
3rd Grade LWSD Art Docent Project: Value Cones

Element of Art: Value

Objectives: To create a value scale for one color using tints and shades; and to exhibit the proper care of paintbrushes.

Artistic Influence: Addison Karl



Element of Art: Value

Materials:

- Pencil
- Paintbrush, size 8 standard
- Water cups
- Palette
- 9x12 White cardstock or stiff paper
- Tempera paint
- Paper towels

Instructions and notes:

1. Study the paintings in the PowerPoint beforehand so you can bring some of your own insights and questions about them. It is always a good idea to do a sample of the lesson so you have experienced the process of the project yourself.
2. Slide 2: Have this slide up while students are transitioning and getting ready to begin art.
3. Go through the steps in the PowerPoint slide deck.
4. Slides 5-7: Briefly explain and discuss the artistic element of value (tints and shades).
5. Slide 14: Remind students that they should draw the shapes in the order given so they have enough room.
6. Slide 15: Remind students about the proper use of paintbrushes so we can continue enjoying their use.
7. Slide 16: Remind students to follow the chart when mixing their individual tints and shade. More white is needed to make tints and only a little black is needed to make the shades.
8. Slide 18: Remind students to only use small amounts of toppings or it will distract viewers from noting the values in their painting.
9. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
10. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
11. Thank you for supporting our elementary students' visual arts education.

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The goal of this 3rd grade lesson was to create an artwork using value through tints and shades. The students also were taught how to properly use and clean paintbrushes.



The Fisherman and the Fish, 2014, Russia, Karl

WA State Visual Arts Standard

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (VA: Cr2.2.3)

In this art lesson taught by volunteer art docents, students learned that value is the lightness and darkness of a line, shape, or form.

The students used tempera paint to show their understanding of tints and shades, focusing on mixing each value separately and painting them as different scoop layers of an ice cream cone.

The inspiration for this project was Addison Karl's street art. He uses spray paint and acrylics to create murals, which often portrays community and social issues. His objective is to combine art with the existing environment, and thus create balance and bring an otherwise colorless wall to life, while also inspiring the viewer. "Each tiny line communicates the...relationship between an individual and the larger...community."

The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.