Grade 1 – Composition Collage



Space



Praia do Forte, Cabo Frio, Brazil © 2012 Audrey Guidi

Composition:

how major shapes in your photo are arranged or how you move your body to create an interesting arrangement

- Lighting
- Subject



British Houses of Parliament, London, UK © 2014 Audrey Guidi

- Composition
- Lighting:

 how you use
 natural or electric
 light in your photo
- Subject



Glacier National Park, Montana © 2014 Audrey Guidi

- Composition
- Lighting
- Subject:
 what the photo
 is about, what
 the photo
 shows us



Sugar Loaf, Rio de Janeiro, Brazil © 2017 Audrey Guidi

Artistic Focus: Space



Audubon Elementary, Redmond, Washington
© 2017 Audrey Guidi

SPACE is the area above, below, around, and within an artwork; the illusion of depth or space on a flat surface.

Today's objective:

- Learn about the Rule of Thirds through observation of photographs
- 2. Create a collage that follows this common rule of composition

WA State Visual Arts Standard

Use observation and investigation in preparation for making a work of art.

(VA: Cr1.2.1)

Audrey Guidi, Photographer

- Lives in Redmond, Washington
- Cuban-American
- Photographer of people and places all around the world
- Enjoys playing with photo editing software to create fun effects
- Teaches visual arts to elementary students

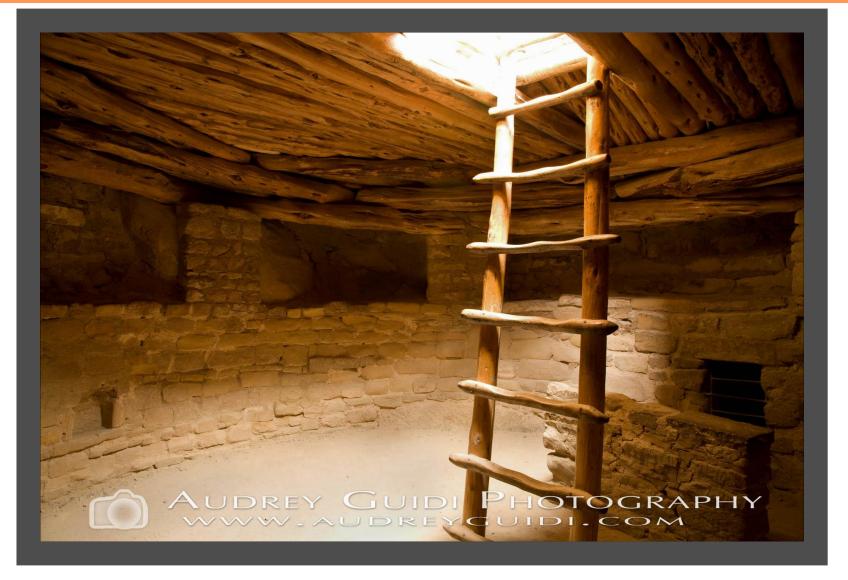


More about Composition

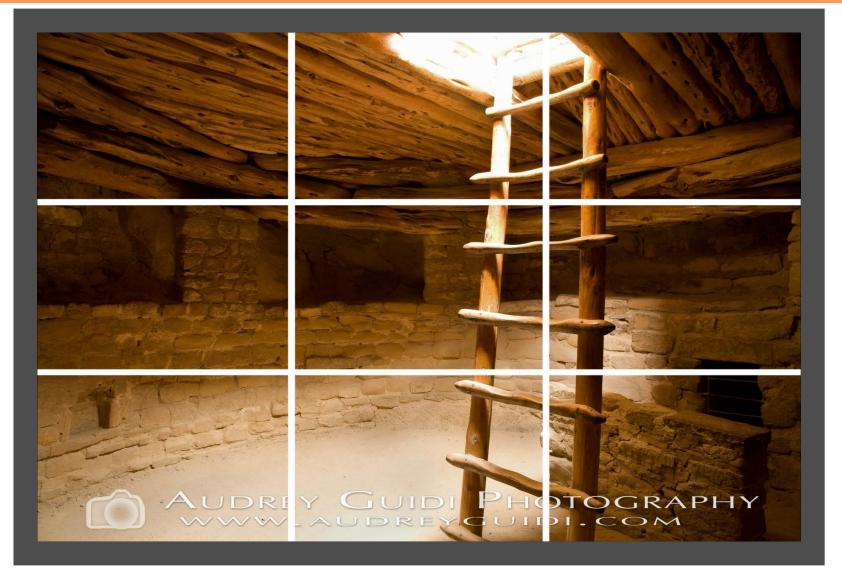
- The arrangement of a scene or choice of viewpoint.
- Photographers use different rules to arrange objects within the **space** of their photos, so that they are pleasing to the eye.
- One popular rule is the **rule of thirds**.
- Why the rule of thirds? Lines divide 3 equal rows and 3 equal columns.

• Major shapes are concentrated under these lines.

1		
2		
3		
1	2	3
	2	3



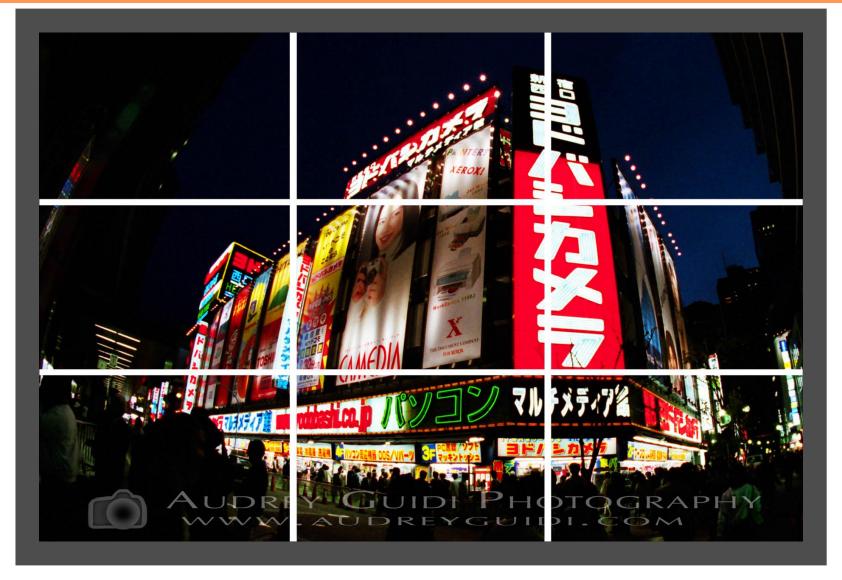
Kiva at Mesa Verde National Park, Colorado © 2007 Audrey Guidi



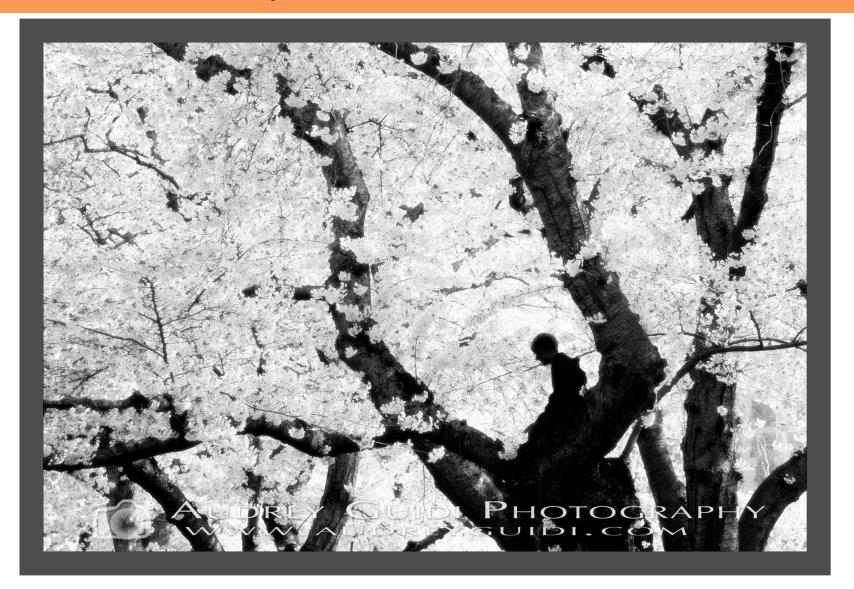
Kiva at Mesa Verde National Park, Colorado © 2007 Audrey Guidi



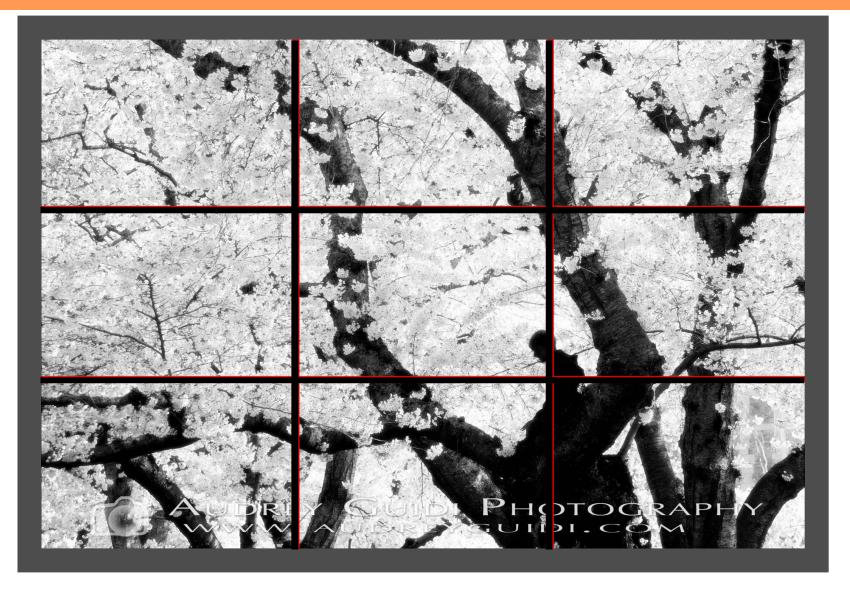
Yodobashi Camera, Tokyo, Japan © 2001 Audrey Guidi



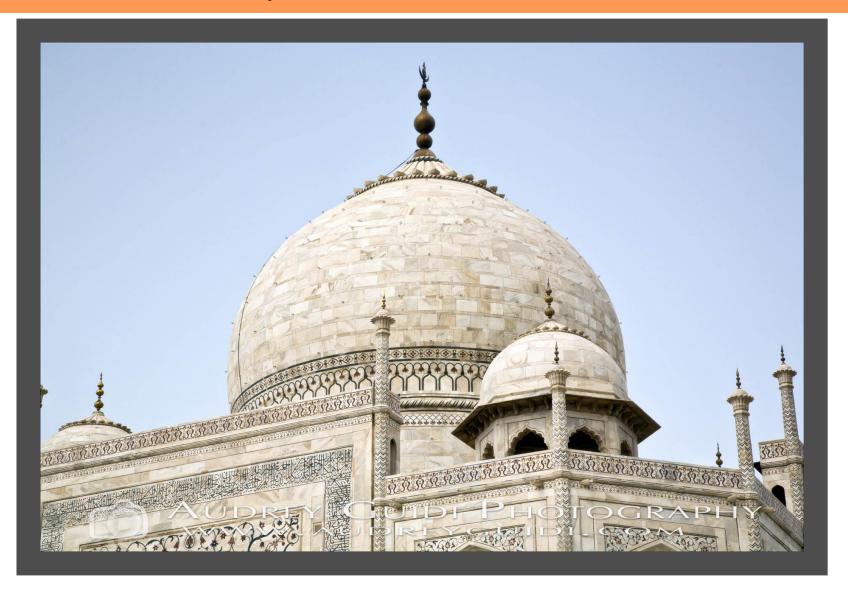
Yodobashi Camera, Tokyo, Japan © 2001 Audrey Guidi



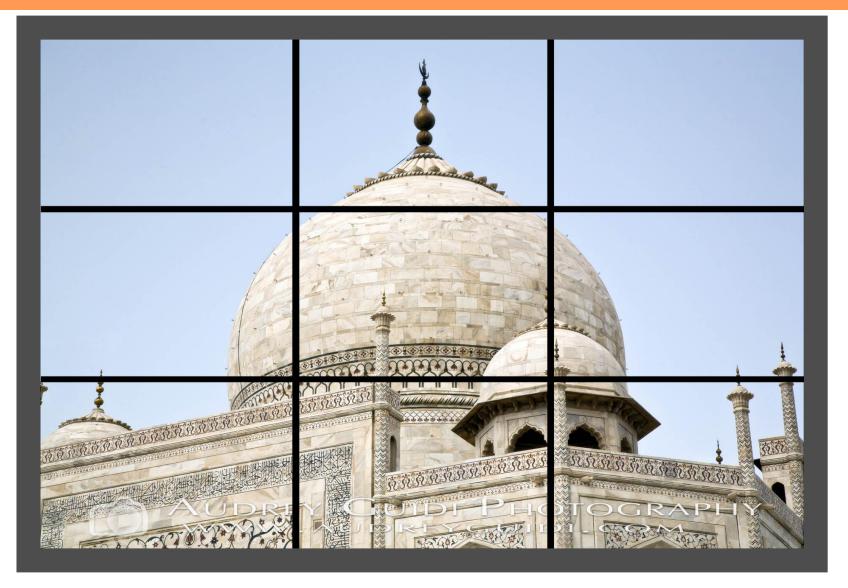
Cherry Blossoms, Seattle © 2012 Audrey Guidi



Cherry Blossoms, Seattle © 2012 Audrey Guidi



Taj Mahal, Agra, India © 2006 Audrey Guidi



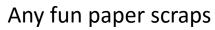
Taj Mahal, Agra, India © 2006 Audrey Guidi

Materials





Glue stick





Scissors

Transparent guides

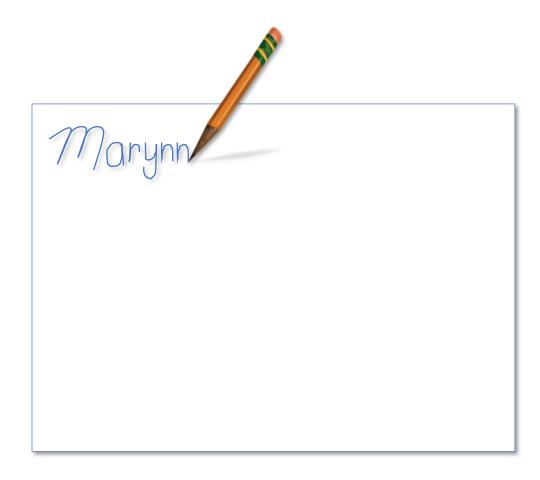


Example of Today's Project

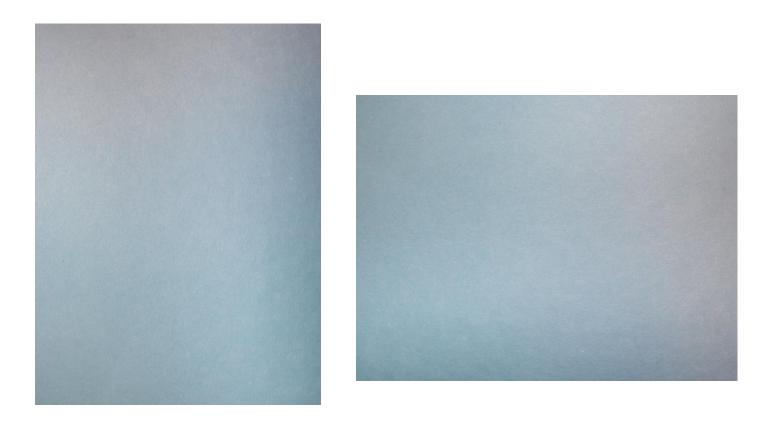


Before You Begin

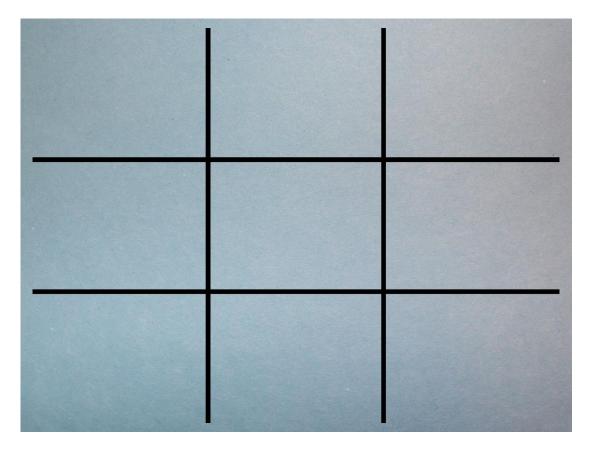
- 1. Write your **name** in pencil on the **back** of the paper.
- 2. Flip over your paper.
- 3. Roll up your sleeves!



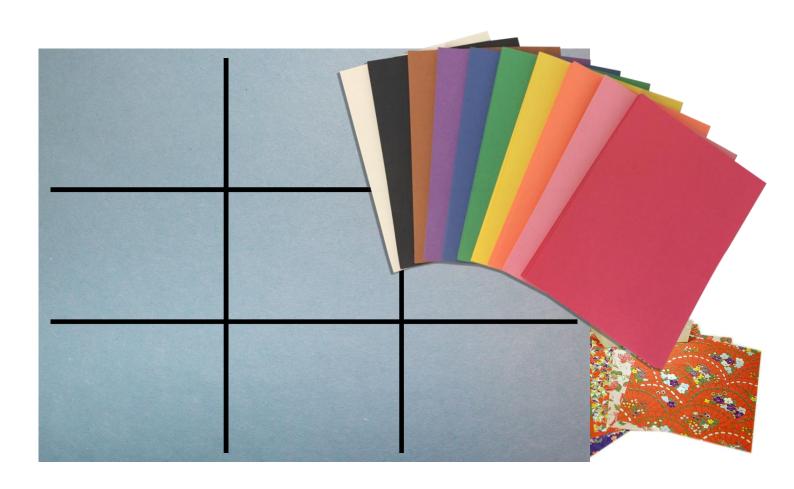
• Decide how you want your paper oriented, vertically or horizontally.



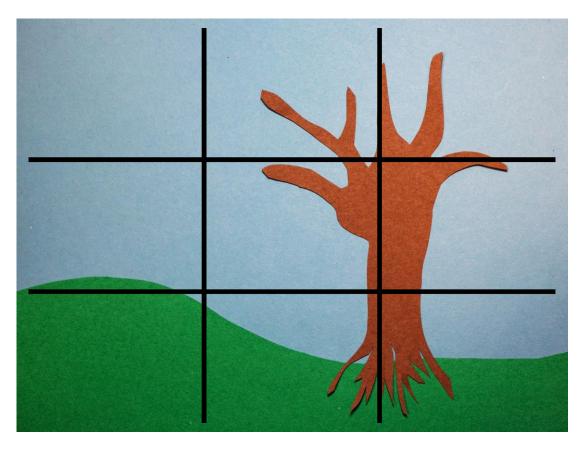
- Set your composition transparency guide on top of your paper.
- The plastic guides are a bit smaller than your paper. That's okay.
- See where the lines fall on your paper.
- Do not cut or glue your plastic guide!



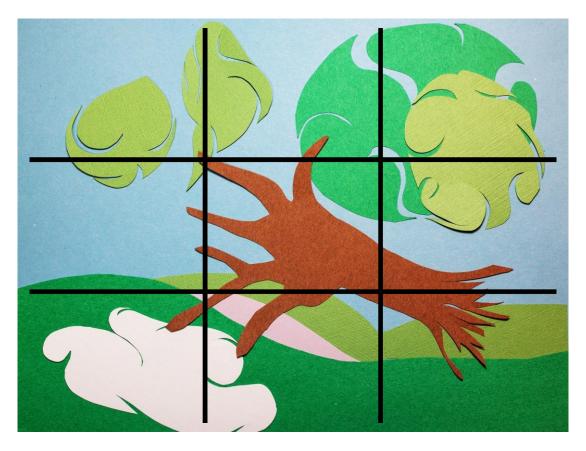
• Choose a few paper scraps



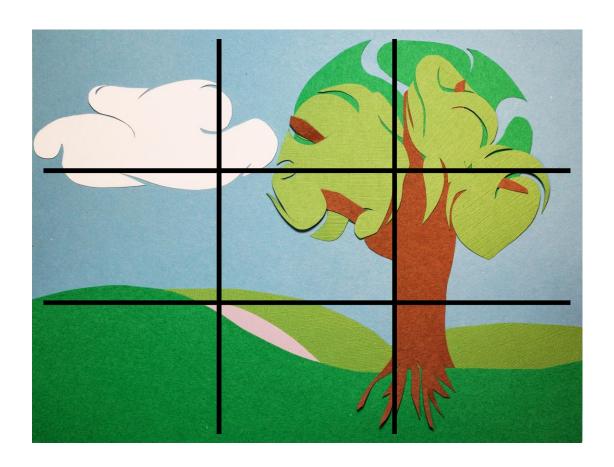
- Cut out some shapes, and arrange them under the transparency guides.
- Don't glue them down yet!
- Think about how you arrange your shapes in space.
- Start simple, with just two or three shapes.



- Try different arrangements.
- Place major shapes under the black lines.
- Does this arrangement follow the rule of thirds? No!
- Try moving them around and look through your guide.



- Are you satisfied with the composition?
- Are the most important parts of your scene under the black lines?
- **Now** start gluing down your shapes.





Reflection

- Did thinking about composition change the way you arranged your shapes in the space of your collage?
- What is the rule of thirds?
- What was your favorite part of this project?
- Would anyone like to share their art?



Credits

- 1. Official website Audrey Guidi Photography, LLC http://www.audreyguidi.com
- 2. Audrey Guidi on Facebook https://www.facebook.com/AudreyGuidiPhotography/
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- 4. Original LWSD sample art, used with permission.



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

