
Grade 4 LWSD Art Docent Project: Take a Line for a Walk

Element of Art: Line

Artistic Influence: Paul Klee

Objective: to demonstrate different types of lines, and to color and blend oil pastels



Element of Art:

Line

Materials:

- 11 x 17 white paper
- Oil Pastels
- Black Marker
- Paper towels
- Copy paper

Definition:

- Line is the one-dimensional path of a dot through space used by artists to control the viewer's eye movement; a thin mark made by a pencil, pen, or brush.

Instructions and notes:

1. Study the paintings in the PowerPoint beforehand so you can bring some of your own insights and questions about them. Also to review the notes, reminders and suggestions imbedded in the PowerPoint.
2. It is always a good idea to do a sample of the lesson so you have experienced the process of the project yourself.
3. Paul Klee (pronounced Klay) was very inspired by music. One option is to have classical music playing in the background while students work on their art.
4. Briefly explain the definition of what a line is.
5. Go through the steps in the PowerPoint slide deck.
6. On the slide "Step 1," Remind the students to: End in a different corner, don't cross your lines, do big spaces between the lines, and to fill the page
7. You may want to suggest they use their pinky fingers to judge the space between the lines.
8. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
9. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
10. Thank you for supporting our elementary students' visual arts education.

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The goal of this 4th grade lesson was to draw one continuous line showing different line types.



Feat of Klee: A Detail from Rich Harbour, 1938, Klee

WA State Visual Arts Standard

Explore and invent art-making techniques and approaches. (VA: Cr2.1.4)

In this art lesson taught by volunteer art docents, students learned about the Art Element, **Line** which is the one-dimensional path of a dot through space used by artists to control the viewer's eye movement; a thin mark made by a pencil, pen, or brush.

Paul Klee used lines, patterns, and colors to show rhythm and movement in his abstract paintings and was the inspiration for this project.

The students drew one line showing different line types (i.e. horizontal, vertical, diagonal, zigzag, curved, wavy, etc.). The students then worked with oil pastels to color in the space in between the line they created.

The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.