now paint the background color or colors you chose outside of the pencil line you drew.
- The colors chosen here are yellow and orange to complement the happy expression on the girl's face.

Tip:

Depending on the kind of paint you use, some paint colors tend to be more opaque or more transparent. Yellow is often a very transparent color. You can try mixing yellow with a bit of white, a bit of white and orange, or white and red (as in this example) to make the color more opaque.

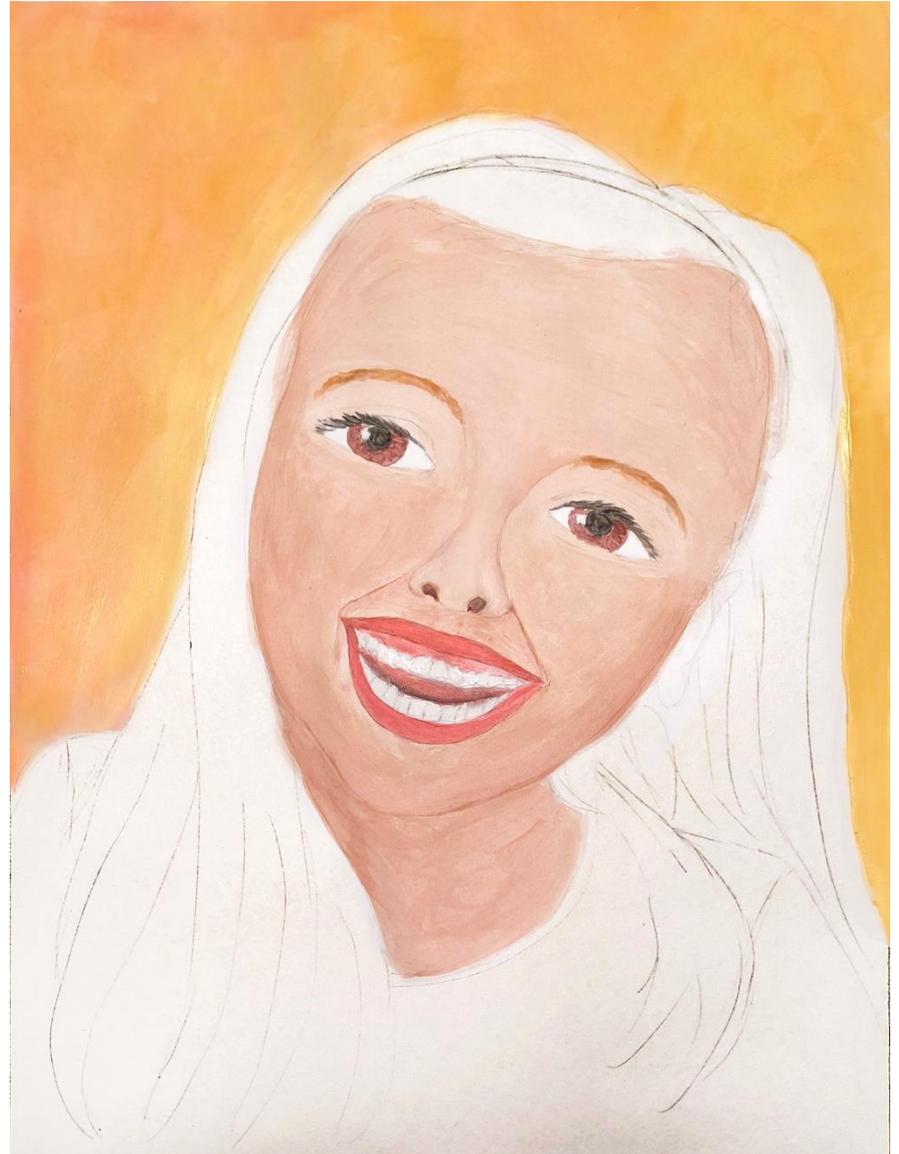


Step 4

- Now paint the face.
- Work carefully, not to smudge the background color you chose.

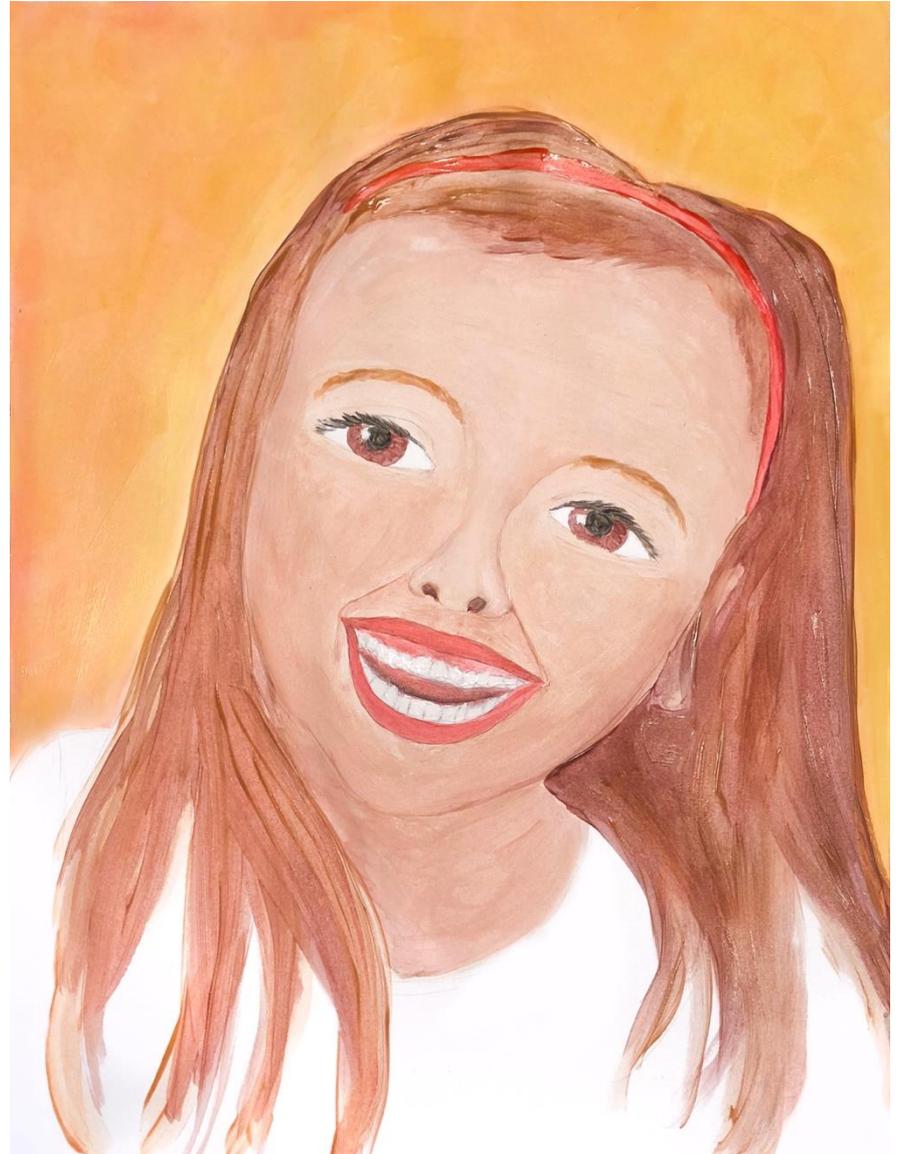
A note about mixing the paint for skin tones:

- If you have brown paint, you can start with brown mixed with white or a tiny amount of black.
- Otherwise, carefully mix yellow, red, and blue on your palette to create brown. You can use this brown, or you can mix it with white to lighten it, adding a touch of red or yellow as needed. To darken the brown, use a tiny amount of black paint.



Step 5

- Once you have completed the face, rotate your paper so that it looks upside down to you. This will allow you to work on the top of the hair or hat without risking smudges to the face.



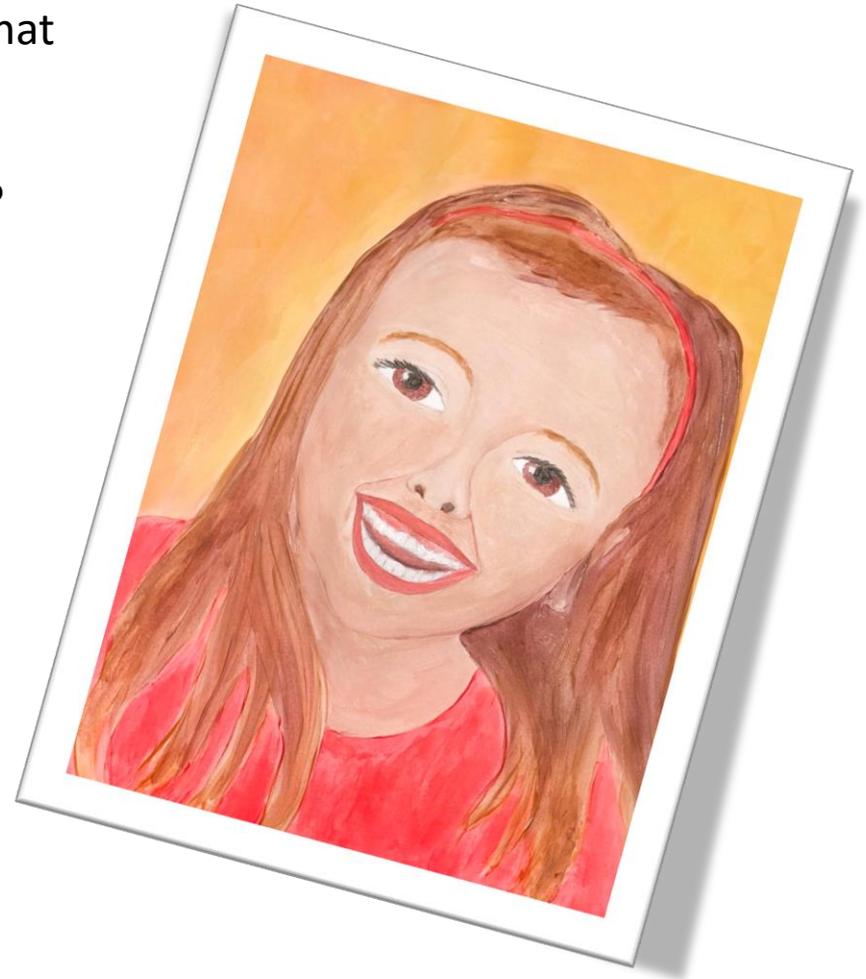
Step 6

- Once you have completed the hair or hat, rotate your paper back to work on any clothing.
- Do not rest your hand on your paper to avoid smearing what you have already painted.



Reflection

- What mood did you create by your choice of color?
- Were there aspects of painting a portrait that you found challenging?
- What was your favorite part of this lesson?
- Would anyone like to share their art?



Credits

1. Barry Johnson's website <https://www.barryjohnson.co>
2. More about Barry Johnson <http://realchangenews.org/2017/12/13/breaking-boundaries-many-faces-artist-barry-johnson>
3. On Facebook <https://www.facebook.com/BJohnson84>
4. Portrait hints taken from <https://www.wikihow.com/Draw-a-Portrait> which shares its images in keeping with [Creative Commons](#) practices.
5. Original LWSD art sample, used with permission.



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