

# Grade 2 – Together Tree



Community

# What do you see?



The Tree Mural in Ceramic and Wood, 2015, Rekha Goyal



# Artistic Focus: Community



The Tree Mural, 2015, Rekha Goyal

**COMMUNITY ART** is an artistic activity based in a community setting, emphasizing collaboration.

## **Today's objectives:**

1. For each student to create two or three colorful leaves that will fill the branches of a classroom community tree .
2. To demonstrate knowledge of color theory by using complementary colors of oil pastel in each leaf.

## **WA State Visual Arts Standard**

Categorize artwork based on a theme or concept for an exhibit. (VA: Pr4.1.2)

# Rekha Goyal

- Ceramic artist based in Mumbai, India.
- Born in 1979.
- She has worked on installations and murals for private and public spaces in addition to creating boutique ceramic products.
- She founded a community ceramics studio in Mumbai as a dedicated space where more people can learn how to create ceramic art.
- Spent her early years in South America.
- Studied ceramics in art school in Mumbai and completed her Master of Art in Architecture in London.



# Artwork



The Breeze Mural, 2018, Rekha Goyal



# Artwork



The Moods of Water Mural, 2018, Rekha Goyal

# Artwork



The Cosmic Ocean & the Birth of Life Mural, 2017, Rekha Goyal

# Materials

90# white sulphite, watercolor,  
or other stiff paper, 9" x 12"



Scissors



Oil pastels



Glue stick or  
double-sided tape



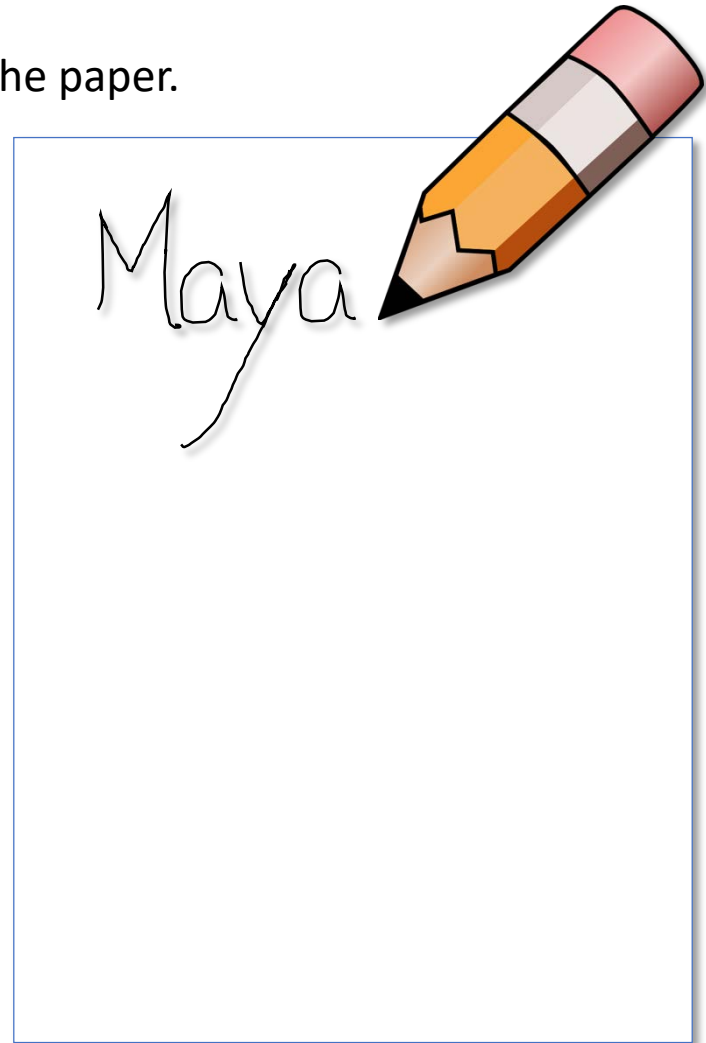


# Example of Today's Project



# Before You Begin

1. Write your **name** in pencil on the **back** of the paper.  
Later you may want to write your name on your individual leaves.
2. Flip over your paper.
3. **Roll up your sleeves!**





# The Tree Mural

- First let's take a closer look at Rekha Goyal's Tree Mural.
- Rekha says, "Every leaf follows the same style but has an independent pattern, so no two leaves are alike." We will echo this idea today.
- Everybody will receive a page with three leaf outlines.





# Complementary Colors

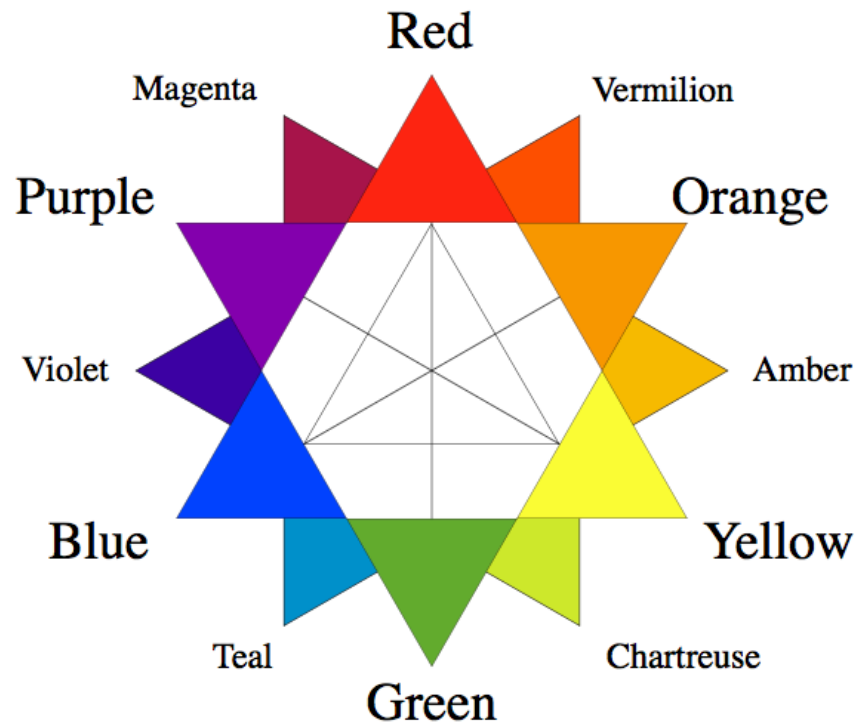
- **Complementary colors** are pairs of colors which cancel each other out when mixed, producing a grayscale color. They “pop” when set right next to each other.
- In this traditional **R Y B** color star, developed in 1867 by French art critic, Charles Blanc, complementary colors sit opposite each other.
- Which is the complementary color for each colors listed below and to the left?  
(Answer before moving to the next slide.)

Purple →

Blue →

Teal →

Chartreuse →



# Complementary Colors

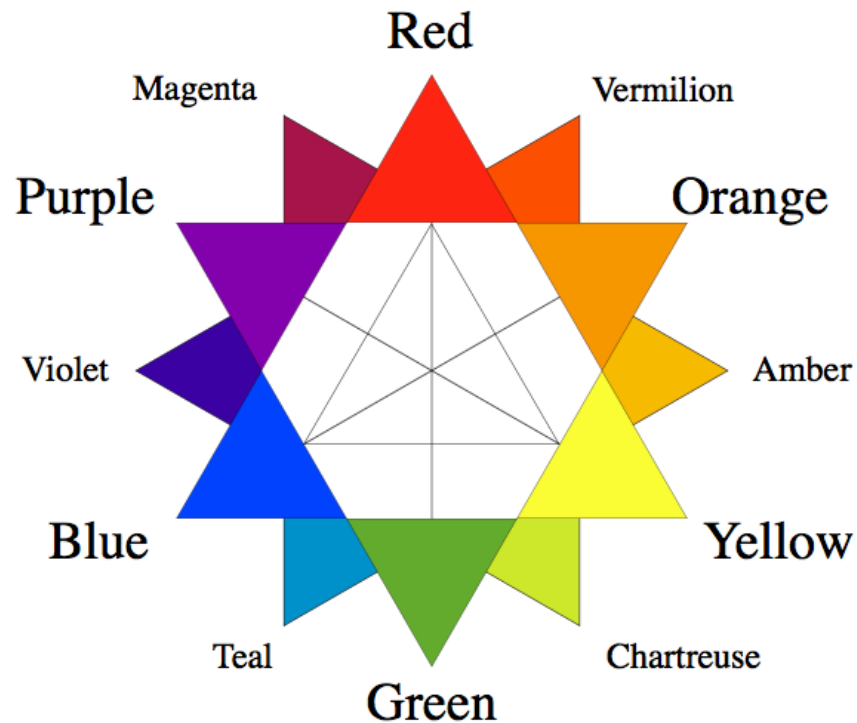
- **Complementary colors** are pairs of colors which cancel each other out when mixed, producing a grayscale color. They “pop” when set right next to each other.
- In this traditional **RYB** color star, developed in 1867 by French art critic, Charles Blanc, complementary colors sit opposite each other.
- Which is the complementary color for each colors listed below and to the left?

Purple → Yellow

Blue → Orange

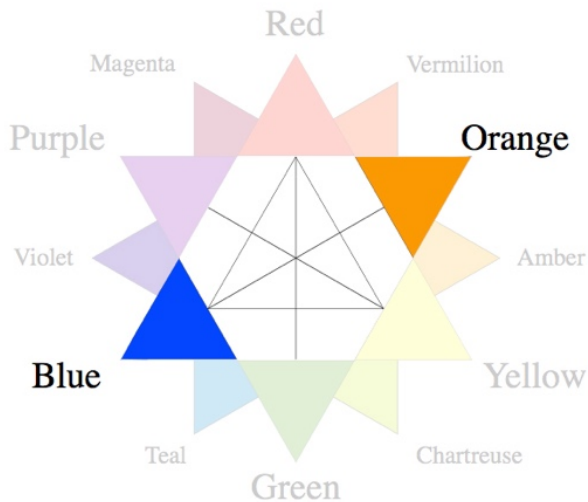
Teal → Vermillion

Chartreuse → Magenta



# Step 1

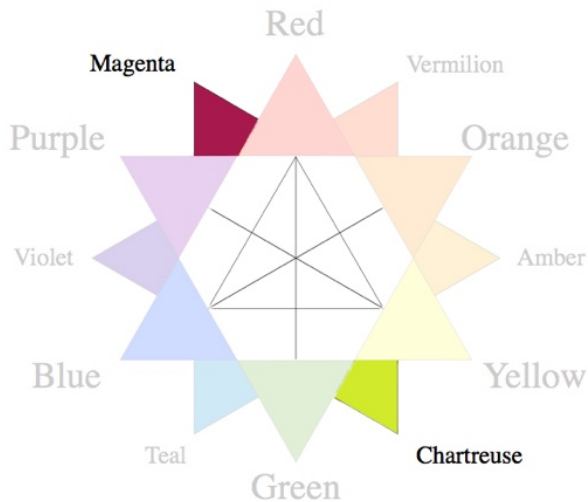
- Your assignment is to paint each of your leaves with complementary colors of oil pastel.
- You may choose a different pair of complementary colors for each leaf, like blue and orange shown below.
- Do work carefully, but don't worry if your color goes outside the outline, because you will cut out your leaves later.





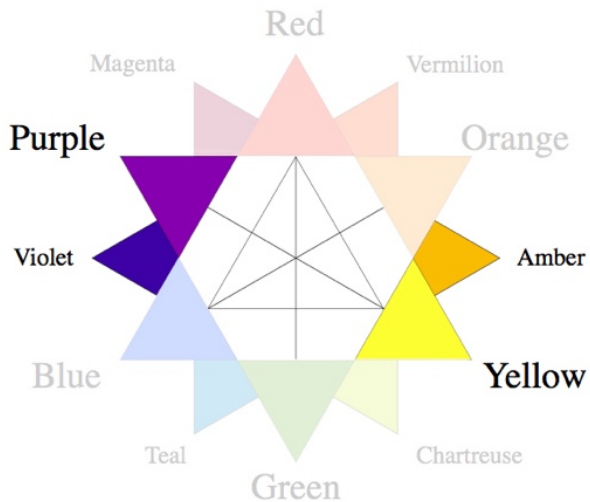
## Step 2

- Choose a different pattern for the next leaf.
- Remember that you may choose a different pair of colors for each leaf.
- Here the second leaf is chartreuse and magenta.
- Notice how having complementary colors next to each other, makes each of the colors seem brighter or “pop.”



# Step 3

- Choose a different pattern for the third leaf.
- You may choose to make the third leaf more interesting by using a **double** complementary color scheme, with **four** colors that are opposite each other.
- In this example, the third leaf will be purple, yellow, violet and amber.



## Step 4

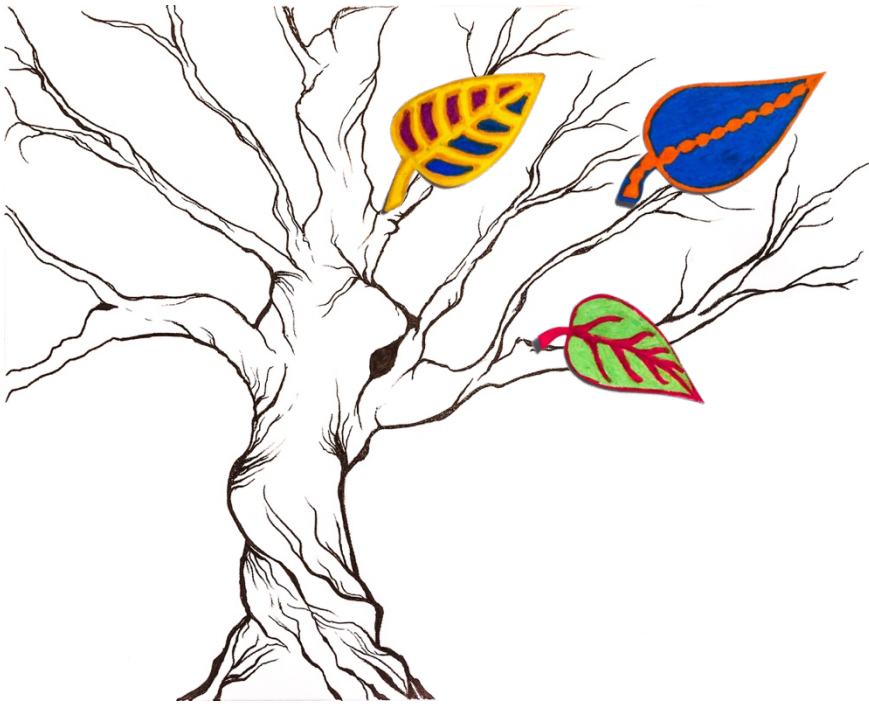
- We want the tree to be very colorful, so be sure that you have painted your leaves completely.
- If you'd like, you can use your finger to smudge the oil pastel and cover all of the white space on your leaf.
- Once you have finished, carefully cut out each leaf.





## Step 5

- Once you have cut out your leaves, work with an adult to glue the leaves to the tree branches, either with double-sided tape or with glue stick. You may also use staples directly on the bulletin board.
- Your art docent and teacher can choose how to create the tree trunk and branches for the together tree. Your tree may look like one of these or it may look different.



Hand-painted or drawn tree on  
canvas or butcher paper



Rolled or crumpled  
tissue or butcher paper tree



Flat tree cut out of  
butcher paper

# Reflection

- What did you think about combining two complementary colors in one leaf?
- Which of your leaves do you like better and why?
- What do you think of your together tree with all your classmate's leaves on it?
- What was your favorite part of our project today?



# Credits

1. Rekha Goyal's official website <https://www.rekhagoyal.com>
2. Rekha Goyal's blog <https://www.rekhagoyal.com/blog/>
3. Rekha Goyal on Facebook <https://www.facebook.com/studiopottery/>
4. Complementary colors [https://en.wikipedia.org/wiki/Complementary\\_colors](https://en.wikipedia.org/wiki/Complementary_colors)
5. Original LWSD art samples, used with permission.