
1st Grade LWSD Art Docent Project: Kandinsky Analogous Trees

Element of Art: Color

Objective: to create a colorful collage while encouraging students to think about where colors sit on the color wheel.

Artistic Influence: Russian painter and art theorist Wassily Kandinsky



Elements of Art:

Color

Materials:

- Construction paper in all available colors – 9”x 12”
- Scissors
- Glue sticks
- Brown oil pastels
- Baby wipes

Instructions and notes:

1. You may choose the same colored 9”x 12” backdrop for all students, in order to streamline the setup, but if you’d like to allow the students freedom to choose their backdrop color, it is helpful to have construction paper color options sorted on a side table.
2. To use less paper and expedite setup, prepare baskets with smaller sized scraps of paper (4”x 4” more or less) in assorted colors. Have student desks arranged in clusters, and place one basket at each cluster of desks.
3. Students might find it helpful to have a printed picture of a color wheel either placed at the front of the room or at each cluster of desks. This will allow them to check which colors are neighbors/analogous as they work.
Note: There is a simple color wheel with primary and secondary colors on the third page of this document.
4. Remind students not to start gluing until they have their stacks of concentric circles completed with at least three analogous colors in each stack.
5. Students should draw their tree trunks directly with brown oil pastel, no pencil lines first.
6. Once the stacks of circles are glued together and the tree trunk is drawn, students may begin to glue the circles to the trees.
7. Distribute parent information page for students to take home, and print an extra page to post on your bulletin board with the finished art. See following page.
8. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
9. Thank you for supporting our elementary students’ visual arts education.

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The goal of this 1st grade lesson was to expose students to the concept of analogous color and the color wheel.



WA State Visual Arts Standard

Use art vocabulary to describe choices while creating art. (VA: Cr3.1.1)

In this art lesson taught by volunteer art docents, students learned that analogous colors are next-door neighbors on the color wheel. Inspired by Wassily Kandinsky’s “Color Study Squares with Concentric Circles” pictured above, they were instructed to cut circles out of construction paper and make stacks of three circles or more, including only analogous colors in each stack.

This kind of work takes planning and care in cutting circles of different sizes, and it requires close attention to the color wheel.

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