

Grade 3 – Klimt's Flowers



Color

What do you see?



Bauerngarten, 1907, Gustav Klimt

Artistic Focus: Color



Bauerngarten, 1907, Gustav Klimt

COLOR the visible range of reflected light. Color has three properties: hue, value, and intensity (brightness and dullness).

Today's objective:

1. Learn to recognize complementary colors.
2. Create a painting of a flower garden using complementary colors on a green background.
3. Demonstrate proper brush care.

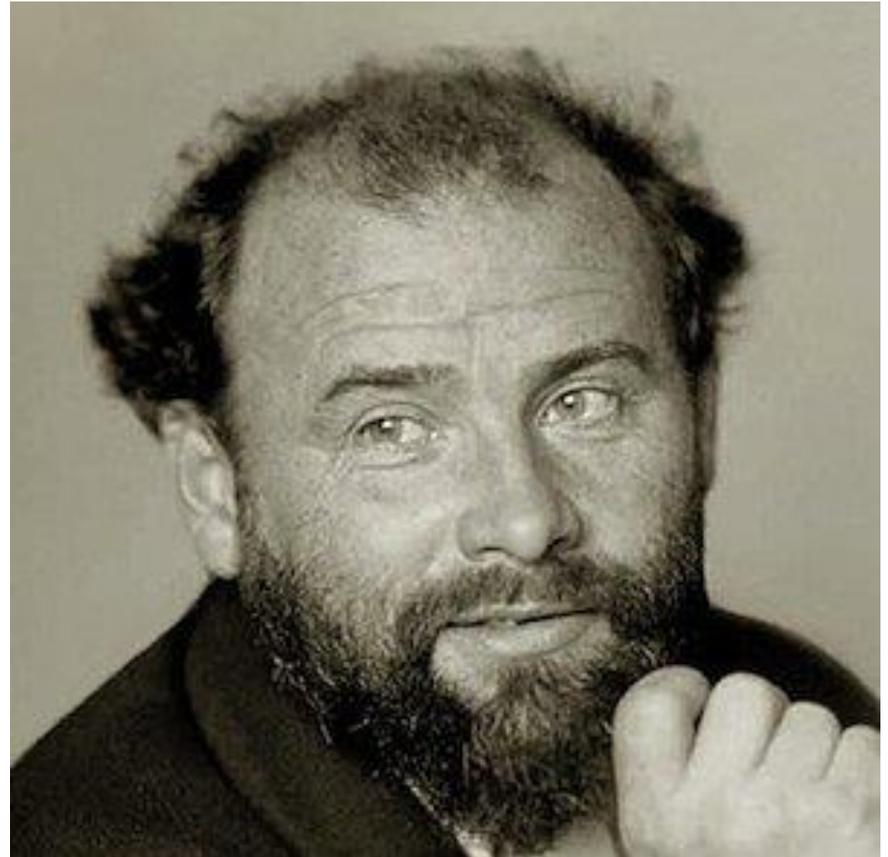
WA State Standards

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

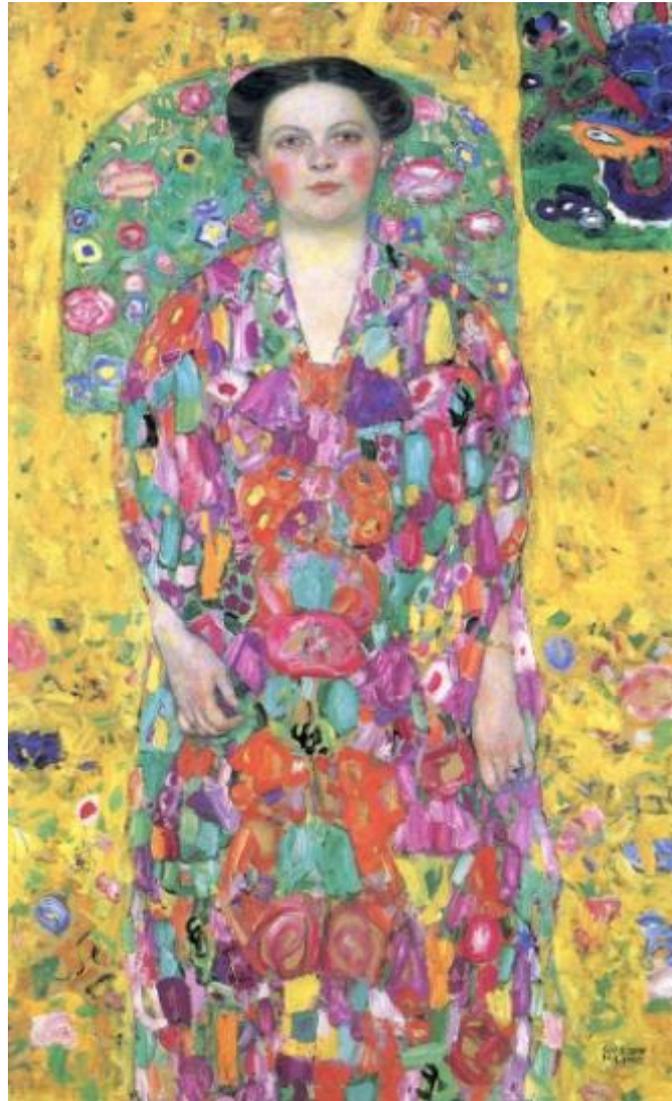
(VA:Cr2.2.3)

Gustav Klimt

- Lived in Vienna, Austria from 1862-1918.
- His mother was a costume designer and his father was a gold engraver. His later paintings include layers of gold leaf placed on the canvas.
- His two younger brothers were also artists and they owned a studio together.
- Known for his ornamental style, he was influenced by Japanese art. Each painting was extremely intricate.



Artwork



Portrait of Eugenia Primavesi, 1913, Gustav Klimt

Artwork



Farm Garden with Sunflowers, 1905-6, Gustav Klimt

Examples of Today's Project



Materials

Paper towels



Paint palettes



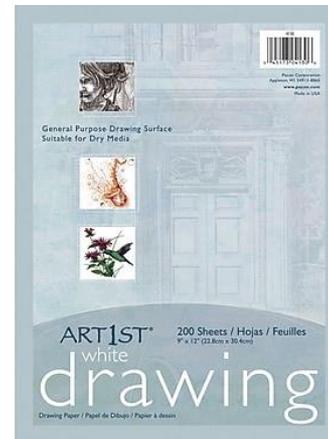
Acrylic paint



Small, round fine tip brushes

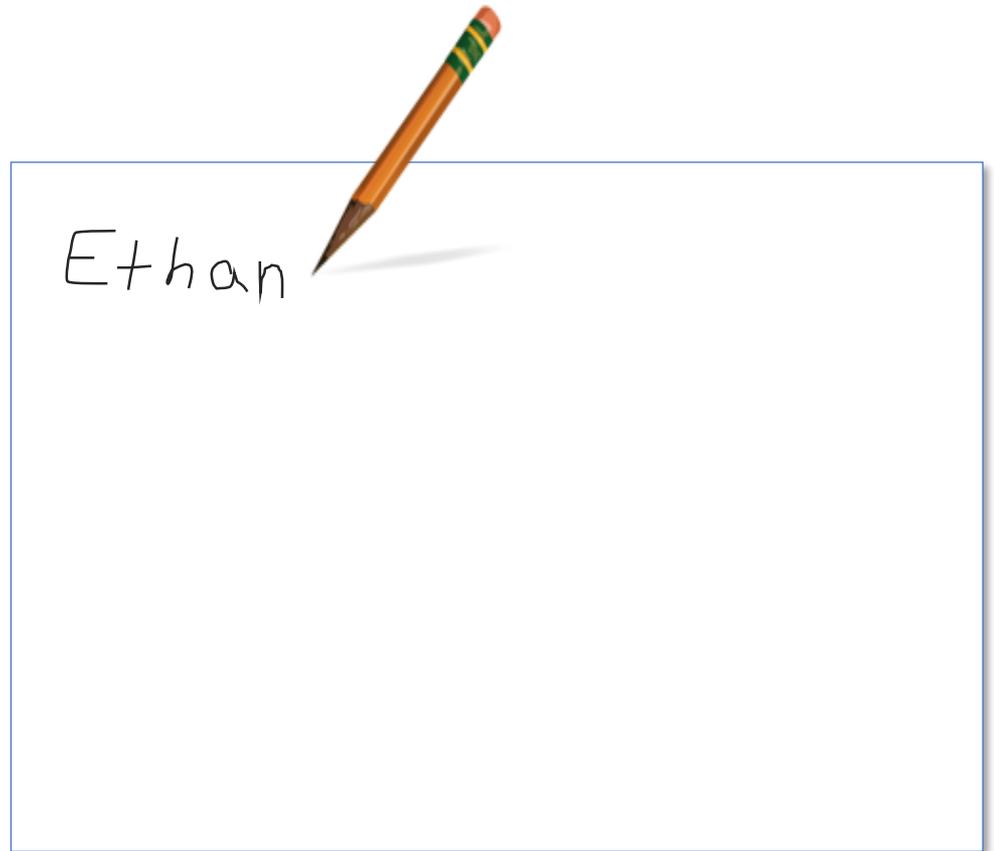


Paper or canvas boards



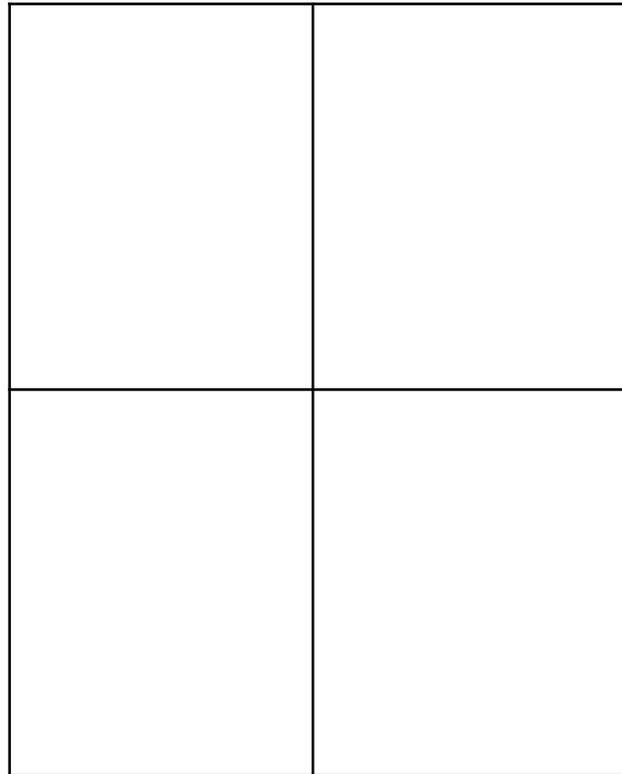
Before You Begin

1. Write your name in pencil on the back of the paper.
2. Flip your paper over.
3. **Roll up your sleeves!**



Step 1

1. Fold your paper into 4 equal quadrants by folding it in half, then in half again, and then unfold it and lay it flat.
2. Lay your paper so it's facing you in the "portrait" position.



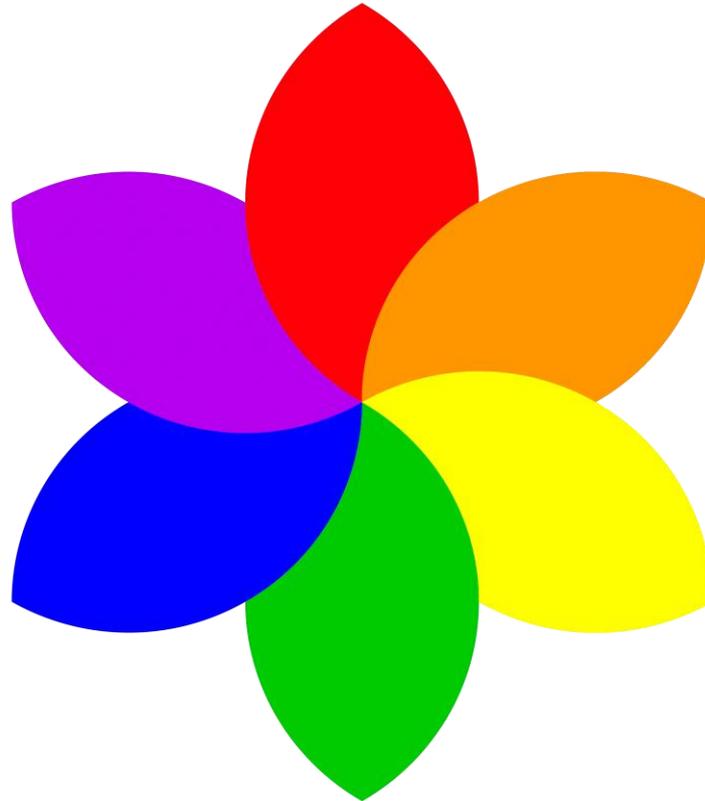
Step 2

1. Now you are ready to begin creating the background of your painting.
2. Start by using green paint to fill the paper with “X’s” in small and medium sizes. Be careful not to make them too big.
3. These strokes will resemble flower stems and leaves. Make sure that most of the white of the paper is filled with green, but not all of it.
4. When you are done painting the background, clean your brush thoroughly and wipe it off gently on a paper towel. (Be careful not to smash the brush hairs or bend them backwards.)



Step 3

1. Take a look at the color wheel and identify the complementary colors.
(Complementary colors are opposite each other on the color wheel.)
2. Complementary colors make each other “pop” or stand out when they are next to each other.



Step 4

1. Paint sunflowers: In the top left quarter of your paper, use a fine-tipped paintbrush and yellow paint to create small circles.
2. Clean your brush thoroughly and carefully.



Step 5

1. Paint bluebell flowers: In the top right quarter of your paper, use blue paint to create groups of small triangles.
2. Then clean your brush thoroughly and carefully.



Step 6

1. Paint violets: Use purple paint to complement the yellow sunflowers.
2. Clean your brush thoroughly and carefully.
3. Paint marigolds: Use orange paint to complement the bluebells.
4. Clean your brush thoroughly and carefully.



Step 7

1. Paint roses: In the bottom left quarter of your paper, use pink paint to create small spirals. The pink complements the greenery.
2. Clean your brush thoroughly and carefully.



Step 9

1. Paint poppies: In the bottom right quarter of your paper, use red paint to create short curved lines. The red complements the greenery.
2. Clean your brush thoroughly and carefully.



Reflection

1. Can you describe the pairs of complementary colors used in your garden painting?
2. What was your favorite part of our project today?
3. Would anyone like to share their art?



Credits

1. https://en.wikipedia.org/wiki/Gustav_Klimt
2. https://commons.wikimedia.org/wiki/File:Gustav_Klimt_1908.jpg
3. https://commons.wikimedia.org/wiki/File:Klimt_bauerngarten.jpg
4. <https://fineartamerica.com/featured/1-farm-garden-with-sunflowers-gustav-klimt.html>



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

