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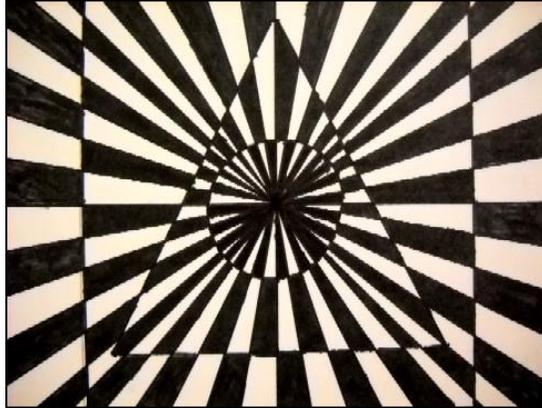
## 3<sup>rd</sup> Grade LWSD Art Docent Project: Op Art

### Element of Art: Line

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**Objective:** Explore how line is used in Op Art (optical illusions) to create a sense of movement.

**Artistic Influence:** Bridgette Riley



**Element of Art:** Line

**Materials:**

- Pencil
- Ruler
- White tag board, 8 ½ x 11
- Large stencil patterns
- Colored markers, medium-sized, such as Mr. Sketch Markers

**Definition Op Art:**

- Op Art: a form of abstract art that gives the illusion of movement by the precise use of pattern and color, or in which conflicting patterns emerge and overlap.

**Instructions and notes:**

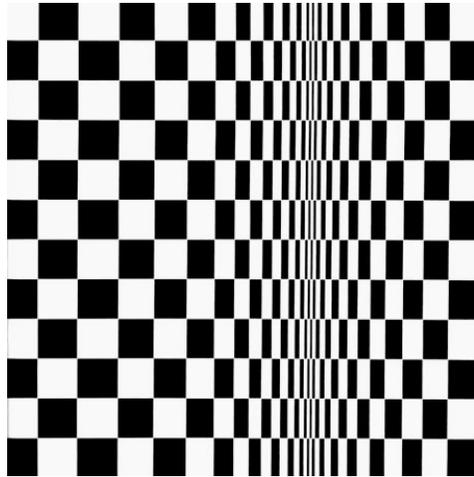
1. Study the paintings in the PowerPoint beforehand so you can bring some of your own insights and questions about them. It is always a good idea to do a sample of the lesson so you have experienced the process of the project yourself.
2. Slide 2: Have this slide up while students are transitioning and getting ready to begin art.
3. Slide 3: Briefly explain the artistic element of line and the definition of Op Art.
4. Go through the steps in the PowerPoint slide deck.
5. Remind students to draw lightly. They can always darken a line, but dark lines cannot be completely erased.
6. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
7. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
8. Thank you for supporting our elementary students' visual arts education.

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## LWSD Art Docent Project: Op Art

The goal of this 3<sup>rd</sup> grade lesson was to explore how line is used in Op Art (Optical Art) to create a sense of movement.

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Movement in Squares, 1961, Riley

### **WA State Visual Arts Standard**

Elaborate on an imaginative idea. (VA: Cr1.1.3)

In this art lesson taught by volunteer art docents, students learned that line is the one-dimensional path of a dot through space used by artists to control the viewer's eye movement. Lines can be made by a variety of tools, such as pencil, pen, or markers.

The students drew diagonal, horizontal, and vertical lines to create shapes and patterns as they focused on creating optical movement within their artwork.

Bridgette Riley's optical illusions were the inspiration for this project. Riley is recognized as one of the leaders in the Op Art movement. She uses a variety of geometric forms that produce sensations of movement and/or color.

The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.