

Grade 2 LWSD Art Docent Project: Gestures

Element of Art: Form

Objective: Students will be mindful of how body gestures are used to communicate. Students will create posable gesture sculptures.

Artistic Influence: Endless Celebrations by Gesso Cocteau (coc-toe)



Element of Art:
Form

Materials:

- Pipe cleaners (3 per student)
- Scissors (1 per student)
- 4x4 inch paper (1 per student)
- Modeling clay, rectangular (1 lb. should cover 28 students, 2 pieces each)
- Aluminum Foil, 12-inch piece & 3x3 inch piece for each student
- Masking tape, ½-¾ inch pieces (1 per student)



Vocabulary:

- **Lost- Wax Process** – a process used in metal casting that consists of making a wax model, coating it with a refractory to form a mold, heating until the wax melts and runs out of the mold, and then pouring metal into the vacant mold
- **Gesture** - a movement of part of the body, especially a hand or the head, to express an idea, meaning, feeling, or intention

Instructions and notes:

1. Before you begin, check you have all materials ready to distribute.
2. Follow the steps in the PowerPoint slide deck.
3. Define form and gesture for students
4. Pause on slides 3, 5, and 6 and ask: What kind of movement/gesture do you see? How does the gesture make you feel? What emotion is being shown here?
5. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
6. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
7. Thank you for supporting our elementary students' visual arts education.

The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

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The goal of this 2nd grade lesson was to explore how body gestures are used to communicate and to investigate mixed media as students created their own sculpture.



WA State Visual Arts Standard (VA:Re8.1.2)

Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

In this art lesson taught by volunteer art docents, students learned about **form** in art by creating a three-dimensional sculpture that had height, length, width, and depth.

Our inspiration for this project was the sculpture Endless Celebration, which can be found at the Bellevue Place in downtown Bellevue, WA. The artist, Gesso Cocteau, captured the gesture poses as she put the two statues in a fun, playful arrangement. The students expressed their own feelings through the gestures of each of their sculptures as well.

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