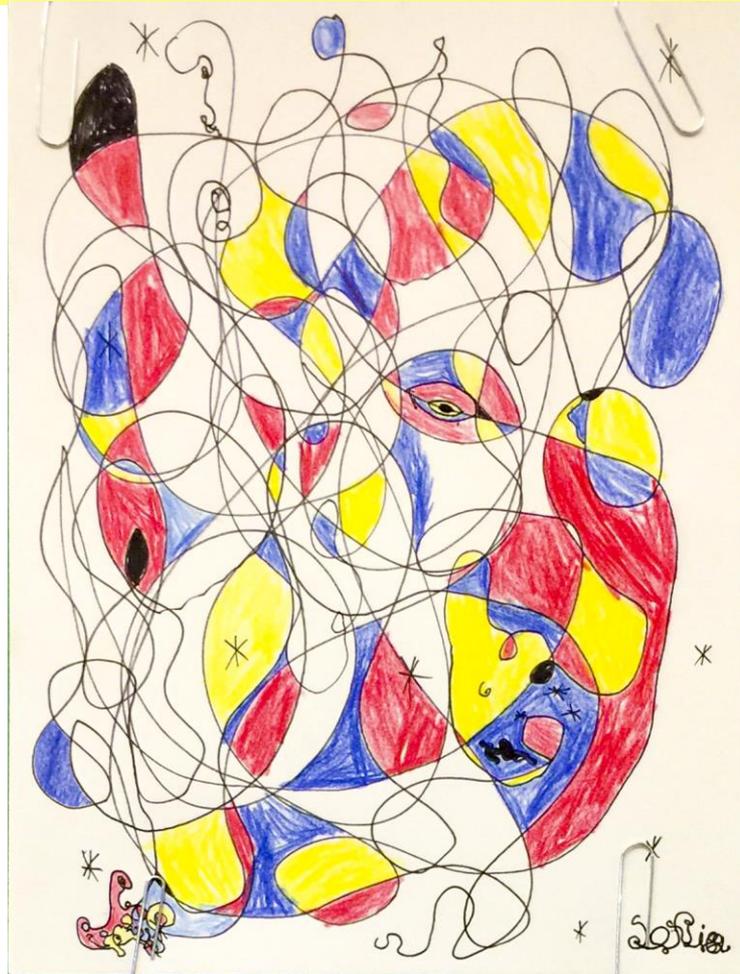
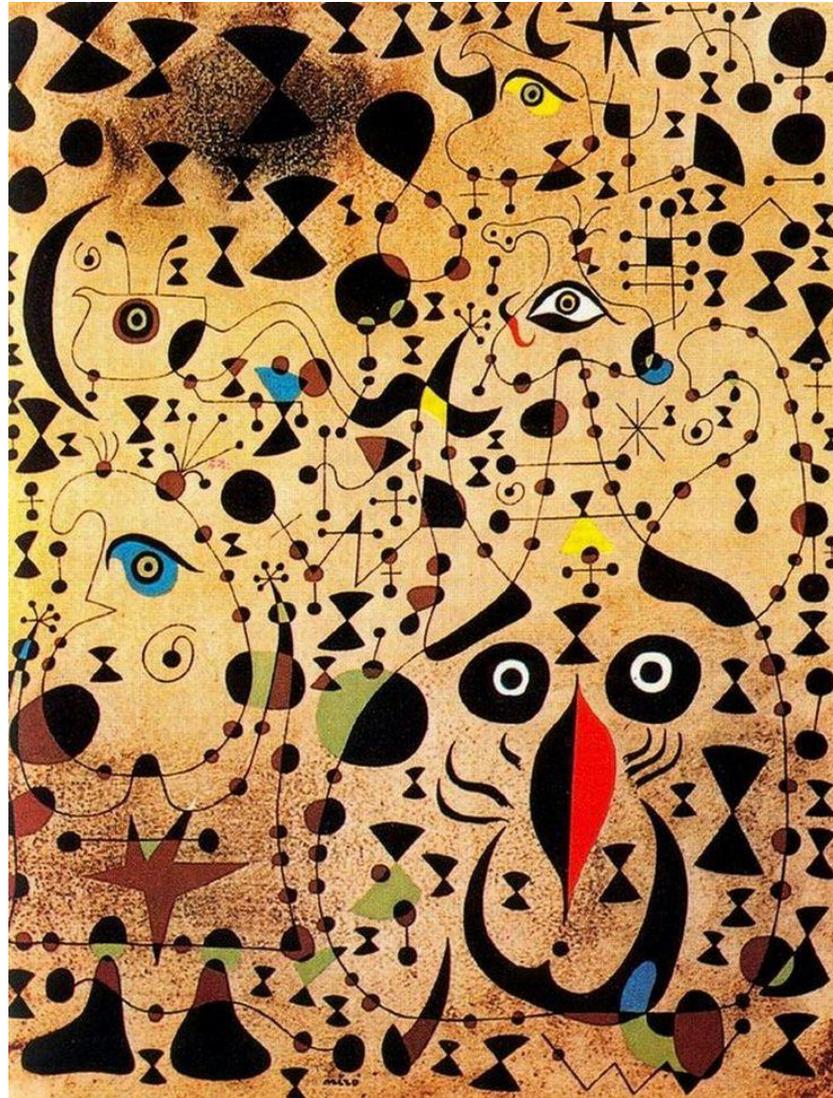


Grade 2 – Miró's Automatic Drawing



Line

What do you see?



The Beautiful Bird Revealing the Unknown to a Pair of Lovers, 1941, Miró

Artistic Focus: Line



The Beautiful Bird Revealing the Unknown to a Pair of Lovers, 1941, Miró

LINE is the one-dimensional path of a dot through space used by artists to control the viewer's eye movement; a thin mark made by a pencil, pen, or brush.

Today's objective:

1. To make lines in Miró's style of automatic drawing.
2. To create a work of art in vibrant primary colors.

WA State Visual Arts Standard

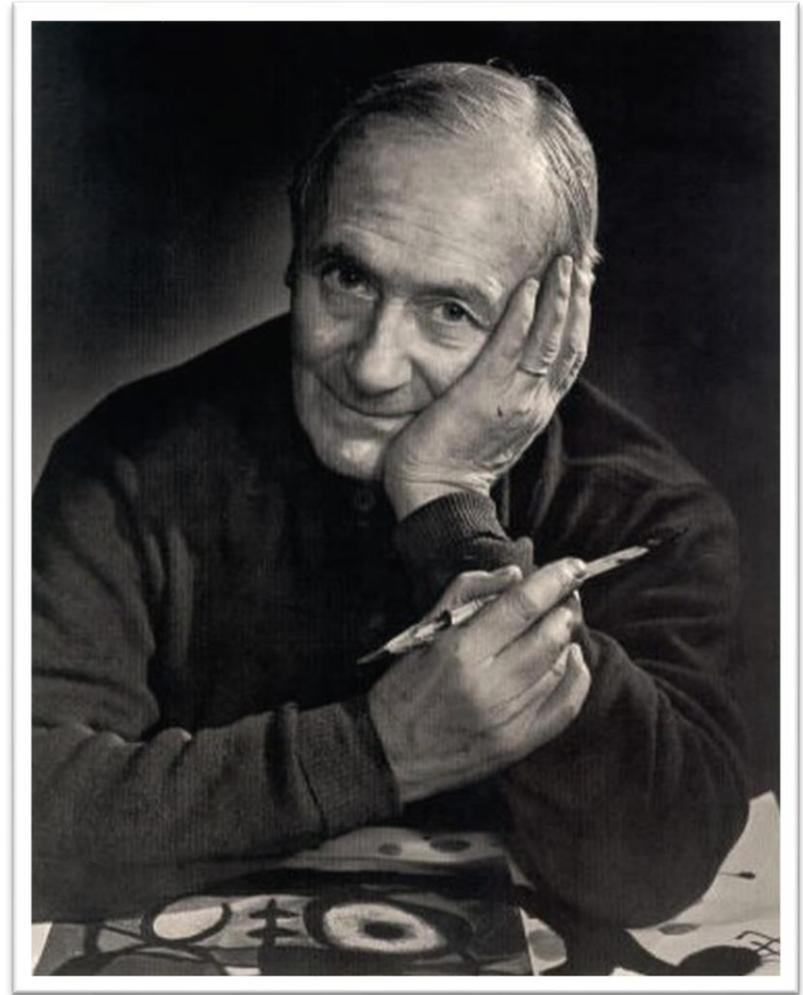
Make art or design with various materials and tools to explore personal interests, questions, and curiosity. (VA:Cr1.2.2)

Joan Miró

- Full name: Joan Miró i Ferrà
- Barcelona, Spain
- 1893-1983
- Painter, sculptor, and ceramicist
- Painted his *Constellations* series in 1939-1941 in France and Spain
- Miró once said of his method:
“Rather than setting out to paint something, I began painting, and as I paint the picture begins to assert itself, or suggest itself under my brush. ... The first stage is free, unconscious.”



Miro's mosaic at Pla de l'Ós on
La Rambla in old Barcelona



1966, photo by Yousuf Karsh

Artwork



The Poetess, 1940, Joan Miró

Artwork



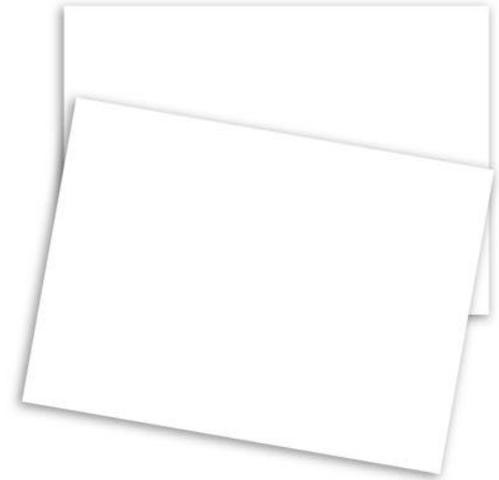
Ciphers and Constellations, in Love with a Woman, 1941, Miró

Materials

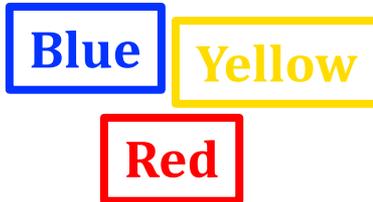
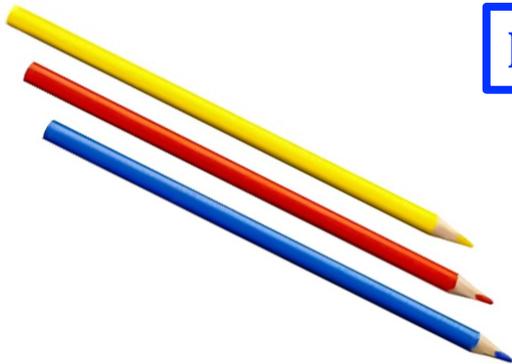
Black Flair pen or Sharpie marker



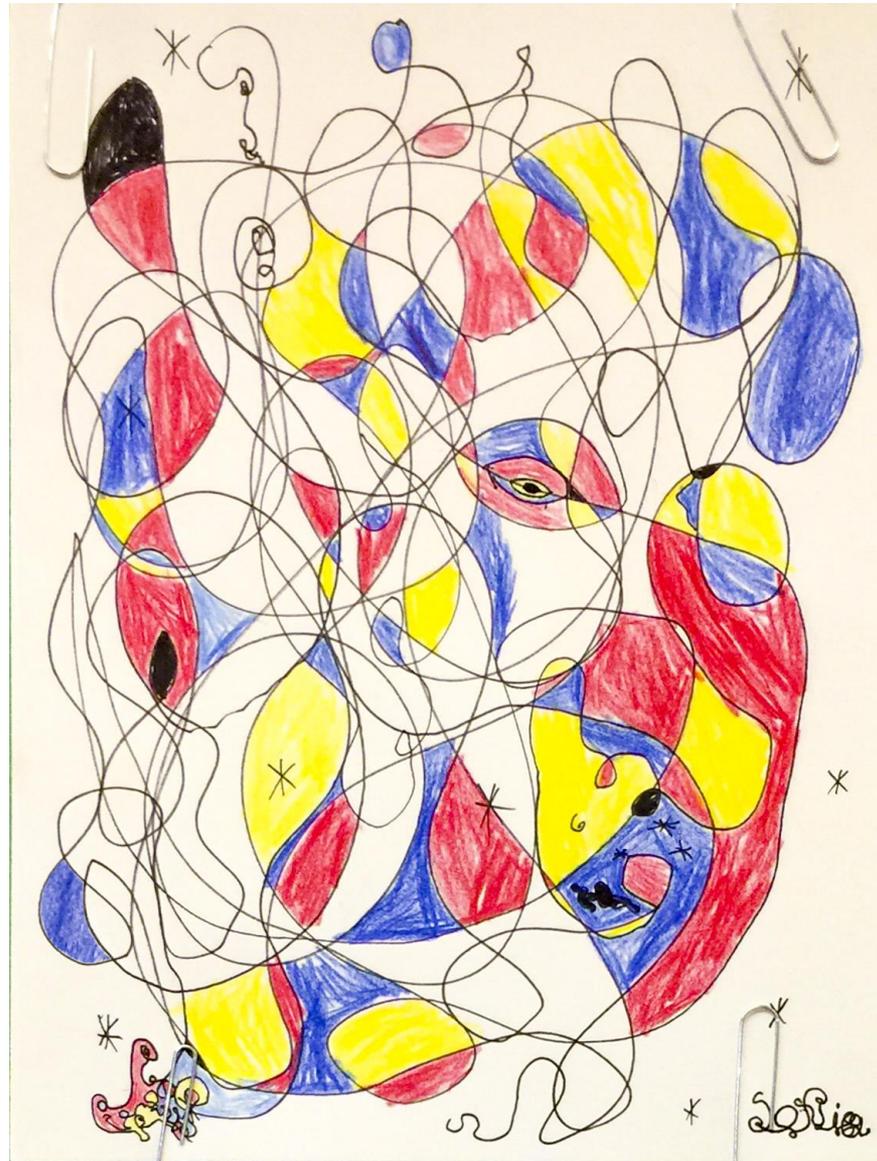
White construction paper



Colored pencils or Sharpies
in primary colors

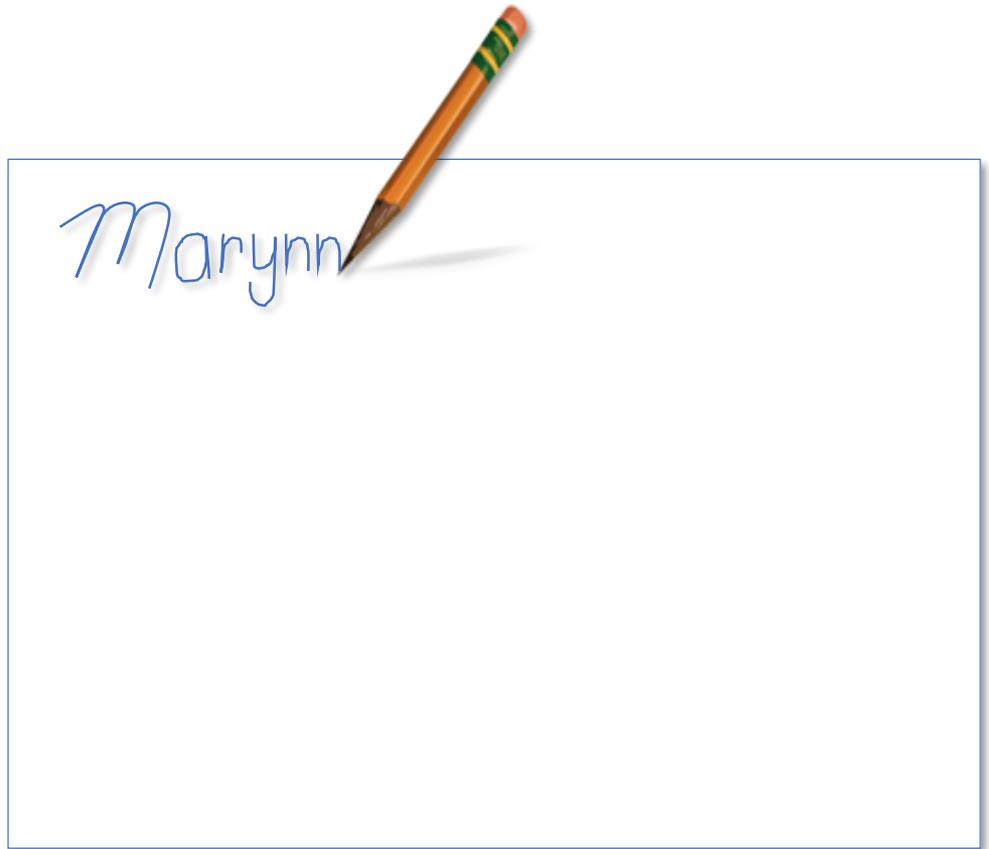


Example of Today's Project



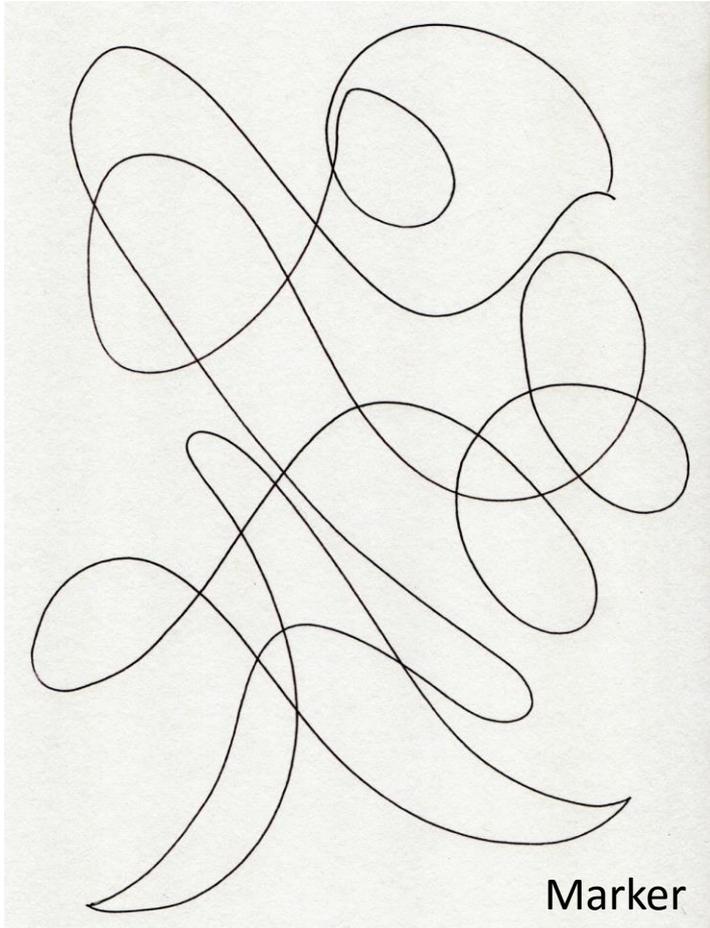
Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip your paper over.
3. **Roll up your sleeves!**

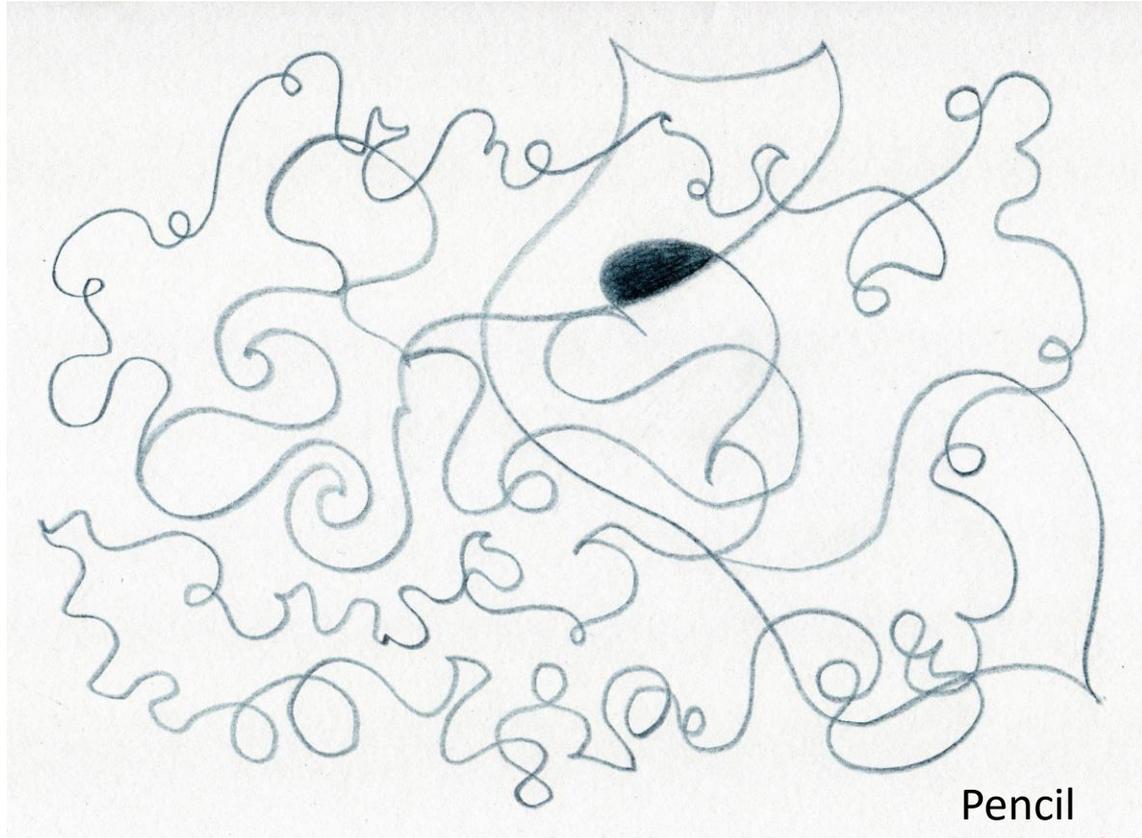


Step 1

- Starting with your marker or pencil on the edge of your construction paper, make a continuous swirl or **line** all the way across the paper.
- Try not to lift the marker or pencil off the paper while you are drawing your line, and try closing your eyes while you draw.



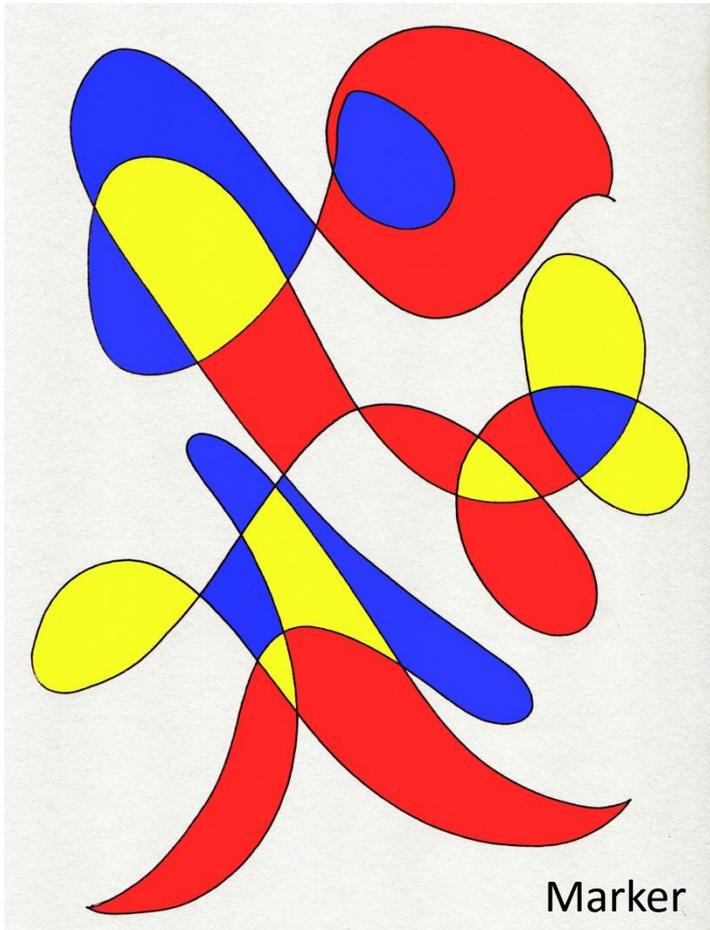
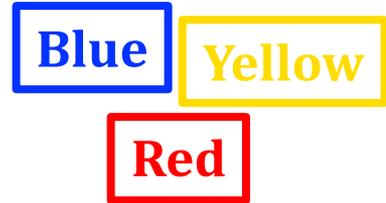
Marker



Pencil

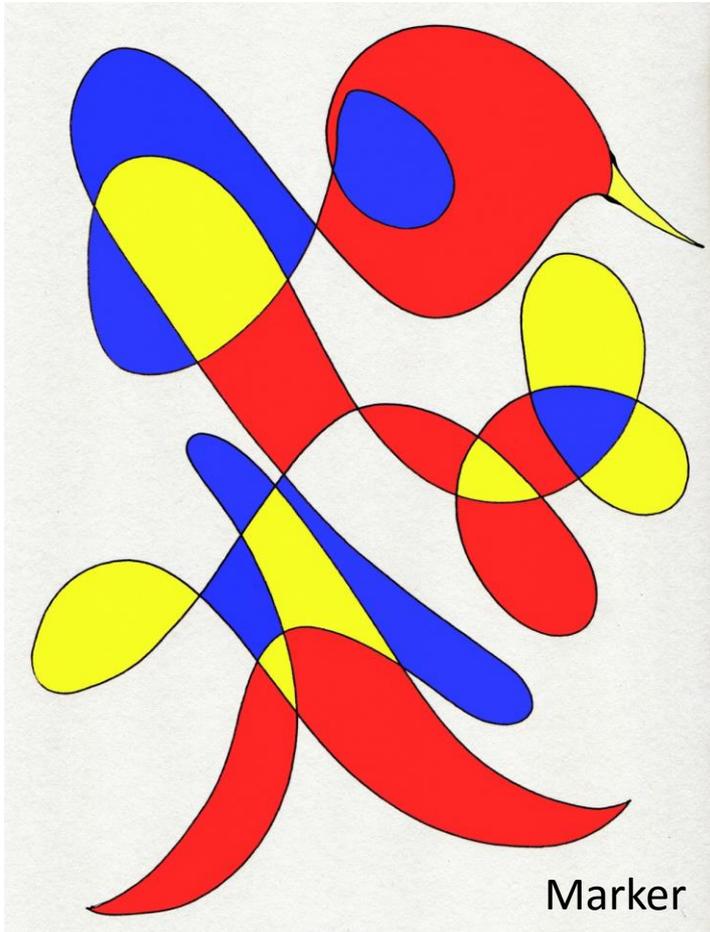
Step 2

- What are the primary colors?
- Why are they called **primary**?
- These are the colors you will use in your drawing today.



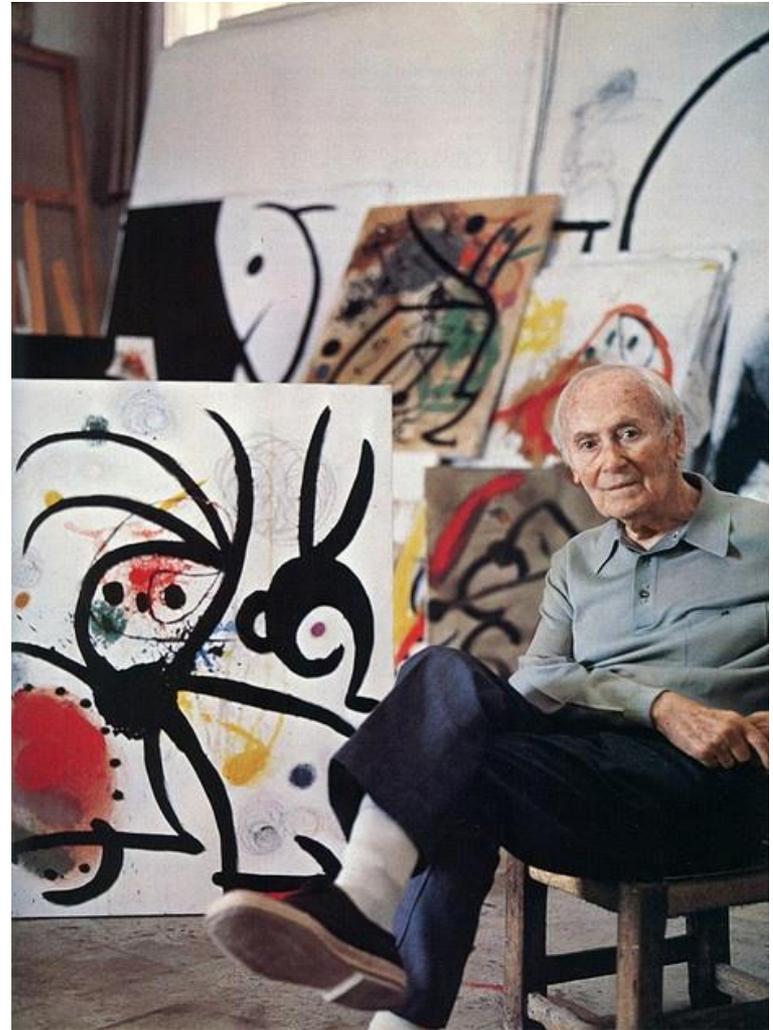
Step 3

- Take a look at the composition of your drawing.
- If you feel like something is missing, add small details.
- Be creative. Add a “beak,” spots of color or some stars, as in these examples below.



Reflection

- How did it feel to close your eyes while drawing your continuous line?
- What kind of shapes did your line make?
- What was your favorite part of our project today?
- Would anyone like to share their art?



Credits

1. About Joan Miró https://en.wikipedia.org/wiki/Joan_Miró
2. More about Joan Miró and his museum "Fundació Joan Miró, Centre d'Estudis d'Art Contemporani" in Barcelona <https://www.fmirobcn.org/en/foundation/joan-miro/>
3. Original LWSD art samples, used with permission.



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

