

# Grade 2 – Analogous Color Hearts



Color

What do you see?



*Double Hearts VII*, 1970, Jim Dine

# Artistic Focus: Color



*Double Hearts VII*, 1970, Jim Dine

**Color** is the hue, value and intensity of reflected light.

**Today's objective:**

1. Recognize analogous colors.
2. Add richness to a painting using analogous colors.

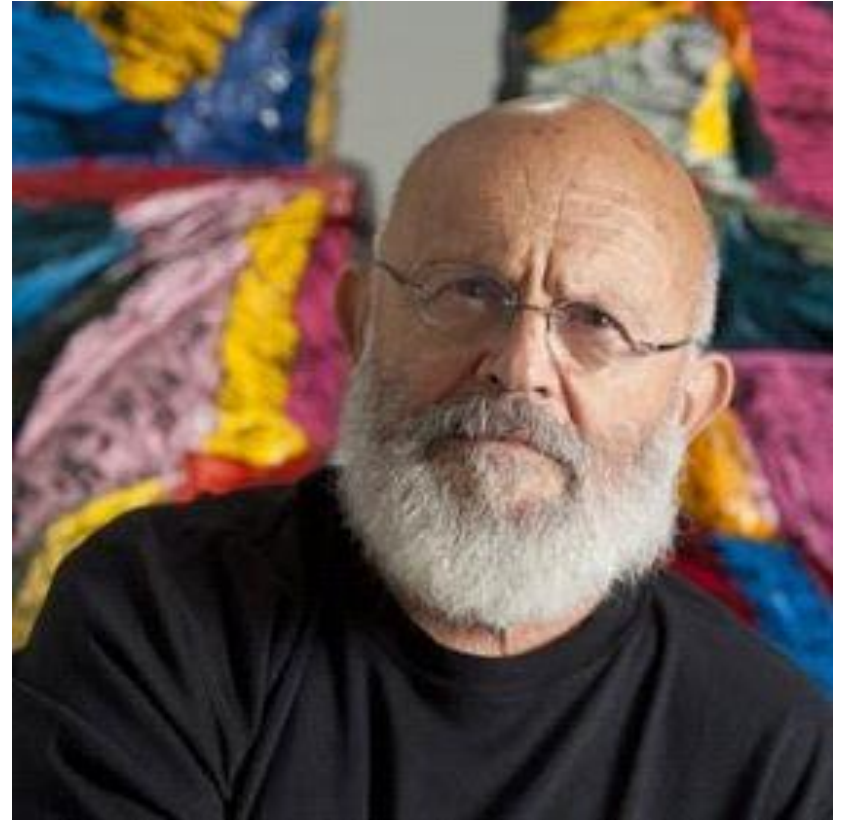
**WA State Visual Arts Standard**

Use learned art vocabulary to express preferences about artwork. (VA:Re9.1.2)



# Jim Dine

- Jim Dine currently lives with his wife in Walla Walla, Washington.
- One of the artists who began the Pop Art movement.
- Known for painting or sculpting images of every day items and adding found objects to paintings (such as shoes).



# Artwork



*The New Building*, 2013, Jim Dine

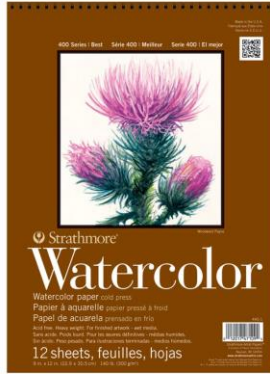
# Artwork



*Teal Sonata*, 2009, Jim Dine

# Materials

Watercolor or other sturdy paper



Artist's palette



Large, round paint brushes



Tempera paint in a wide variety of colors & white



Paper Towels



Don't forget water cups for cleaning brushes!



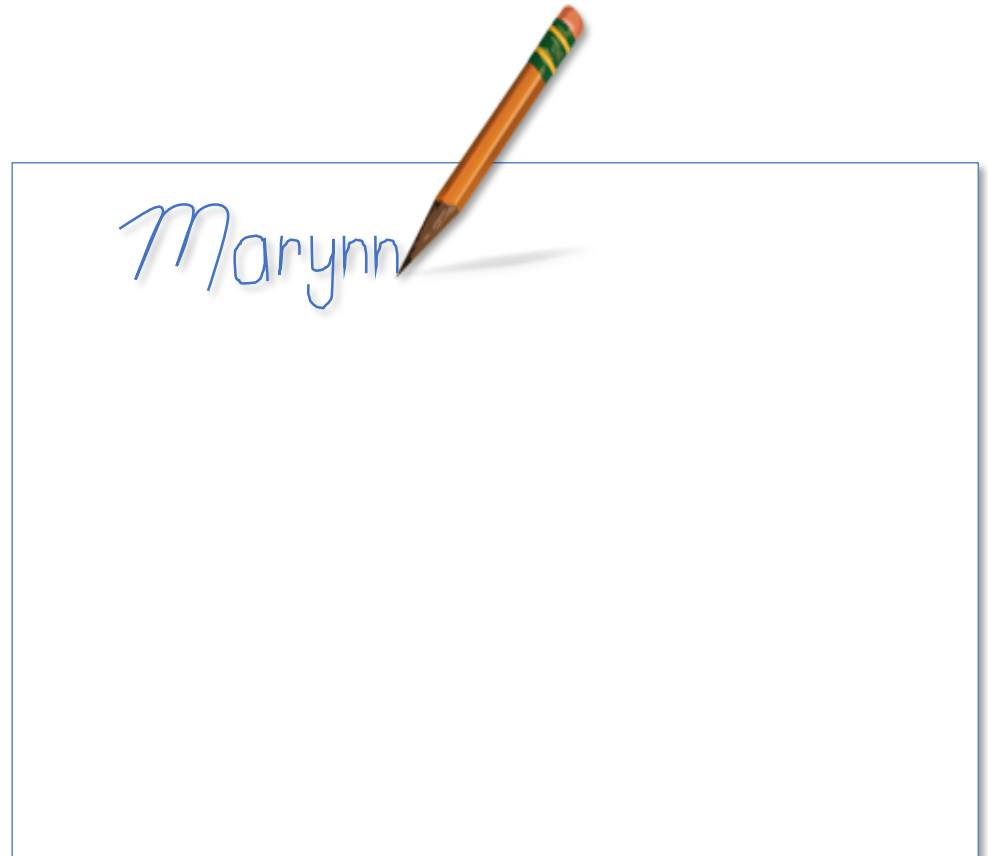
# Example of Today's Project





# Before You Begin

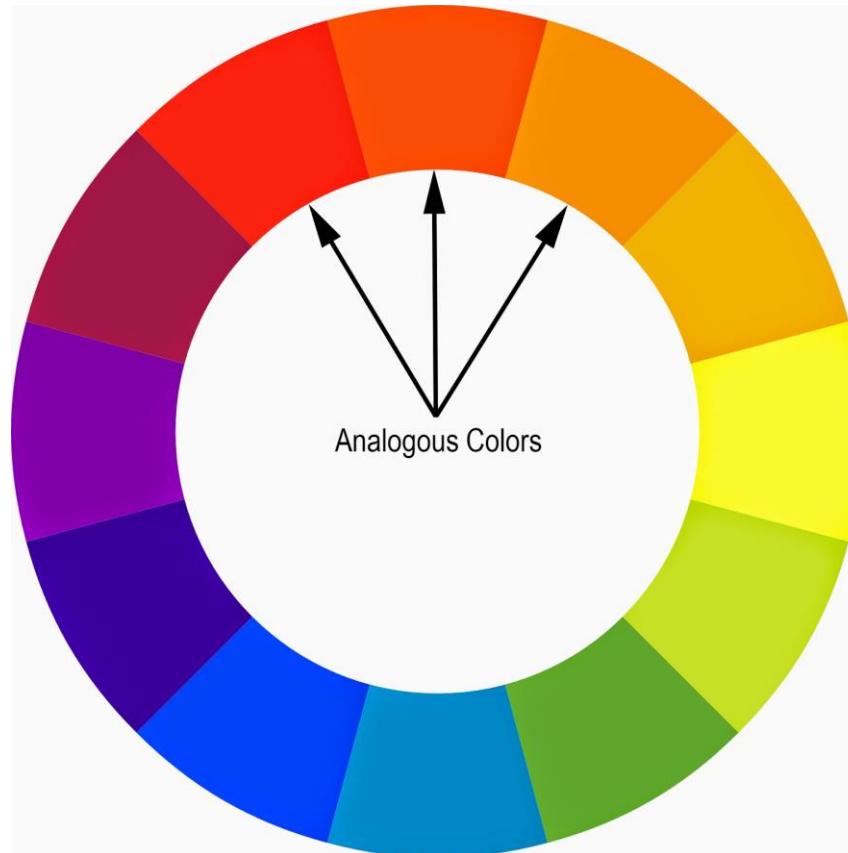
1. Write your **name** in pencil on the **back** of the paper.
2. Flip your paper over.
3. **Roll up your sleeves!**



# Step 1

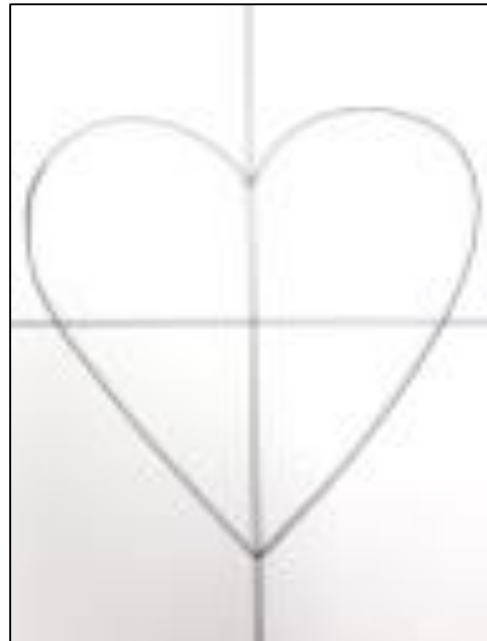
- Pick a set of analogous colors - any 3 colors that sit next to each other on the color wheel and have a common hue.

Note: Red is the common hue pointed out here. One color will be dominant and the other two add richness to the dominant color.



## Step 2

- Section off your paper by folding it into 4 quarters.
- Dip your brush in one of the 3 analogous colors you chose.
- Paint a heart shape using big, sweeping motions. Be sure that the heart goes through all 4 quarters.
- Brush strokes should be loose and wide.



## Step 3

- Paint the inside of the heart by choosing one of the other analogous colors you picked. This is an abstract painting - it doesn't need to be perfect!
- Paint the background around the outside of the heart with the final of the 3 colors.
- Remember to leave the original outline of the heart visible.





## Step 4

- Add a few strokes of white paint to create contrasting lines. The white paint will add depth and dimension to the heart.

Note: Paint around the outside and along the inside outline of the heart for emphasis.



# Step 5

- Add some “drybrush” strokes to the background to accent the heart.
- Use a mostly dry brush with a little paint in any of your 3 colors and apply in short, quick strokes going in the same direction. Don’t let them blend in.
- Add other accents using paint or with black or white pastels. Just add a few!



# Reflection

- What 3 analogous colors would you use next time?
- What would it look like if a different set of colors had been used instead?
- What was your favorite part of our project today?
- Would anyone like to share their art?



# Credits

1. <http://www.theartstory.org/artist-dine-jim.htm>
2. Original LWSD sample, used with permission.



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

