

Grade 1 – Tints & Shades



Value

What do you see?



Misty Morning, 2016, Arnab Das

Artistic Focus: Value



Misty Morning, 2016, Arnab Das

VALUE is the lightness or darkness of a line, shape, or form.

Today's objectives:

1. To mix one color (blue or purple) with white and black paint to create multiple tints and shades of that color.
2. Use those tints and shades to create a winter scene with strong value contrast.

WA State Visual Arts Standard
Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. (VA: Cr.2.2.1)

Arnab Das

- Born in 1987 in West Bengal, India
- Uses canvas, oil, paper and watercolors
- Studied art at Bengal Fine Art College
- Liked the painting styles of two famous artists, Salvador Dali and Rembrandt
- Inspired to create art by what he saw in nature, by exploring new places, and by meeting different people and learning about their lives
- "Painting fascinates me because I don't need words to express my feelings."



Artwork



The Village Huts, 2017, Arnab Das

Artwork



Evening at Mahananda River, Arnab Das

Materials

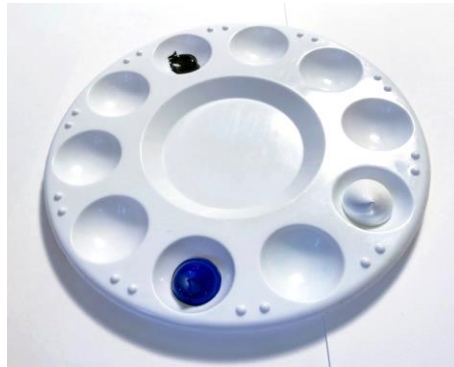
90# white
sulphite
paper



Tempera or acrylic paint
(blue, black, white)



Palette or paper plate



Palette knife
(or any plastic knife)



Paper towels & wipes



Water cups



Paintbrushes
(large or medium round)



Example of Today's Project



Mix **white** with
a color to
create a **tint**
of that color.

Mix **black** with
a color to
create a **shade**
of that color.

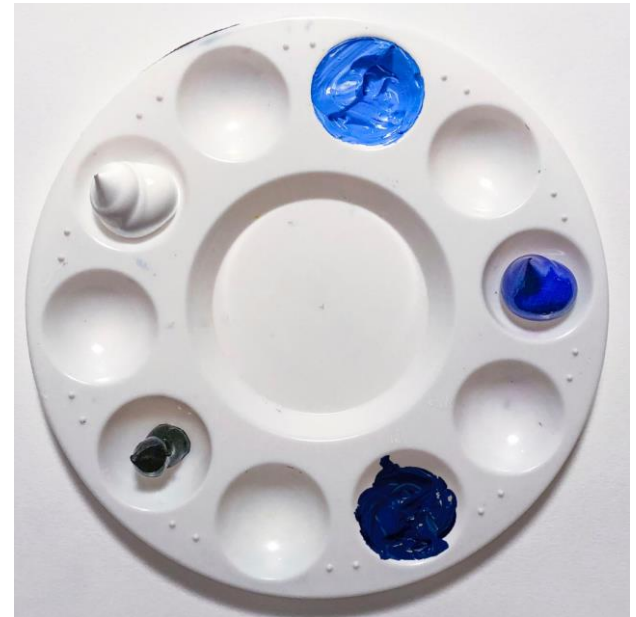
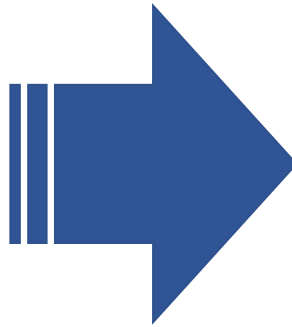
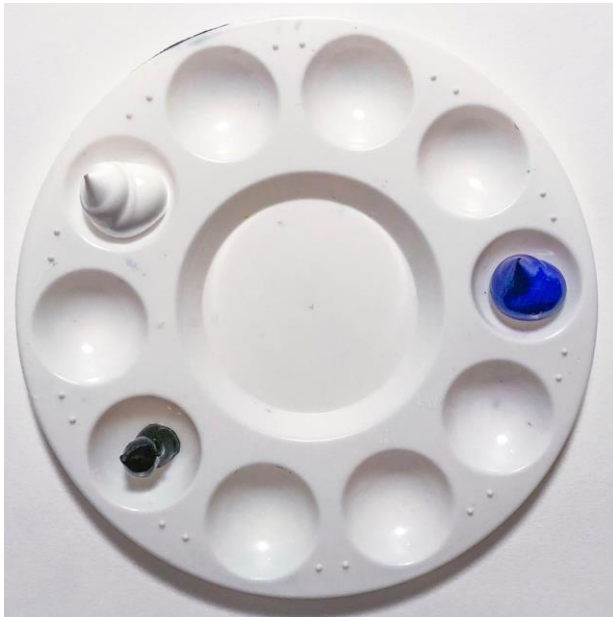
Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip your paper over.
3. **Roll up your sleeves!**



Step 1

- In your palette mix blue and white to create 1 blue **tint**.
- Mix 1 blue **shade** by adding a tiny bit of black to the blue.



Step 2

- Starting at the bottom of your paper, paint a thick band of white to create a hill in the foreground. It is hard to see white paint on white paper, but do your best to spread the paint well.
- Wipe your brush on paper towel.



Step 3

- Now sweep the blue **tint** above the white to create another line of hills.
- Wipe your brush on paper towel.



Step 4

- Paint a thick band with the pure blue.
- Wipe your brush on paper towel.



Step 5

- Paint another thick band with the blue **shade**.
- Wipe your brush on paper towel.



Step 6

- Paint pure black across the top of your page.
- Rinse your brush very well in your water cup and wipe it on paper towel.
- Set your brush aside.



Step 7

- Take a short break to let your paint dry a bit.
- Think about trees in winter.
- Use your brush and white paint to make some simple snow-covered evergreen trees sitting on the white band of color.
- Paint a moon in the night sky.



Reflection

- Notice how the **value** changes from the top of your painting to the bottom. What kind of mood is created by the values in your painting?
- Describe the tints and shades used in your painting.
- What did you enjoy most about today's project?
- Would anyone like to share their art?



Credits

1. Information about Arnab Das <https://www.novica.com/artistdetail/?faid=10547>
2. Original LWSD sample art, used with permission.



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

