

Grade 2 – Still Life Drawing



Shape

What do you see?



Untitled Still Life, Samantha Bell

Artistic Focus: Shape



Untitled Still Life, Samantha Bell

SHAPE is a closed space made when a line connects to itself.

Today's objective:

1. Observe shapes in a basic still life.
2. Apply shading techniques to create an autumn still life.

WA State Visual Arts Standard

Discuss and reflect with peers about choices made in creating artwork. (VA:Cr3.1.2)

Still Life Drawings

Artists use still life drawing to explore shape, form, composition, shading and light.

Learning to "see" is the first and most important skill an artist develops. A still life allows artists to the opportunity to practice "seeing" the shapes and forms of objects.

Can you see the shapes? It takes practice!



Untitled Still Life, Dan Duhrkoop

Artwork

What shapes do you see? Which way is the light coming from? How do you know?



Still Life Apples, 2012, Richard Romero

Materials

White drawing paper



2B Pencils (any pencil will work)



Tortillons



Erasers



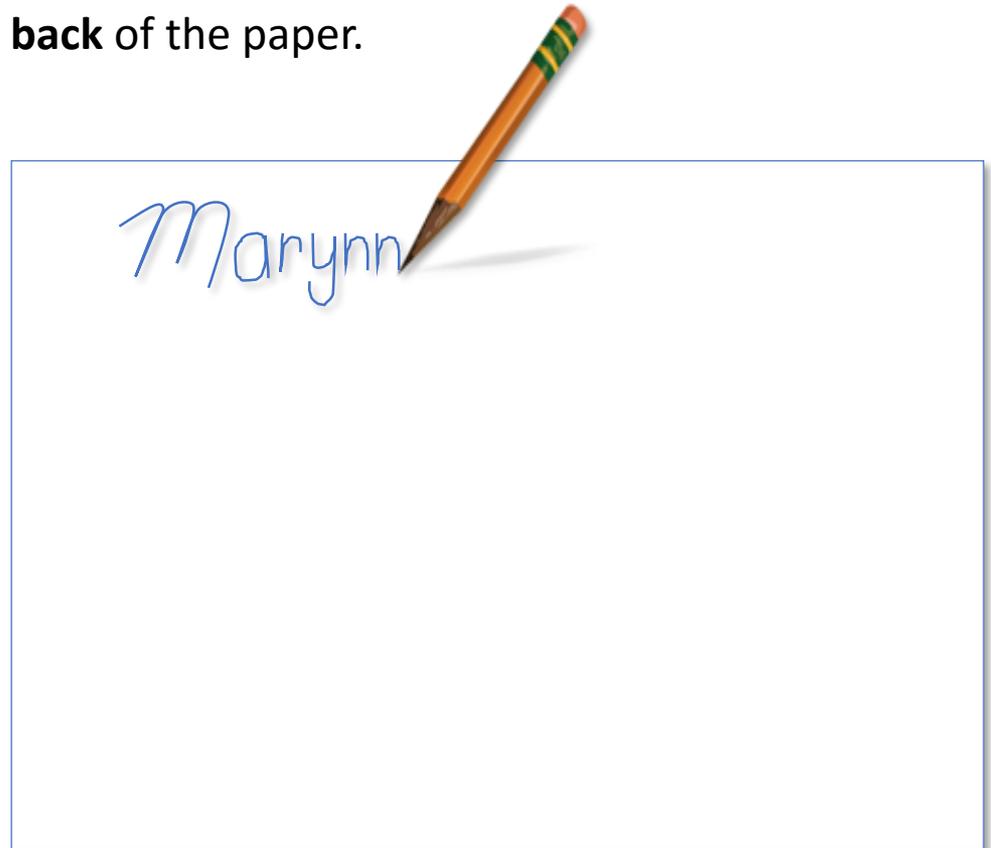
1 small pumpkin and 2 apples

Example of Today's Project



Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



Step 1

- Isolate the shapes as you look at the picture or still life set up in the classroom.
- Break down the objects into the separate shapes you see.



Step 2

- Sketch the shapes by drawing very lightly and loosely.
- Determine how big the objects should be and where they should be placed on the paper.

Note: Your drawing should fill up most of the page, leaving only about an inch around the edges.



Step 3

- Once the shapes are in the right place with the right proportions, use darker lines to draw the outline of the objects.

Note: The bottom of the front apple appears to be lower than that of the pumpkin. This is because the apple overlaps the pumpkin. When two things overlap, the object in the front appears to be sitting in front of the object instead of next to it.



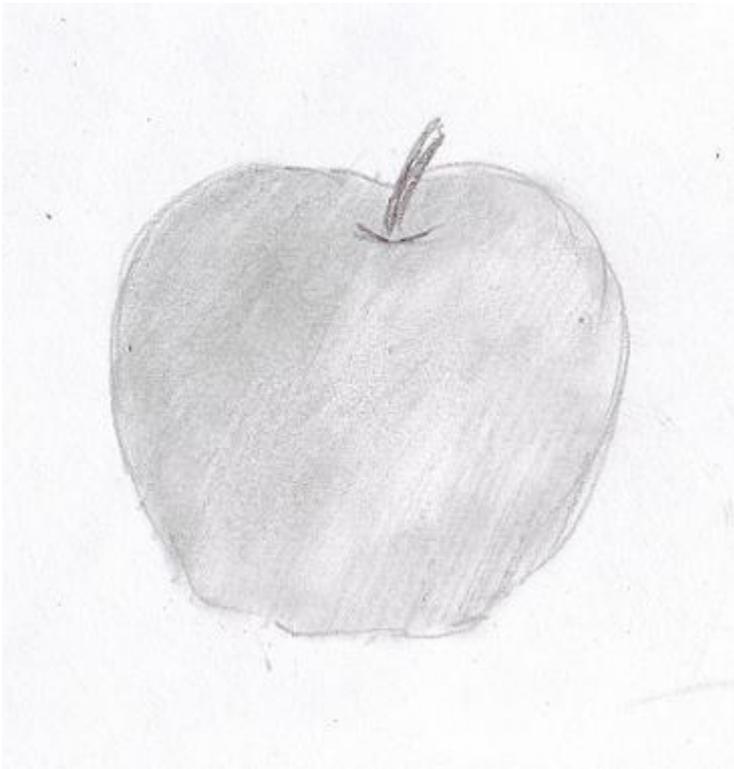
Step 4

- To add the shading, look at the photo. There are shadows not only on the table, but also on the pumpkin and the apples.



Step 5

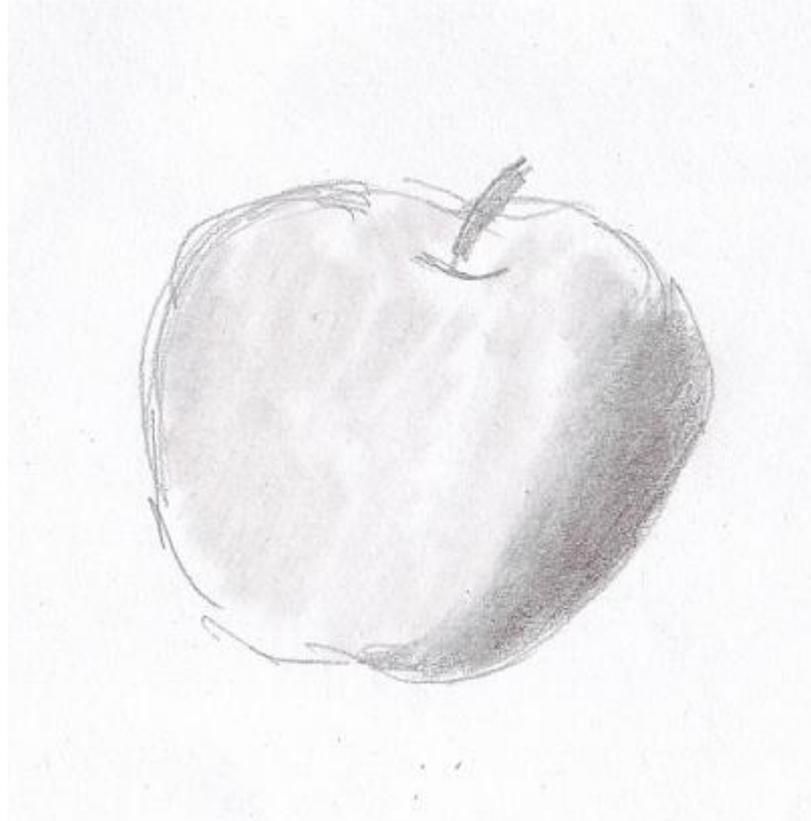
- Using your pencil, gently go over the apples with a light layer of graphite. This will give them the appearance of having color, even though we are drawing in "black and white."
- Blend the graphite in with a tortillon.



Step 6

- Next, where you see the shadows, make the area darker by pressing a little harder on the pencil.

Note: Try holding your pencil almost flat to the paper so the side of the lead is pressing on the paper. Move it around in a circular motion, creating shading such as this:



Reflection

- What other round objects could you use in a still life?
- What did you learn about shading?
- What was your favorite part of our project today?
- Would anyone like to share their art?



Credits

1. <http://www.art-made-easy.com/drawing-a-still-life.html>
2. <https://sgtarr.blogspot.com/2012/03/on-why-paint-still-life.html>
3. <http://emptyeasel.com/2006/12/08/how-to-draw-what-you-see-techniques-and-tips-to-improve-your-drawing-skills/>
4. Original LWSD still life photograph, used with permission.
5. Original LWSD sample, used with permission.



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