

Response to Book

Name:		Parent Signature:	
Title of Book:		Title of Film:	
Author:		Genre:	
Thematic Level:		Challenge Option:	

Pre-reading	<i>Before reading the novel, respond to the following questions in complete sentences.</i>
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- Why did you choose this novel?

- What do you think this novel will be about?

During reading	<i>As you read the novel, stop and think about what you are reading. Respond to the following questions in complete sentences.</i>
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- Describe the **setting** of the novel. The setting is the time and place of the action of the story.

- Identify and briefly describe the **main characters**. This could include physical description, a character's thoughts, speech, or actions, and direct comments on a character's nature.

- Identify the **conflict**. This is the problem or struggle.

Response to Film (if required)

<i>Making Connections</i>	<i>Before watching the film, respond to the following questions in complete sentences.</i>
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- Why did you choose this film from the list to watch?

<i>During viewing</i>	<i>As you watch, stop and think about what you are seeing. Respond to the following questions in complete sentences.</i>
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- Describe the **setting** of the film. The setting is the time and place of the action of the story.

- Identify and briefly describe the **main characters**. This could include physical description, a character's thoughts, speech, or actions, and direct comments on a character's nature. Which character did you relate to the best? Why?

- Identify the **conflict**. This is the problem or struggle.

- What is the **resolution**? This is how the conflict is solved and the story is brought to a close.

- What is the **theme**? How does the film show it? Theme is a message about life or the human condition that is expressed through a text.

After viewing*Take some time reflect on what you've seen.*

- Look back at your pre-viewing questions and your reason for selecting this film. Did the movie meet your expectations? Why or why not?

- Imagine that this film was the only surviving movie that reflected this particular culture or historical time period. What would a person learn by watching this film? Be detailed and specific. List as many things as you can.

- Any film purchased for the district must be approved by the Instructional Materials Committee. Write a one-paragraph rationale for why this film is or is not appropriate for the junior high curriculum. Discuss applicability to the curriculum, engagement of interest, etc.

Reflection Questions

After reading the book and watching the film, which one did you like better? Why? What does this say about your learning style (i.e., do you learn by seeing, hearing or doing)?

What universal themes, or observations about life, are expressed in both the film and the book? How does the message of the book compare to the message of the film? Which do you think is more important?