

Grade 2 LWSD Art Docent Project: Still Life Drawing

Element of Art: Shape

Objective: to observe shapes in a basic still life and apply basic shading techniques.

Artistic Influence: the still life pencil drawings of Richard Romero, Samantha Bell, and Dan Duhrkoop.



Element of Art:

Shape

Materials:

- **White drawing paper**
- **Pencils**
- **Erasers**
- **Tortillons** (a cylindrical drawing tool, tapered at the ends and usually made of rolled paper, used by artists to smudge or blend pencil marks)

Instructions and notes:

1. Briefly explain art media to be used (pencil, paper and tortillon), as well as the element of shape highlighted in this lesson.
2. Present the PowerPoint slide deck, be sure to read all of Slide 4 and point out the shapes in the example pictured.
3. Remind them that sketching is loose and free and there are no mistakes. Sketching is a great way to practice basic skills.
4. Encourage the students to see the shape of the object and not focus on what the object is.
5. Students may need help using tortillons at first but should be able to get a feel for using them.
6. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
7. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
8. Thank you for supporting our elementary students' visual arts education.

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The goal of this 2nd grade lesson was to observe lines, shapes and proportions in a basic still life and apply basic shading techniques.



WA State Visual Arts Standard (VA:Cr3.1.2)

Discuss and reflect with peers about choices made in creating artwork.

In this art lesson taught by volunteer art docents, students learned about **shape** as an element of visual arts. **Shape** is defined as any closed space made when a line connects to itself.

Students practiced seeing shapes and not just objects and then drawing what they saw. After observing the way light falls on objects, they practiced shading techniques.

Students learned that by drawing a still life, they will become better artists because all the essential elements of art can be explored, such as shape, form, composition, color value, and shading.

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