

Elements of Visual Arts: Grade 1	
COLOR	Produce—in various artworks and using a variety of media—the following: <ul style="list-style-type: none"> primary colors (yellow, red, blue) secondary colors (orange, green, purple/violet); created by mixing primary colors (yellow + red = orange) warm colors (yellow, orange, red) and cool colors (blue, green, violet)
LINE	Portray the following features and functions of line: <ul style="list-style-type: none"> direction expression/emotion movement shape textures patterns
SHAPE	Produce shapes in a variety of styles, artworks, and media to demonstrate the following: <ul style="list-style-type: none"> geometric shapes organic shapes
TEXTURE	Produce a variety of textures in various environments, in works of two- and three-dimensional art, and in a variety of media to demonstrate and portray visual/implied texture and actual texture. Differentiate between visual/implied and actual texture.
VALUE	Produce a range of three values in various environments and works of art in a variety of media; including: <ul style="list-style-type: none"> black-and-white/grayscale artwork black-and-white photography monochromatic color schemes (one color plus black and/or white)
SPACE	Use the element of space and spatial devices in various environments, in works of two- and three- dimensional art, and in a variety of media to demonstrate/portray the following: <ul style="list-style-type: none"> baseline over/under above/below beside behind/in front
FORM	Produce forms in a variety of styles, artworks, and media to demonstrate the following: <ul style="list-style-type: none"> geometric forms organic forms

Source: Washington State Office of Superintendent of Public Instruction (OSPI)



Visual Arts Instruction	Interdisciplinary Skills & Attributes
<p>Explicit visual arts instruction supports a young artist's development. You might prefer to follow the same step-by-step approach presented in the art docent lessons or you can choose to implement the lessons in a way that suits the needs and skill level of the students in the classroom.</p> <p>Common Characteristics of Grade 1 Artists:</p> <ul style="list-style-type: none"> • Can identify a variety of art mediums, such as watercolor paints, tempera, and oil pastels • Are learning how to use different sized paintbrushes effectively for a range of projects • Understand how lines create shapes • Can follow directed-line drawings to create familiar subjects, such as a flower or animal • Know how to mix secondary paint colors from primary • Are beginning to add details to their drawings • Can cut straight lines well, although circles can be more challenging • Are proud of their visual arts efforts 	<p>Visual arts sessions naturally lend themselves to opportunities for students to demonstrate LWSD's Interdisciplinary Skills & Attributes (ISAs). Below are some examples of ways these ISAs may be evident during art lessons.</p> <ol style="list-style-type: none"> 1. Participates in class discussions: asks questions and shares ideas about mentor artists 2. Demonstrates effort: perseveres through challenging tasks or when acquiring new art skills 3. Follows school rules: demonstrates care and responsibility when using art supplies, such as paint brushes and scissors 4. Respects others: builds the art confidence of peers by showing empathy and support 5. Cooperates and shares responsibility in a group: shares art materials, such as paints or glue, with a partner or table group 6. Completes work on time: uses time wisely to finish an art project 7. Follows directions and is attentive: follows steps on the video or teacher instructions 8. Organizes work space and materials: returns materials to their proper location during clean-up

