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# 4<sup>th</sup> Grade LWSD Art Docent Project: Moonscape Collage

## Element of Art: Texture

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**Objective:** To achieve visual texture in a mixed-media moonscape by tearing, cutting, layering and gluing a variety of magazine images.

**Artistic Influence:** Mary Lou Zelazny



**Element of Art:** Texture

### Materials:

- Scissors
- Glue stick
- White oil pastel
- 9x12 black construction paper
- Magazines
- Newspaper Print paper (to cover desks)
- Scrap paper for gluing (optional)

### Definition Perspective:

- Perspective: is the way in which objects appear to the eye; a way to create the appearance of depth and three dimensions on a two-dimensional surface

### Instructions and notes:

1. Study the paintings in the PowerPoint beforehand so you can bring some of your own insights and questions about them. It is always a good idea to do a sample of the lesson so you have experienced the process of the project yourself.
2. You can also show the included video links on the credit page at a different time.
3. Slide 2: Have this slide up while students are transitioning and getting ready to begin art.
4. Slide 3 Briefly explain the artistic element of texture and the definition of perspective that will be discussed in this lesson.
5. Go through the steps in the PowerPoint slide deck.
6. Slides 5-7: Ask students: What kinds of texture do you notice? If you were to touch the painting, how would it feel? What do you notice about the colors used in the painting?
7. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
8. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
9. Thank you for supporting our elementary students' visual arts education.

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## LWSD Art Docent Project: Moonscape Collage

The goal of this 4<sup>th</sup> grade lesson was to create a multimedia moonscape collage that achieves visual texture by tearing, cutting, layering and gluing a variety of magazine images.

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The Cake Lady, Zelazny, 2011

### WA State Visual Arts Standard

Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media (VA: Re8.1.4)

In this art lesson taught by volunteer art docents, students learned about texture, the art element that portrays surface quality. Actual texture is how something feels, whereas, visual texture is how something appears to feel. The students created a moonscape by layering various textured images from magazines.

The inspiration for this project was Mary Lou Zelazny who is a painter and collage artist. She says, “Being an artist is important for young people to embrace...art is about finding a new way to do something. If you can think of a way to change it and put some element in a new configuration, that’s the essence of creativity and that’s what artists do.”

The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.