

# Grade 2 – Community Collage



Space

What do you see?



*The Shoemaker*, 1945, Jacob Lawrence

# Artistic Focus: Space



*The Shoemaker*, 1945, Jacob Lawrence

**SPACE** is the area above, below, around and within an artwork which creates the illusion of depth on a flat surface.

## **Today's objective:**

1. Create artwork using collage.
2. Understand the visual impact of shapes in space.
3. Know the difference between foreground and background.

**WA State Visual Arts Standard**  
Create works of art about events in home, school, or community life. (VA:Cn10.1.2)

# Jacob Lawrence

- Jacob Lawrence began teaching art at the University of Washington in 1970.
- He lived in Seattle until his death in 2000.
- He is known for his paintings depicting important historical events and struggles of the African American people
- He used bold shapes and vivid colors in his artwork.



# Artwork



*This is Harlem, 1943, Jacob Lawrence*

# Artwork



*The Library, 1978, Jacob Lawrence*

# Materials

Scissors



Pencils



Glue



Construction paper in a variety of bold colors including black, gray and white (12" x 18")

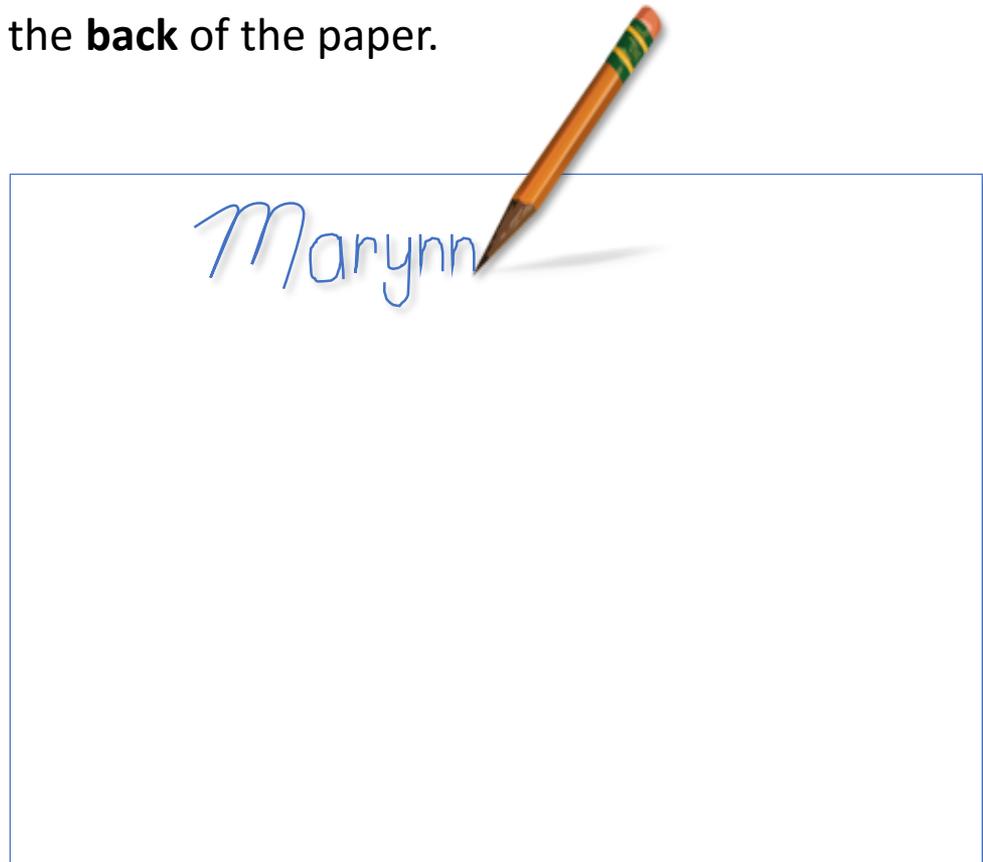


# Example of Today's Project



# Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip your paper over.



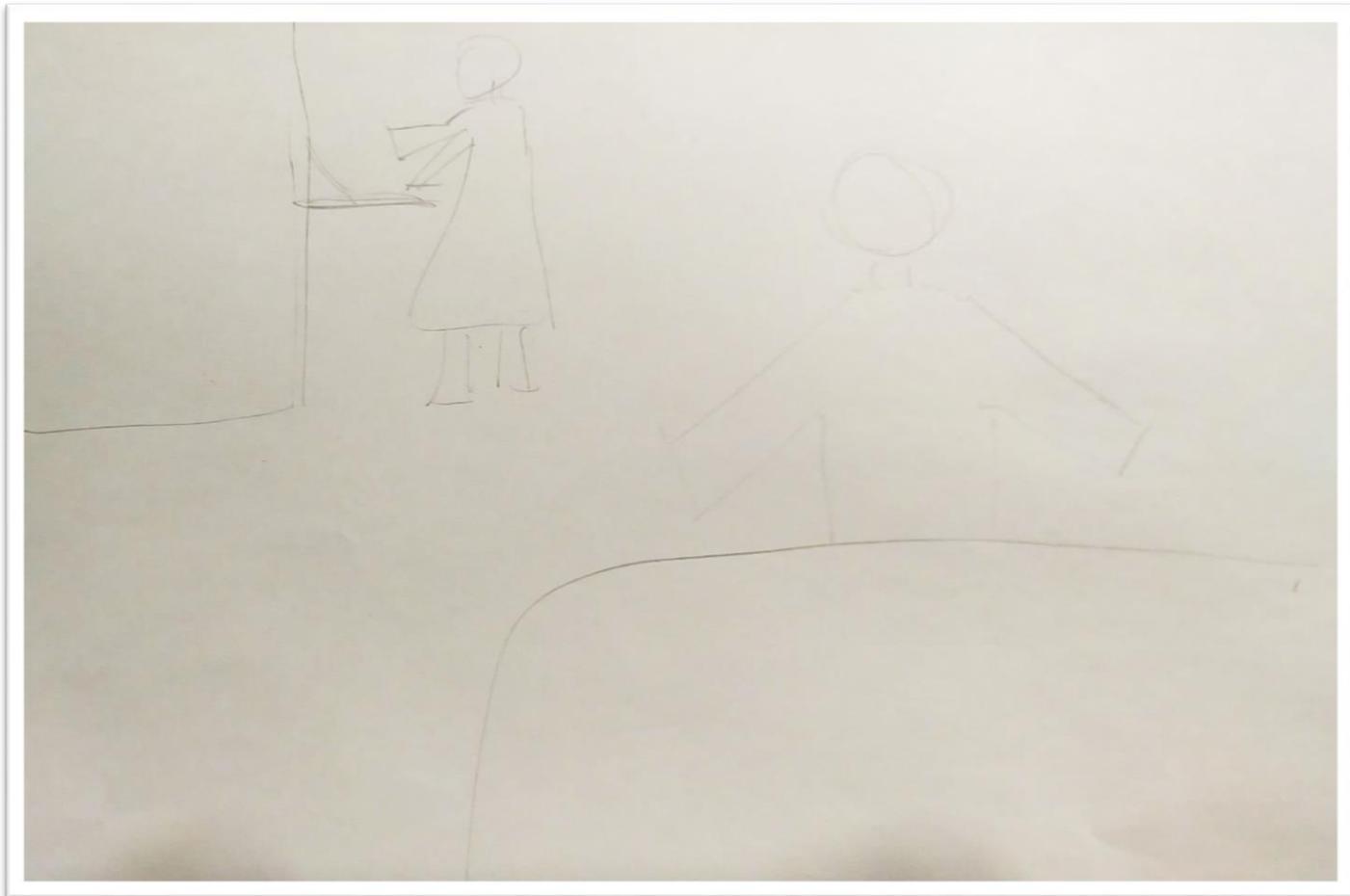
# Step 1

- Choose a Jacob Lawrence painting and think about what size the shapes are that make up the background and foreground.
- What shapes make up the main features of the painting: Squares? Rectangles? Ovals? Rectangle with a triangle?



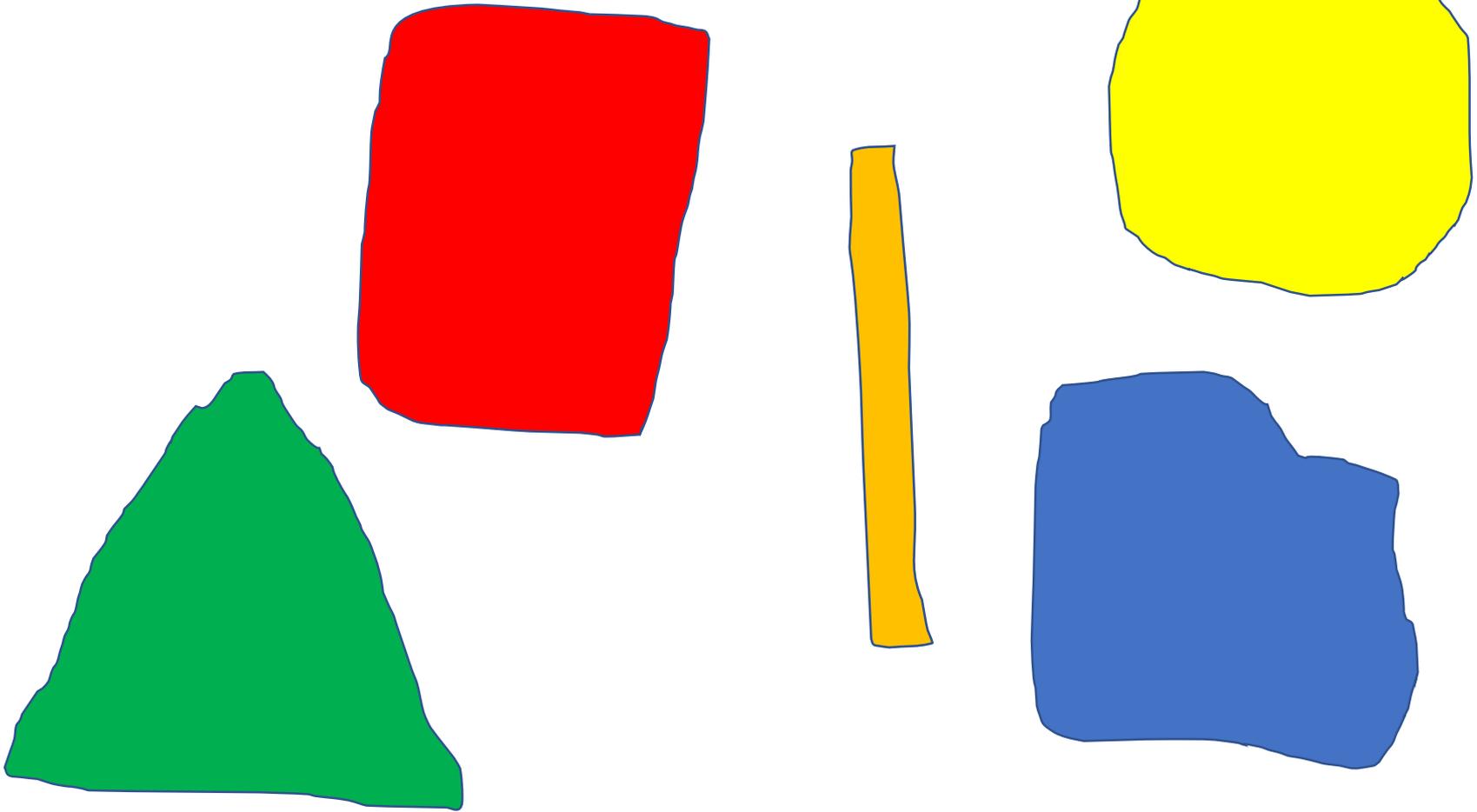
## Step 2

- Pick one of the Jacob Lawrence's pictures from the lesson as inspiration. Think of a place in your community that you want to depict today.
- Sketch a rough draft of the picture you will construct from cut paper.



# Step 3

- Cut shapes out of construction paper.



# Step 4

- Glue the large shapes onto the background. Pay careful attention to the placement of each object.
- Recognize that by overlapping shapes you can create the illusion of depth in the background. Notice how the background shelves were painted first and the man in the front with his book cart is painted over the top. This helps make the shelves look farther away and the man look closer up because his shapes are overlapping.



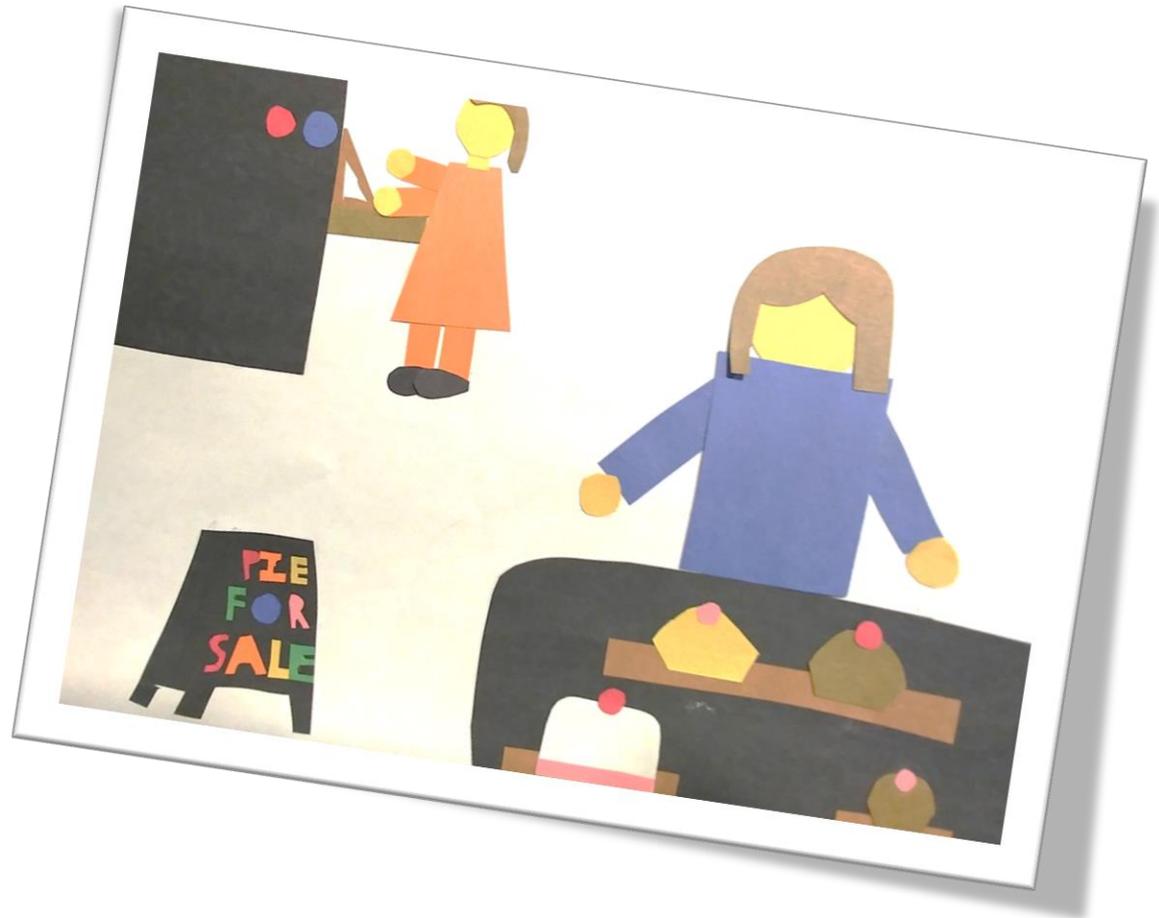
# Step 5

- Practice overlapping the smaller shapes to create a sense of space or depth.
- Glue all the remaining shapes to complete the collage. Glue the foreground pieces on last, so they are on top and appear closest to you.



# Reflection

- Are the objects in your artwork larger in the foreground and smaller in the background?
- Would you want to try this lesson using paint next time?
- What was your favorite part of our project today?
- Would anyone like to share their art, if time allows?



# Credits

1. <https://www.wikiart.org/en/jacob-lawrence>
2. <http://archives.evergreen.edu/webpages/curricular/2006-2007/ageofirony/aoizine/casey.html>
3. Original LWSD sample art, used with permission.



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