

# Grade 1 – Kandinsky Analogous Trees



Color

What do you see?



Color Study Squares with Concentric Circles, 1913, Wassily Kandinsky



# Artistic Focus: Color



Color Study Squares with Concentric Circles, 1913, Wassily Kandinsky

**COLOR** is the visible range of reflected light. Color has three properties:

- Hue
- Value
- Intensity (brightness or dullness)

Today's objective:

1. Learn about **analogous colors**
2. Create a collage inspired by Kandinsky's Concentric Circles

## **WA State Visual Arts Standard**

Use art vocabulary to describe choices while creating art.

(VA: Cr3.1.1)

# Wassily Kandinsky

- Russian painter and art theorist
- 1866-1944
- Taught art at the Bauhaus school in Munich, Germany 1922-1933
- Lived and worked in France from 1933 until the end of his life
- Was fascinated by color from an early age
- Began to study art seriously only at age 30
- Before age 30 he was a successful law and economics professor
- Credited with painting one of the first recognized purely abstract works



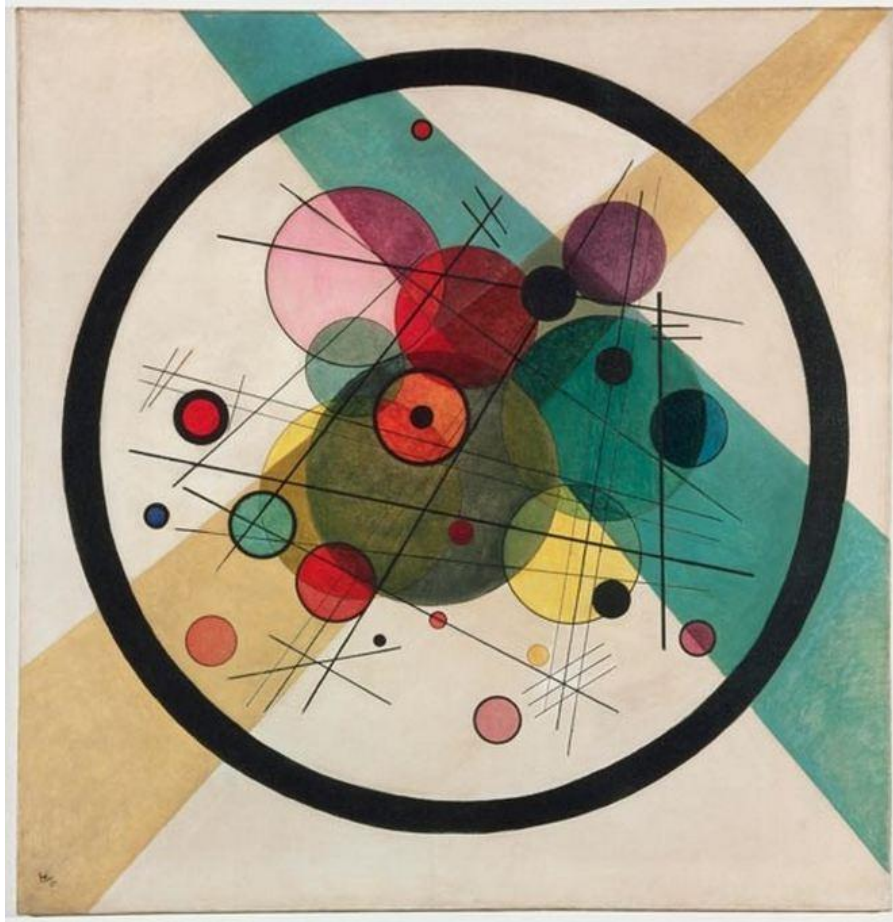


# Artwork



Color Study Squares with Concentric Circles, 1913, Wassily Kandinsky

# Artwork



Circles in a Circle, 1923, Kandinsky



Several Circles, 1926, Kandinsky



# Materials

Baby wipes



Brown oil pastels



Scissors



Construction paper



Glue stick



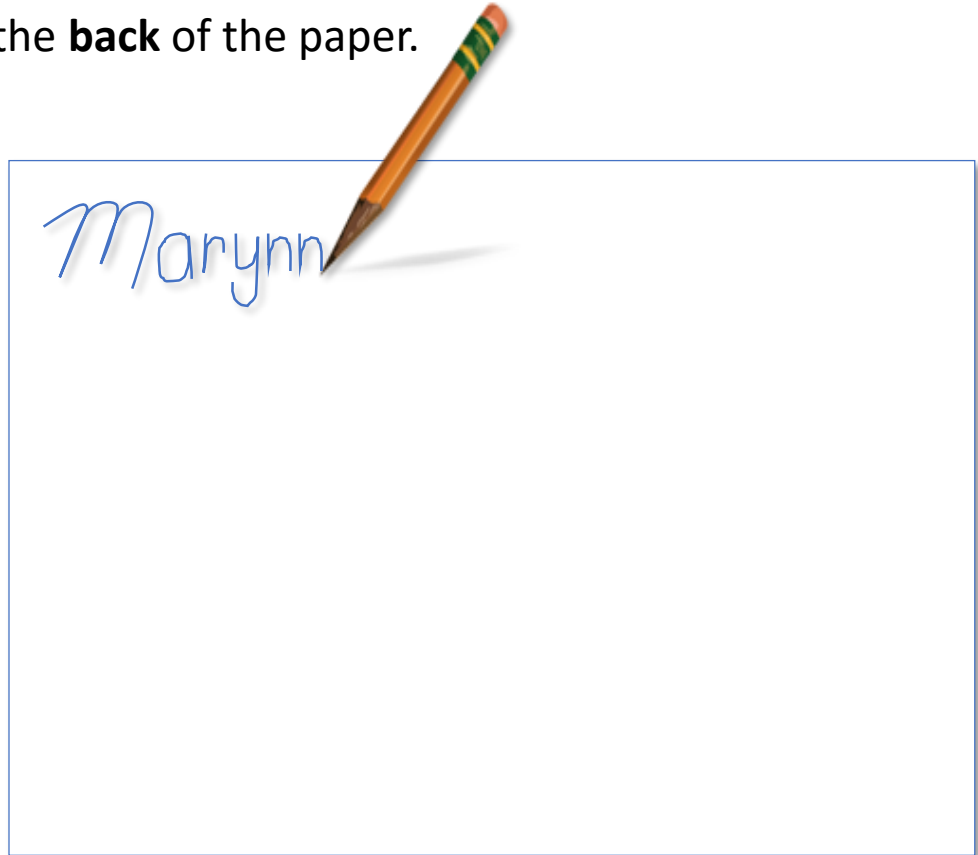
# Example of Today's Project





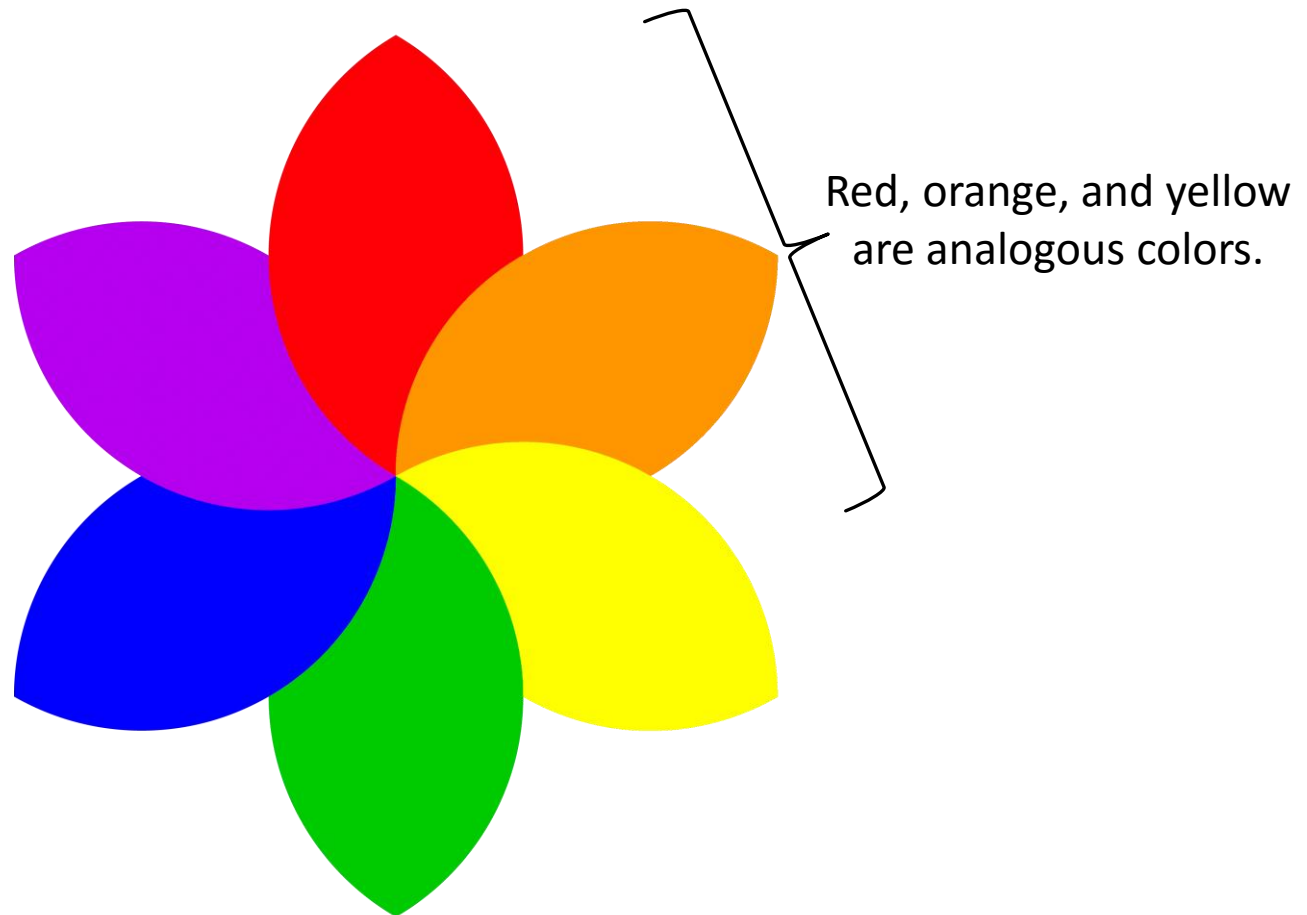
# Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



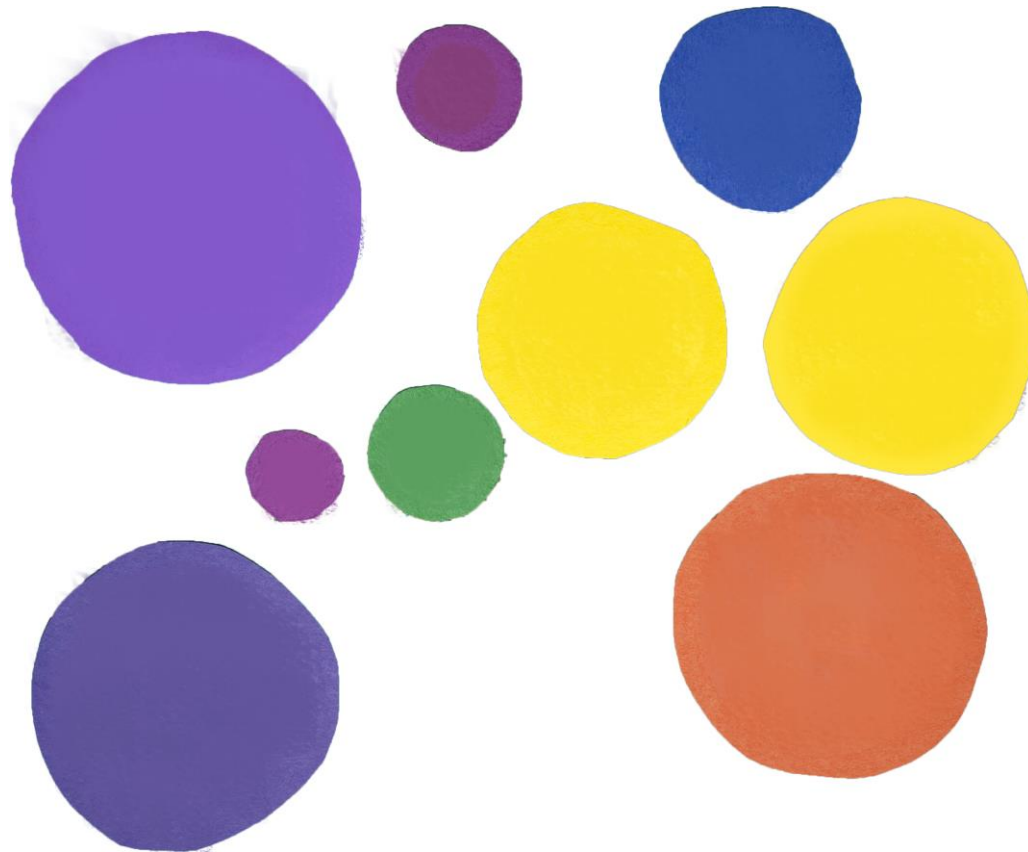
# Step 1

- **Analogous colors** are next door neighbors on the color wheel.
- We are going to make stacks of concentric circles with three analogous colors.



## Step 2

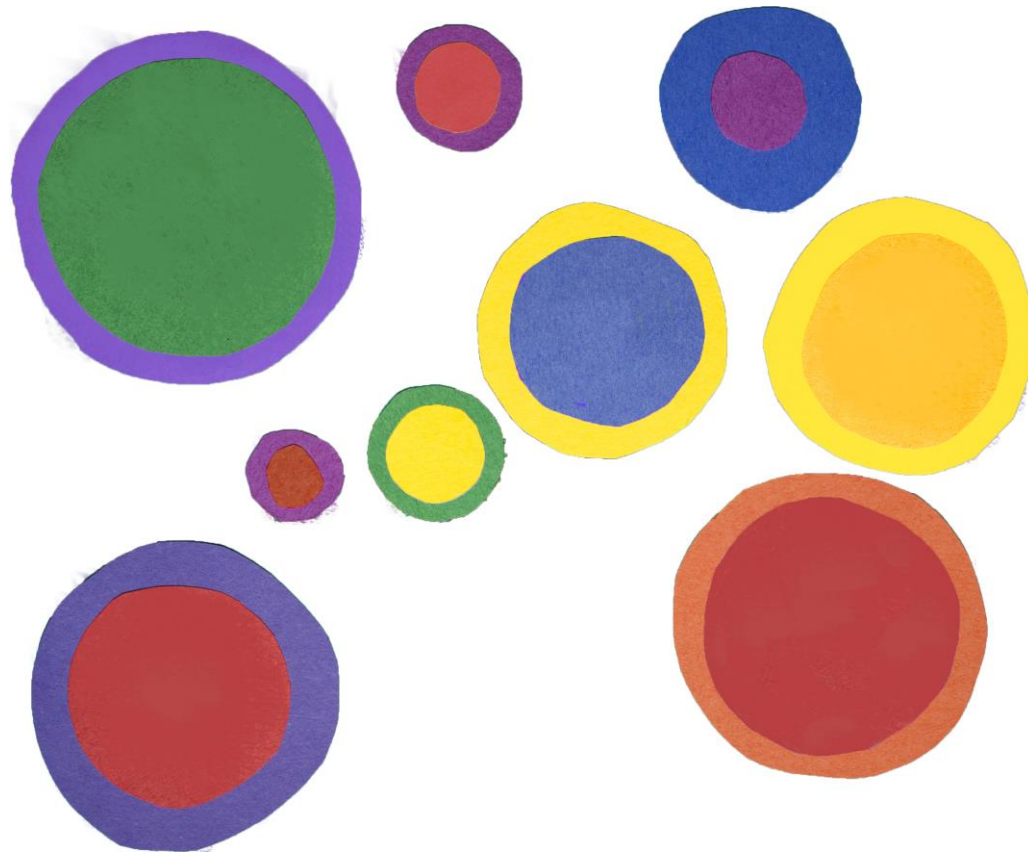
- Cut out several circles.
- These will be the bottom layer.
- Plan ahead to be sure you have only **analogous colors** in each stack.





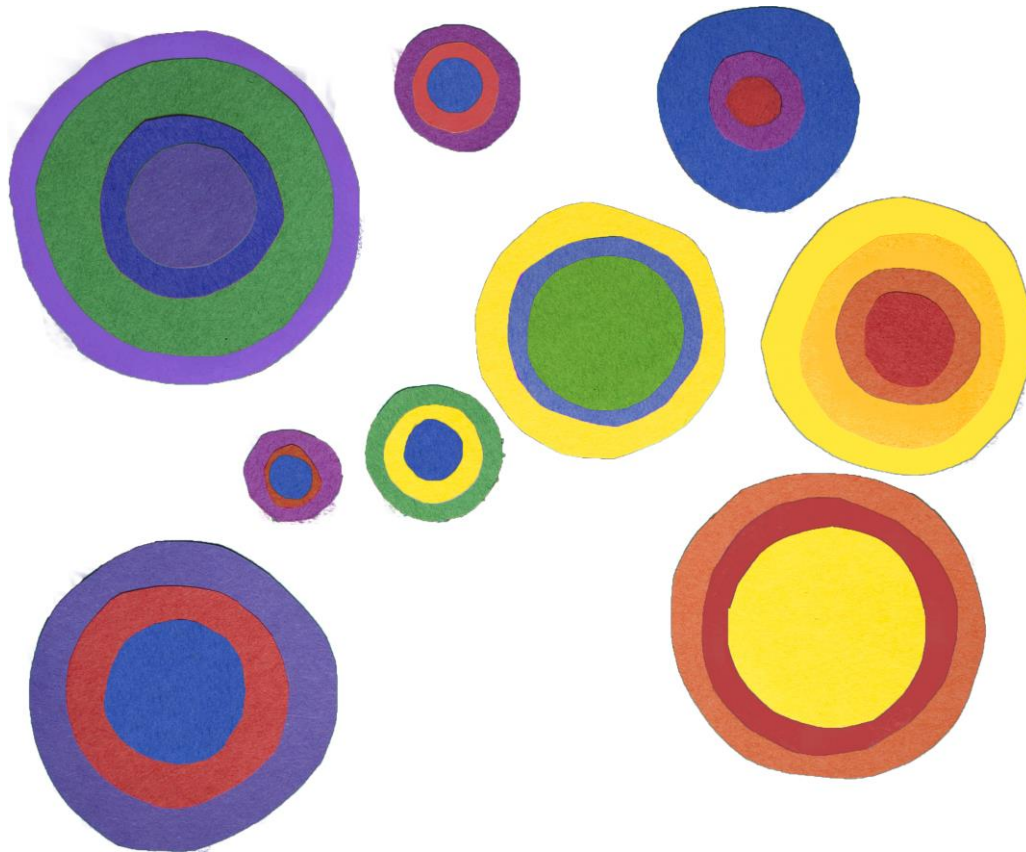
# Step 3

- Cut out smaller circles to fit inside the bottom ones.
- Remember your **analogous color** plan.



# Step 4

- Sticking to your **analogous color** plan, cut out smaller circles to fit inside the bottom ones.
- Now use your glue stick to glue your stacks together.



# Step 5

- Use brown oil pastels to draw your tree trunk and branches.
- Draw straight onto the paper with the oil pastel – no need to draw your tree first in pencil.
- Feel free to use more than one shade of brown if you have them.





## Step 6

- Now glue your **analogous color** stacks onto your tree branches.
- Stand back and admire the most colorful tree you have ever seen!



# Reflection

- How did you like thinking of color this way?
- Does it feel like **analogous colors** belong together somehow?
- What was your favorite part of this project?
- Would anyone like to share their art?



# Credits

1. About Kandinsky [https://en.wikipedia.org/wiki/Wassily\\_Kandinsky](https://en.wikipedia.org/wiki/Wassily_Kandinsky)
2. [https://en.wikipedia.org/wiki/Wassily\\_Kandinsky#/media/File:Vassily\\_Kandinsky,\\_1913 - Color Study, Squares with Concentric Circles.jpg](https://en.wikipedia.org/wiki/Wassily_Kandinsky#/media/File:Vassily_Kandinsky,_1913_-_Color_Study,_Squares_with_Concentric_Circles.jpg)
3. Original LWSD sample art, used with permission.



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