

# Grade 2 Project: Analogous Color Hearts

## Element of Art: Color

**Objective:** to identify analogous colors and discover how they add richness to a painting

**Artistic Influence:** Jim Dine, Pop Artist



**Element of Art:**

Color

**In preparation for the lesson:**

- Check your school's paint supply to see if you can offer all colors.
- Familiarize yourself with a 12-color color wheel and all the possible sets of analogous colors.
- If you don't have large round brushes, a medium to large size, square, flat brush will work also.

**Materials:**

- **Sturdy, white paper** (1-2 per student)
- **Artist palettes** (1 per student)
- **Tempera Paint in all colors**
- **Water Cups** (1 for every 2-4 students)
- **Large, round paint brushes** (1 per student)
- **Paper towels** (1 per student)
- **Large cardboard 12-color color wheel to display**

**Instructions and notes:**

1. Briefly explain art media to be used (tempera paint), as well as the artistic element of **color** that will be discussed in this lesson.
2. Define analogous colors as any set of 3 colors next to each other on the color wheel. They don't clash and harmoniously blend together. They share 1 common hue.
3. Go through the steps in the PowerPoint slide deck.
4. Remind students that this is abstract art so their project should have a loose likeness of a heart and not an exact likeness.
5. Remind students to fill up the entire paper with one giant heart and no unpainted paper will be left showing when it's finished.
6. Remind students to go easy on the accents at the end, and let the colors of the heart be the main shape that is seen when the project is complete.
7. **Optional:** Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See handout on following page.

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## Analogous Color Hearts

The goal of this 2<sup>nd</sup> grade lesson was to discover analogous colors on the color wheel and how they can add beauty and richness to a painting.

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### WA State Visual Arts Standard (VA:Re9.1.2)

Use learned art vocabulary to express preferences about artwork.

In this art lesson taught by volunteer art docents, students learned about **color** which is defined as the hue, value and intensity of reflected light.

Pop Artist, Jim Dine, was the inspiration for this project. Dine, who currently resides in Walla Walla, Washington, is famous for his paintings of hearts, as well as everyday household objects. A statue Jim Dine created of a large blue heart covered in found objects is located on the Washington State University campus in Pullman.

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