

# CTY Reading List

**CTY Talent Search: Grades 7-8**

410-735-6278 fax: 410-735-6220 email: [ctyinfo@jhu.edu](mailto:ctyinfo@jhu.edu) [www.cty.jhu.edu](http://www.cty.jhu.edu)

*(Bibliography for Parents and Educators on back page)*

This reading list represents the recommendations of staff, program participants, and friends of CTY. Even highly able students sometimes overlook literary classics when they select books for recreational reading; outstanding short stories, novels, and humorous essays both entertain and tell us a great deal about ourselves and our world, whether they were written yesterday or a hundred years ago. Thus, many classics are included, but the list is by no means complete. We suggest that you balance your reading by sampling books from a number of categories. Finally, we suggest that you develop your own personal reading list; some ways to do that follow.

- Try a category of literature, called a genre, which you have not tried before. If you tend to concentrate on fantasy or science fiction, try historical fiction or a novel of protest.
- Look for biographies and autobiographies of famous scientists, mathematicians, or writers, depending on your particular interests. It is both interesting and useful to know how someone who shared your interests proceeded through his or her life and career.
- Ask teachers, librarians, and your parents to direct you to books related to your interests. Ask older friends which books they have particularly enjoyed reading. Scan the book review section of your weekend newspaper for new books that might interest you. Browse the shelves at your local library and bookstore.
- Discuss books you read with your friends; sharing insights and reactions makes reading more fun. Join a book review group in your community, or contact the Great Books Foundation at 800-222-5870 or [www.greatbooks.com](http://www.greatbooks.com) for information on its programs.
- Visit online bookstores and go to their "Award Winners" section for a variety of highly acclaimed books written throughout the years.
- Consult reading lists compiled by other organizations. A few are listed below:

American Library Association, Outstanding Books for the College-Bound and other reading lists. Send a self-addressed stamped envelope to ALA, 50 E. Huron Street, Chicago, IL 60611. (800) 545-2433 or [www.ala.org](http://www.ala.org)

American Association for the Advancement of Science. <http://www.sbsonline.com/bestlists.htm>

St. John's College List of Program Readings. <http://www.sjca.edu/asp/main.aspx?page=1302>

## **Biography and Non-Fiction**

Caroline Alexander: *The Endurance: Shackleton's Legendary Antarctic Expedition*  
Maya Angelou: *I Know Why the Caged Bird Sings*  
Ben Carson: *Gifted Hands, The Big Picture, Think Big*  
Jill Ker Conway: *The Road from Coorain*  
Eve Curie: *Madame Curie*  
Annie Dillard: *An American Childhood*  
Mary Crow Dog and Richard Erdoes: *Lakota Woman*  
Jesse Lee Kercheval: *Space*  
Jon Krakauer: *Into Thin Air: A Personal Account of the Mt. Everest Disaster*  
Mary S. Lovell: *The Sound of Wings: The Life of Amelia Earhart*  
Rigoberta Menchu: *I, Rigoberta: An Indian Woman in Guatemala*  
Sara Suleri: *Meatless Days*  
Rebecca Walker: *Black, White, and Jewish: Autobiography of a Shifting Self*  
Eudora Welty: *One Writer's Beginnings*  
William Warner: *Beautiful Swimmers*  
Tobias Wolff: *This Boy's Life: A Memoir*

## **Drama**

Karel Capek: *R.U.R. (Rossum's Universal Robots)*  
Arthur Miller: *The Crucible*  
Molière: complete works (e.g. *The Doctor in Spite of Himself/Tartuffe*)  
Jean-Paul Sartre: *No Exit*  
George Bernard Shaw: *Pygmalion/Major Barbara*  
Richard Sheridan: *The Rivals/School for Scandal*  
Tennessee Williams: *The Glass Menagerie*

## **Novels**

Chinua Achebe: *Things Fall Apart*  
Sherwood Anderson: *Winesburg, Ohio*  
Jane Austen: complete works (e.g. *Pride and Prejudice/Persuasion*)  
James Baldwin: *Go Tell It on the Mountain*  
Marion Zimmer Bradley: *The Mists of Avalon*  
Charlotte Brontë: *Jane Eyre*  
Emily Brontë: *Wuthering Heights*  
Orson Scott Card: *Ender's Game/Ender's Shadow*  
Willa Cather: complete works  
Cervantes: *Don Quixote*  
Tracy Chevalier: *The Girl with a Pearl Earring*  
Kate Chopin: *The Awakening*  
Sandra Cisneros: *The House on Mango Street*  
Arthur C. Clarke: *The 2001 Series*  
Breena Clarke: *River, Cross My Heart*  
Joseph Conrad: *Heart of Darkness/Lord Jim*  
Stephen Crane: *The Red Badge of Courage/Maggie: A Girl of the Streets*  
Margaret Craven: *I Heard the Owl Call My Name*  
Charles Dickens: *David Copperfield/Oliver Twist/other works*  
Bertie Doherty: *White Peak Farm*  
Michael Dorris: *A Yellow Raft in Blue Water*  
Sharon Draper: *Forged by Fire*  
David Anthony Durham: *Gabriel's Story*  
Umberto Eco: *The Name of the Rose*  
George Eliot: *Silas Marner*  
Ralph Ellison: *The Invisible Man*  
Leif Enger: *Peace Like a River*

Laura Esquivel: *Like Water for Chocolate*  
E.M. Forster: *Passage to India/A Room With a View*  
Neil Gaiman: *Stardust*  
John Gilstrap: *At All Costs*  
Pete Hamill: *Snow in August*  
Thomas Hardy: *Return of the Native/Tess of the d'Urbrevilles*  
Ernest Hemingway: *A Farewell to Arms/The Old Man and the Sea*  
John Hershey: *Hiroshima*  
S.E. Hinton: *The Outsiders*  
Kimberly Willis Holt: *When Zachary Beaver Came to Town*  
Zora Neale Hurston: *Their Eyes Were Watching God*  
Henry James: *Portrait of a Lady*  
Angela Johnson: *Heaven*  
James Joyce: *Portrait of the Artist as a Young Man*  
Daniel Keyes: *Flowers for Algernon*  
Rudyard Kipling: *Kim/Captains Courageous*  
Ursula LeGuin: *The Earthsea Trilogy*  
Juliet Marillier: *Daughter of the Forest*  
Victor Martinez: *Parrot in the Oven*  
Toni Morrison: *Sula/Bluest Eye*  
Walter Dean Myers: *Hoops*  
Han Nolan: *Dancing on the Edge*  
Grace Paley: *Little Disturbances of Man*  
Alan Paton: *Cry, the Beloved Country*  
Edgar Allan Poe: *The Gold Bug/Narrative of A. Gordon Pym*  
Louis Sachar: *Holes*  
Mark Salzman: *Iron & Silk*  
Dorothy L. Sayers: any work (mysteries, but real novels in themselves)  
Michael Shaara: *The Killer Angels*  
Mary Shelley: *Frankenstein*  
Betty Smith: *A Tree Grows in Brooklyn*  
Suzanne Staples: *Shabanu*  
John Steinbeck: *Grapes of Wrath/Travels with Charley/Of Mice and Men*  
James Stephens: *The Pot of Gold*  
Robert Louis Stevenson: *Kidnapped/Treasure Island*  
Amy Tan: *The Joy Luck Club*  
J.R.R. Tolkien: *Lord of the Rings series*  
Leo Tolstoy: *Anna Karenina*  
Mark Twain: *Huckleberry Finn/Tom Sawyer/A Connecticut Yankee in King Arthur's Court*  
Vineeta Vijayaraghavan: *Motherland*  
H.G. Wells: *The War of the Worlds/The Time Machine*  
Edith Wharton: *Ethan Frome*  
T.H. White: *The Once and Future King*  
Connie Willis: *To Say Nothing of the Dog*  
Virginia Woolf: *To the Lighthouse*  
Paul Zindel: *The Pigman*

## Published by CTY Students

Alejandro Gac-Artigas: *Yo, Alejandro*

The story of a young Latino boy struggling through life. Published in English by a 12-year-old CTY student.

Amity Gaige: *We Are a Thunderstorm*

Award winning lyrical blend of poetry and photographs. Written and photographed by a 16-year-old CTY student.

Other CTY students who have published works are welcome to send them for consideration to: Stacy Johnson, CTY/JHU McAuley Hall, 5801 Smith Avenue, Suite 400, Baltimore, MD 21209.

## Short Stories

Peter A. Barrett, ed.: *To Break the Silence*

Martha Brooks: *Paradise Cafe*

Anton Chekov: *The Lady with the Pet Dog* and other stories

Robert Cormier: *Eight Plus One*

Isak Dinesen: *Seven Gothic Tales* and other stories

Rudyard Kipling: *Plain Tales from the Hills*

Isaac Bashevis Singer: *A Crown of Feathers* and other stories

Robert Silverberg: *Legends: Short Novels by the Masters of Modern Fantasy*

Gary Soto: *Living Up the Street*

Dylan Thomas: *A Child's Christmas in Wales*

Eudora Welty: short stories

Budge Wilson: *The Leaving*

## Humor and Essay

Robert Benchley: any work

Gerald Durrell: *My Family and Other Animals/Birds, Beasts, and Relatives/Fauna and Family/The Bafut Beagles*

Rudyard Kipling: *Stalky and Company*

Stephen Leacock: any work

James Thurber: *The Thurber Carnival/My World and Welcome to It*

P.G. Wodehouse: any work

## Poetry

The Norton Anthology of Poetry, the Oxford Anthology of American Poetry, and the Oxford Anthology of British Poetry are particularly good resources. Some twentieth century poets are grouped, roughly, by period:

W.H. Auden, Hart Crane, e.e. cummings, T.S. Eliot, Robert Frost, Langston Hughes, Marianne Moore, Wallace Stevens, Dylan Thomas, William Carlos Williams, W.B. Yeats

Elizabeth Bishop, Louise Bogan, Robert Lowell, Randall Jarrell, Theodore Roethke

Marvin Bell, Lucille Clifton, Rita Dove, Louise Glück, Robert Hayden, Weldon Kees, Galway Kinnell, Denise Levertov, W.S. Merwin, Frank O'Hara, Marge Piercy, Sylvia Plath, Donald Justice, Adrienne Rich, Muriel Rukeyser, Mark Strand, Nancy Willard, James Wright

## Science and Mathematics

Isaac Asimov: *Asimov on Chemistry*

David Attenborough: *The Living Planet: A Portrait of the Earth*

David Bodanis: *The Secret Family: Twenty-four Hours Inside the Mysterious Worlds of our Minds and Bodies*

Gillian Bradshaw: *The Sand Reckoner*

Gerald Durrell: *The Amateur Naturalist*

Martin Gardner: *The Ambidextrous Universe/Science: Good, Bad, & Bogus*

James Gleick: *Chaos*

Stephen Jay Gould: *The Panda's Thumb/Bully for Brontosaurus*

Allen Hammond: *A Passion to Know: Twenty Profiles in Science*

Godfrey H. Hardy: *Mathematician's Apology*

Steven Hawking: *A Brief History of Time*

Douglas R. Hofstadter: *Gödel, Echer, Bach: an Etemal Golden Braid*

J.E. Hopcroft and J. Ullman: *Introduction to Automata Theory*

Bernard Jaffe: *Crucibles: The Story of Chemistry*

Samuel Katzoff: *Twists and Turns and Tangles in Math and Physics*

Morris Kline: *Mathematics: A Cultural Approach*

John A. McPhee: *The Curve of Binding Energy/The Control of Nature*

Peter Medawar: *Plato's Republic: Incorporating: The Art of the Soluble and Induction and Intuition in Scientific Thought*

Theoni Pappas: *The Joy of Mathematics*

Gyorgy Polya: *How To Solve It*

Carl Sagan: *The Demon-Haunted World: Science As a Candle in the Dark*

Raymond M. Smullyan: *The Lady or the Tiger?* and other logic puzzles

C. Stoll: *The Cuckoo's Egg: Tracking a Spy Through the Maze of Computer Espionage*

Lewis Thomas: *The Fragile Species/The Lives of a Cell*

Alvin Toffler: *The Third Wave*

Jearl Walker: *The Flying Circus of Physics*

James D. Watson: *The Double Helix: A Personal Account of the Discovery of DNA*

Steven Weinberg: *The First Three Minutes: A Modern View of the Origin of the Universe*

Victor F. Weisskopf: *Knowledge and Wonder: The Natural World as Man Knows It*

## Periodicals

Concord Review (History)

[www.tcr.org](http://www.tcr.org)

PO Box 661, Concord, MA 01742

Discover Magazine

[www.discover.com](http://www.discover.com)

1271 Avenue of the Americas, NY, NY 10020

Imagine: *Opportunities and Resources for Academically Talented Youth*  
[cty.jhu.edu/imagine](http://cty.jhu.edu/imagine)

published by CTY, The Johns Hopkins University

McAuley Hall, 5801 Smith Avenue, Suite 400, Baltimore, MD 21209.

Natural History Magazine

American Museum of Natural History

Central Park West and 79<sup>th</sup> Street, NY, NY 10024

Popular Science Magazine

[www.popsci.com](http://www.popsci.com)

P.O. Box 54965, Boulder, CO 80322

Scientific American

[www.sciam.com](http://www.sciam.com)

415 Madison Avenue, NY, NY 10017

## CONTESTS AND COMPETITIONS

Many organizations offer highly able students challenging opportunities for recognition. Some contests are team competitions and require you to enter through your school, while others offer individual opportunities. Ask your teachers and librarian about other contests and competitions in your field of interest or visit:

**CTY Imagine's Links to Academic Competitions**  
[cty.jhu.edu/imagine/linkB.htm](http://cty.jhu.edu/imagine/linkB.htm)  
for a list of competitions.

**Achievement Awards in Writing.** National Council of Teachers of English, 1111 W. Kenyon Road, Urbana, IL 61801.  
<http://www.ncte.org/about/awards/student>

**American Computer Science League,** P.O. Box 40118, Providence, RI 02940. 401-822-4312 or [info@acsl.org](mailto:info@acsl.org) or [www.acsl.org](http://www.acsl.org)  
Team competition for students in junior high and high school

**American Mathematics Competitions.** The Mathematical Association of America, University of Nebraska-Lincoln, Lincoln, NE 68588-0658.  
402-472-2257 or [amcinfo@unl.edu](mailto:amcinfo@unl.edu) or [www.unl.edu/amc](http://www.unl.edu/amc)

**BEST Robot Design Contest.** Boosting Engineering, Science, and Technology (BEST), BEST Robotics, Inc. [best@bestinc.org](mailto:best@bestinc.org) or [www.bestinc.org](http://www.bestinc.org)

**Future Problem Solving Program.** 2028 Regency Road, Lexington, KY 40503-2309. 800-256-1499 or [mail@fbsp.org](mailto:mail@fbsp.org) or [www.fbsp.org](http://www.fbsp.org)

**Intel Science Talent Search .** 1719 N Street NW, Washington, DC 20036.  
202-785-2255 or [www.sciserv.org/sts](http://www.sciserv.org/sts)

**Invent America!** U.S. Patent Model Foundation, P.O. Box 26065, Alexandria, VA 22313. 703-942-7121 or [www.inventamerica.org](http://www.inventamerica.org) or [inventamerica@aol.com](mailto:inventamerica@aol.com)

**Knowledge Master Open.** Academic Hallmarks, P.O. Box 998, Durango, CO 81301. 800-321-9218 or [kmo@greatauk.com](mailto:kmo@greatauk.com) or [www.greatauk.com/KMO.html](http://www.greatauk.com/KMO.html)

**MATHCOUNTS.** MATHCOUNTS Foundation, 1420 King Street, Alexandria, VA 22314. 703-684-2828 or [info@mathcounts.org](mailto:info@mathcounts.org) or [www.mathcounts.org](http://www.mathcounts.org)

**Mathematical Olympiads for Elementary and Middle Schools.** 2154 Belmore Avenue, Bellmore, NY 11710-5645. 866-781-2411 or [info@moems.org](mailto:info@moems.org) or [www.moems.org/index.htm](http://www.moems.org/index.htm)

**National French Contest.** American Association of Teachers of French, PO Box 32030, Sarasota, FL 34239. fax 941-364-9820 or [www.frenchteachers.org/concours](http://www.frenchteachers.org/concours)

**National Geography Bee.** National Geographic Society, 1145 17<sup>th</sup> Street NW, Washington, DC 20036-4688.  
[www.nationalgeographic.com/geographybee/index.html](http://www.nationalgeographic.com/geographybee/index.html)

**National German Test.** American Association of Teachers of German, 112 Haddontowne Court #104, Cherry Hill, NJ 08034.  
856-795-5553 or [headquarters@aatg.org](mailto:headquarters@aatg.org) or [www.aatg.org/programs/hsstudentprogs/testing\\_program/index.html](http://www.aatg.org/programs/hsstudentprogs/testing_program/index.html)

**National Latin Exam.** National Latin Exam, Mary Washington College, 1301 College Ave., Fredericksburg, VA 22401  
800-459-9847 or 888-378-7721 or [www.nle.org/](http://www.nle.org/)

**National Mythology Exam.** The American Classical League, Miami University, Oxford, OH 45056-1694. 513-529-7741 or [info@aclclassics.org](mailto:info@aclclassics.org) or [www.etclassics.org/myth\\_exam.htm](http://www.etclassics.org/myth_exam.htm)

**National Spelling Bee.** Scripps Howard National Spelling Bee, 312 Walnut Street, 28<sup>th</sup> Floor, Cincinnati, OH 45202. [Bee@scripps.com](mailto:Bee@scripps.com) or [www.spellingbee.com](http://www.spellingbee.com)

## BIBLIOGRAPHY for Parents and Educators

- Arnold, K.D. (1995). *Lives of Promise: What becomes of high school valedictorians*. San Francisco: Jossey Bass.
- Arnold, K.D., Noble, K.D., & Subotnik, R.F. (1996). *Remarkable Women: Perspectives on female talent development*. Cresskill, NJ: Hampton.
- Barnett, L.B., & Durden, W.G. (1993). Educational Patterns of Academically Talented Youth. *Gifted Child Quarterly*, 37(4), 161-168.
- Barnett, L.B., Favazza, A.E., & Durden, W.G. (1983). Finding the Gifted: A System That Searches Out and Nurtures Talented Students. *American Education*, 19(3), 40-43.
- Barnett, L.B., Gustin, W.C., & DuSel, J.C. (1996). Community Challenge: Enhancing the Academic Achievement of Children and Youth. *Roeper Review*, 19(2), 111-114
- Brody, L.E., & Benbow, C.P. (1990). Effects of High School Coursework and Time on SAT Scores. *Journal of Educational Psychology*, 82, 866-875.
- Burroughs, M. (1979). *Restraints on Excellence*. Hingham, MA: Teaching Resources.
- Carson, B., Murphy, C., & Wheeler, P. (Eds.). (1990). *Gifted Hands*. Grand Rapids: Zondervan Publishing.
- Colangelo, N., & Davis, G. (1991). *Handbook of Gifted Education*. Boston: Allyn and Bacon.
- Csikszentmihalyi, M., Rathunde, K., & Whalen, S. (1993). *Talented Teenagers: The roots of success and failure*. Cambridge, UK: Cambridge University Press.
- Deakin, M. (1972). *The Children on the Hill*. Indianapolis, IN: The Bobbs-Merrill Co., Inc.
- DeLong, M.R., & Howell, W.C. (1993). *What's a parent to do?* Durham, NC: Journalistic.
- Feldman, D.H. with Goldsmith, L. (1986). *Nature's Gambit: Child prodigies and the development of human potential*. New York: Basic Books.
- Forrest, D.W. (1974). Francis Galton: *The Life and Work of a Victorian Genius*. New York, NY: Taplinger Pub. Co., Inc.
- Gardner, H. (1999). *Intelligence Reframed: Multiple Intelligences for the 21st Century*. New York: Basic Books.
- Goertzel, V., & Goertzel, M.G. (1962). *Cradles of Eminence*. Boston: Little, Brown.
- Kolitch, E.R., & Brody, L.E. (1992). Mathematics Acceleration of Highly Talented Students: An Evaluation. *Gifted Child Quarterly*, 36(2), 78-85.
- Lane, H. (1976). *The Wild Boy of Aveyron*. Cambridge, MA: Harvard University Press.
- Mill, J.S. (1960). *Autobiography of John Stuart Mill*. New York, NY: Columbia University Press.
- Mills, C.J. (1992). Academically Talented Children: The Case for Early Identification and Nurturance. *Pediatrics*, 89(1).
- Mills, C.J., & Durden W.G. (1992). Cooperative Learning and Ability Grouping: An Issue of Choice. *Gifted Child Quarterly*, 36(1), 11-16.
- Mills, C.J., & Tangherlini, A.E. (1992). Finding the Optimal Match: Another Look at Ability Grouping and Cooperative Learning. *Equity and Excellence*, 25(2-4), 205-208.
- Ochse, R. (1990). *Before Gates of Excellence: The Determinants of Creative Genius*. Cambridge: Cambridge University Press.
- Olson, N.S. (1981). Youngsters Speed Through Fast-Paced Summer Programs. *Educational Leadership*, 39(2), 96-100.
- Perino, S.C., & Perino, J. (1981). *Parenting the Gifted: Developing the Promise*. New York, NY: R.R. Bowker.
- Reis, S.M. (1998). *Work Left Undone: Chores and compromises of talented females*. Mansfield Center, CT: Creative Learning Press.
- Runco, M.A., & Sakamoto, S.M.O. (1993). Reaching the Creatively Gifted Through Their Learning Styles. In R. Milgram, R. Dunn, & G.E. Price (Eds.), *Teaching and Counseling Gifted and Talented Adolescents* (pp. 103-115). New York: Praeger.
- Sher, B.T. (1993). *Notes From a Scientist*. Resources and activities for gifted children: Some suggestions for parents. Williamsburg, VA: Center for Gifted Education, The College of William and Mary.
- Southern, W.T., & Jones E. (1991). *The Academic Acceleration of Gifted Children*. New York: Teacher's College Press.
- Stanley, J.C. (1980). On Educating the Gifted. *Educational Researcher*, 9, 8-12.
- VanTassel-Baska, J., & Olszewski-Kubilius, P. (Eds.). (1989). *Patterns of Influence on Gifted Learners*. New York: Teacher's College Press.
- Weber, R.J., & Perkins, D.N. (1992). *Inventive Minds: Creativity in Technology*. New York: Oxford University Press.
- Winner, E. (1996). *Gifted Children: Myths and Realities*. NY: Basic Books.