
1st Grade LWSD Art Docent Project: Farm Landscape

Element of Art: Line

Objective: To observe the use of line in a landscape painting and create a landscape using a variety of line types.

Artistic Influence: Grant Wood's American Landscape Paintings



Element of Art:
Line

Do Ahead:

- Check your paint supply to be sure you can offer all colors.
- Familiarize yourself with a 12-color color wheel and all the possible sets of analogous colors.
- If you don't have large round brushes, a medium to large size, square, flat brush will work also.

Materials:

- **Sturdy, white paper – 9 x 12"**
- **Pencils**
- **Markers** (or crayons can be used)
- **Optional book to read ahead of the lesson:**
 - **"Grant Wood: Getting to Know the World's Greatest Artists," by Mike Venezia**

Instructions and notes:

1. Briefly explain the artistic element of **line** that will be the focus of this lesson.
2. Go through the steps in the PowerPoint slide deck.
3. Remind students on Step 2 to keep their barn scene to one side of the paper. Anything drawn in the center of the line will draw all the attention and take away from the balance of the picture.
4. You could stop at Step 4 if time is short and come back and fill in the color another day.
5. Invite students to share their art and talk about the process, if time allows.
6. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
7. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
8. Thank you for supporting our elementary students' visual arts education.

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The goal of this 1st grade lesson was to create a farm landscape using a variety of line types, inspired by the work of Grant Wood.



WA State Visual Arts Standard

Compare images that represent the same subject. (VA:Re7.2.1)

In this art lesson taught by volunteer art docents, students learned about **line** which is the one-dimensional path of a dot through space used by artists to control the viewer's eye movement; a thin mark made by a pencil, pen, or brush.

American landscape painter, Grant Wood, was the inspiration for this project. Raised on a farm in Iowa, he was fascinated by the lines he saw in the surrounding landscape. Students were asked to create a landscape drawing with a horizon line and to use different types of line and pattern in their artwork.

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