

| Author                      | Title                               | Notes  | ©    | Pages | Ethnicity |
|-----------------------------|-------------------------------------|--|------|-------|-----------|
| <b>Paul Auster</b>          | The Brooklyn Follies                | ...Auster's graceful, offhand storytelling carries readers along, with enough shadow to keep the tale this side of schmaltz. The result is an affectionate portrait of the city as the ultimate refuge of the human spirit.  | 2005 | 320   | Jewish-Am |
| <b>Auster</b>               | Oracle Night                        |  | 2004 |       |           |
| <b>Auster</b>               | Travels in the Scriptorium          |  | 2007 |       |           |
| <b>Auster</b>               | Man in the Dark                     |  | 2008 |       |           |
| <b>Michael Chabon</b>       | The Yiddish Policeman Union         |  | 2007 |       |           |
| <b>Michael Chabon</b>       | Gentlemen of the Road               |  | 2007 |       |           |
| <b>Jonathan Safran Foer</b> | Everything is Illuminated           | A young Jewish American man endeavors to find the woman who saved his grandfather during World War II in a Ukrainian village, that was ultimately razed by the Nazis, with the help of a local who speaks weirdly funny broken English.  | 2005 | 288   | Jewish-Am |
| <b>Foer</b>                 | Extremely Loud and Incredibly Close | In this excellent recording of Foer's second novel, Woodman artfully captures the voice of nine-year-old Oskar Schell, the precocious amateur physicist who is trying to uncover clues about his father's death on September 11. Oskar—a self-proclaimed pacifist, tambourine player and Steven Hawking fanatic—is the perfect blend of smart-aleck maturity and youthful innocence. | 2006 | 368   | Jewish-Am |
| <b>Chaim Potok</b>          | The Promise                         | In a passionate, energetic narrative, <b>The Promise</b> brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world  | 2005 | 384   | Jewish-Am |
| <b>Philip Roth</b>          | The Human Stain                     | It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished even his most virulent accuser.              | 2001 | 384   | Jewish-Am |
| <b>Myla Goldberg</b>        | The Bee Season                      | Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, <b>Bee Season</b> marks the arrival of an extraordinarily talented new writer. | 2001 | 494   | Jewish-Am |
| <b>Noah Gordon</b>          | The Last Jew                        | This exciting tale of 16th-century Spain has a mystery involving a stolen reliquary, a sinister Inquisitor, and a host of  | 2002 | 352   | Jewish-Am |

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|------------------------|-------------------------|--|------|-----|-----------|
|                        |                         | colorful characters. Most of all, though, it is the story of a resourceful and courageous young man determined to remain faithful to his religion.   |      |     |           |
| <b>David Liss</b>      | Coffee Trader           | His <i>A Conspiracy of Paper</i> having won the 2000 Edgar Award for Best First Novel, Liss returns with another tale of historical intrigue. In 1600s Amsterdam, Portuguese Jew Miguel Lienzo ignores the strictures of his community and joins forces with a Dutchwoman to capture the coffee market.  | 2003 | 400 | Jewish-Am |
| <b>Mona Simpson</b>    | Off Keck Road           | <i>Off Keck Road</i> seems an off-putting title for a book--just try saying it out loud. But that might be the point. Mona Simpson has written a novel about life's left-behinds. Her characters are people no one really wants, and Keck Road, in a dingy Wisconsin suburb, is a place where no one wants to live.  | 2001 | 176 | Arab-Am   |
| <b>Diana Abu-Jaber</b> | The Language of Baklava | "Incredibly powerful. . . . The world described is so strange and sumptuous, the characters so large and comedic, and the descriptions of the food so enveloping and mouthwatering that you want to climb into this world and make it your own."   | 2006 | 352 | Arab-Am   |
| <b>Abu-Jaber</b>       | Arabian Jazz            | A Jordanian widower and his family adjust to life in upstate New York in this impressive first novel.  | 2003 | 384 | Arab-Am   |
| <b>Etel Adnan</b>      | Sitt Marie Rose         | "Sitt Marie Rose revolves around the life and death of a young Christian woman living in Beirut. Because of her sympathies for the Palestinian refugees, and her love for a Palestinian man, Marie-Rose has relinquished the protection of her people, the Christians: her tribe. Because she has become a threat to their group, four young men decide they must kill her.  | 1999 | 105 | Arab-Am   |
| <b>Salman Rushdie</b>  | The Moor's Last Sigh    | This book is narrated by Moraes Zogoiby, aka Moor, who speaks to us from a grave in Spain. Like Moor, Rushdie knows about a life spent in banishment from normal society--Rushdie because of the death sentence that followed <a href="#">The Satanic Verses</a> , Moor because he ages at twice the rate of normal humans. Yet Moor's story of travail is bigger than Rushdie's; it encompasses a grand struggle between good and evil while Moor himself stands as allegory for Rushdie's home country of India. Filled with wordplay and ripe with humor, it is an epic work. | 2006 | 448 | Indian-Am |
| <b>Manil Suri</b>      | The Death of Vishnu     | His protagonist, having purchased the right to sleep on the ground-floor landing of a Bombay apartment house, slips slowly from a coma into death. As this aging alcoholic takes leave of the earth, his neighbors surround him, arguing over who gave Vishnu a few dried chapatis, who called the doctor  | 2002 | 304 | Indian-Am |

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|-----------------------------------|---------------------------|---|------|-----|------------|
| <b>Chitra Banerjee Divakaruni</b> | Palace of Illusions       | for him, and who will pay for the ambulance to cart him away. <i>The Palace of Illusions</i> takes us back to the time of the Indian epic The Mahabharat—a time that is half-history, half-myth, and wholly magical. Through her narrator Panchaali, the wife of the legendary five Pandavas brothers, Divakaruni gives us a rare feminist interpretation of an epic story.   | 2008 | 384 | Indian-Am  |
| <b>Bharti Kitchner</b>            | Darjeeling                | Two Westernized sisters who grew up on a tea plantation in Darjeeling waste a decade in rivalry over the same unworthy man in Kirchner's firmly grounded, workmanlike novel of Indian mores.  | 2003 | 320 | Indian-Am  |
| <b>Bharati Mukherjee</b>          | Jasmine                   | This novel relates both the odyssey and the metamorphosis of a young immigrant from rural India. Her story is often shocking: the violence of the rape that greets her on her first night in America is certainly no greater than that of the crazed Sikh extremists who made her a widow at age 17 in India. Yet neither the character nor her story is held back by this violence.  | 1999 | 256 | Indian-Am  |
| <b>Jhumpa Lahiri</b>              | Namesake                  | Any talk of <i>The Namesake</i> --Jhumpa Lahiri's follow-up to her Pulitzer Prize-winning debut, <i>Interpreter of Maladies</i> --must begin with a name: Gogol Ganguli. Born to an Indian academic and his wife, Gogol is afflicted from birth with a name that is neither Indian nor American nor even really a first name at all.  | 2006 | 304 | Indian-Am  |
| <b>Amy Tan</b>                    | The Hundred Secret Senses | Olivia, the narrator of this story, was born to an American mother and a Chinese father. She meets her 18-year-old Chinese half sister, Kwan, for the first time shortly after their father's death. Kwan adores "Libby-ah" and tries to introduce her to her Chinese heritage through stories and memories. Olivia is embarrassed by her sibling, but finds as she matures that she has inadvertently absorbed much about Chinese superstitions, spirits, and reincarnation.         | 1998 | 368 | Chinese-Am |
| <b>Gish Jen</b>                   | Love Wife                 | The realities of mixed-heritage families are explored in <i>The Love Wife</i> : those serio-comic moments that all families run into, but that are particularly difficult when its members are of completely different backgrounds.   | 2005 | 400 | Chinese-Am |
| <b>Ha Jin</b>                     | A Free Life               | Ha Jin, who emigrated from China in the aftermath of Tiananmen Square, had only been writing in English for 12 years when he won the National Book Award for <i>Waiting</i> in 1999. His latest novel sheds light on an émigré writer's woodshedding period. It follows the fortunes of Nan Wu, who drops out of a U.S. grad school after the repression of the democracy movement in China, hoping to find his voice as a poet while supporting his wife, Pingping, and son, Taotao. | 2007 |     | Chinese-Am |

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|-------------------------|------------------------------------|--|------|-----|------------|
| <b>Ha Jin</b>           | In the Pond                        | <i>In the Pond</i> is a slim little book about some very big issues: power, vanity, art, injustice, and politics. Where Tom Wolfe would find the makings for a doorstop, however, debut novelist Ha Jin has created a rough-cut comic gem. Set in Communist China, the book takes as its hero a small, unprepossessing man named Shao Bin, a maintenance employee at the Harvest Fertilizer Plant and also a self-taught artist. | 2000 | 192 | Chinese-Am |
| <b>Lisa See</b>         | Snow Flower and the Secret Fan     | See's engrossing novel set in remote 19th-century China details the deeply affecting story of lifelong, intimate friends ( <i>laotong</i> , or "old sames") Lily and Snow Flower, their imprisonment by rigid codes of conduct for women and their betrayal by pride and love.   | 2006 | 288 | Chinese-Am |
| <b>Chang-rae Lee</b>    | Aloft                              | Jerry Battle, 59-year-old widower and father of two, retired from the family business--the unmistakably earthbound Battle Brothers Brick and Mortar--buys a small airplane because "From up here, a half mile above the Earth, everything looks perfect to me." All is not well below.   | 2004 | 352 | Chinese-Am |
| <b>Alice Walker</b>     | Now is the Time to Open Your Heart | Kate, a successful author fearful of aging and uncertain about continuing her relationship with Yolo, an artist, sets off on a journey of spiritual discovery.   | 2004 | 240 | African-Am |
| <b>Walker</b>           | Meridian                           | Meridian Hill is a young woman at an Atlanta college attempting to find her place in the revolution for racial and social equality. She discovers the limits beyond which she will not go for the cause, but despite her decision not to follow the path of some of her peers, she makes significant sacrifices in order to further her beliefs.   | 2003 | 264 | African-Am |
| <b>Trey Ellis</b>       | Right Here, Right Now              | A super-rich, megalomaniacal motivational speaker turned cult leader acts as the vehicle for Ellis's (Home Repairs) hilariously graphic, oddly disjointed send-up of New Age zealotry.   | 1999 | 288 | African-Am |
| <b>Walter Mosley</b>    | Diablerie: A Novel                 | "This is Mosley at his deepest and best, scratching away the faces we wear to reveal the person behind the masks."   | 2007 | 192 | African-Am |
| <b>Edwidge Danticat</b> | The Farming of Bones               | In a 1930s Dominican Republic village, the scream of a woman in labor rings out like the shot heard around Hispaniola. Every detail of the birth scene--the balance of power between the middle-aged Señora and her Haitian maid, the babies' skin color, not to mention which child is to survive.  | 1999 | 320 | Haitian-Am |
| <b>Danticat</b>         | The Dew Breaker                    | In her third novel, <i>The Dew Breaker</i> , the prolific Edwidge Danticat spins a series of related stories around a shadowy central figure, a Haitian immigrant to the U.S. who reveals to his artist daughter that he is not, as she believes, a prison escapee, but a former prison guard, skilled in torture and the  | 2005 | 256 | Haitian-Am |

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|------------------------|-----------------------|---|------|-----|----------------|
| <b>Breena Clarke</b>   | River, Cross My Heart | other violent control methods of a brutal regime. Breena Clarke's first novel takes place in Georgetown in 1925, where a large and close-knit African American community took shape beneath the shadow of segregation. At the center of the story is baby Clara, who is swallowed by the Potomac as her sister, Johnnie Mae, cools off in the brackish water.   | 1999 | 256 | African-Am     |
| <b>Jamaica Kincaid</b> | My Brother            | Compassion only occasionally lightens the grim tone of Jamaica Kincaid's searing account of her younger brother Devon's 1996 death from AIDS.   | 1998 | 208 | West-Indies-Am |
| <b>Kincaid</b>         | Lucy                  | Lucy, a 19-year-old West Indian, sheds her cloistered colonial upbringing by accepting a job as an au pair in New York--the perfect setting for satisfying her gluttonous appetite for both mental and sensual stimulation.   | 2002 | 176 | West-Indies-Am |
| <b>Toni Morrison</b>   | Paradise              | It's the 1970s, and four young women living in a convent near an all-black town have been viciously attacked. This is Morrison's first novel since winning the Nobel prize, and by the time she's done, she has taken on Reconstruction, the Civil Rights Movement, the counterculture, and more.   | 1999 | 352 | African-Am     |
| <b>Edward Jones</b>    | The Known World       | In a crabbed, powerful follow-up to his National Book Award-nominated short story collection ( <i>Lost in the City</i> ), Jones explores an oft-neglected chapter of American history, the world of blacks who owned blacks in the antebellum South.  | 2006 | 432 | African-Am     |
| <b>Connie Briscoe</b>  | Big Girls Don't Cry   | One black woman's journey to fulfillment is the subject of Briscoe's new novel. As in <i>Sisters and Lovers</i> , social issues play a large role in her heroine's story. In Washington, D.C., in the early 1960s, Naomi Jefferson agonizes over middle-class teenage concerns until her older brother, Joshua, a college student agitated about racism, dies under suspicious circumstances.   | 1999 | 403 | African-Am     |
| <b>Rudolfo Anaya</b>   | Albuquerque: A Novel  | Anaya's explosive study of political patronage and the search for ethnic roots takes its title from a New Mexican legend. In 1880, an Anglo stationmaster reportedly took the first R out of Albuquerque's name, a move that symbolized the emasculation of the Mexican way of life. Set in the present, this absorbing novel focuses on a young boxer, fair-skinned Abran Gonzales, who is shattered by the revelation that his parents adopted him. | 2006 | 286 | Mexican-Am     |
| <b>Isabel Allende</b>  | Zorro                 | Critics agree that while <i>Zorro</i> is light and entertaining, it is also a serious piece of literature—even if some reviewers were confounded by Allende's mix of history and reality. Allende inserts a postmodern bent into her traditional  | 2005 | 400 | Peruvian-Am    |

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|----------------------------|---|--|------|-----|-----------------------|
|                            |   | storytelling, drawing feminist and racial themes and presenting a narrator with a hidden identity.   |      |     |                       |
| <b>Denise Chavez</b>       | A Taco Testimony: Meditations on Family, Food and Culture | <b>Denise Chávez</b> has her roots in New Mexico, Texas, and México and learned to love tacos in all of these places. An award-winning fiction writer, playwright, actress, and teacher, Chávez considers herself a "performance writer." In 1995 her first novel, <i>Face of an Angel</i> , won the American Book Award as well as many other honors.   | 2006 | 192 | Mexican-Am            |
| <b>Judith Ortiz Cofer</b>  | Call Me Maria   | Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building.   | 2006 | 144 | Puerto-Rican-Am       |
| <b>Edgardo Vega Yunque</b> | Blood Fugues  | In his ambitious third novel, Vega Yunque charts the intricately interrelated fortunes of two American families united by marriage: the Puerto Rican Romeros and the Irish Boyles. Adopting a loose, fuguelike structure, the author intercuts his central theme--the coming-of-age story of 17-year-old Kenny Romero--with the emerging personal and political life histories of his parents and grandparents.          | 2005 | 288 | Puerto-Rican-Am       |
| <b>Cristina Garcia</b>     | Monkey Hunting  | Garcia, of <i>Dreaming in Cuban</i> (1992) and <i>The Agüero Sisters</i> (1997) renown, writes pristinely lyrical and enchanting prose, and creates powerfully alluring characters, delectable qualities she takes to new heights in this many-faceted tale about an extended Chinese Cuban family.  | 2003 | 272 | Cuban-Am              |
| <b>Oscar Hijuelo</b>       | Just Around the Corner, A Thousand Miles Away             | New release—no description   | 2008 | 320 | Cuban-Am              |
| <b>Junot Diaz</b>          | The Brief Wondrous Life of Oscar Wao                      | The titular Oscar is a 300-pound-plus "lovesick ghetto nerd" with zero game (except for Dungeons & Dragons) who cranks out pages of fantasy fiction with the hopes of becoming a Dominican J.R.R. Tolkien. The book is also the story of a multi-generational family curse that courses through the book, leaving troubles and tragedy in its wake.  | 2007 | 352 | Dominican Republic-Am |
| <b>Julia Alvarez</b>       | Before We Were Free                                       | What would life be like for a teen living under a dictatorship? Afraid to go to school or to talk freely? Knowing that, at the least suspicion, the secret police could invade your house, even search and destroy your private treasures? Or worse, that your father or uncles or brothers could be suddenly taken away to be jailed or tortured or killed? Such experiences have been all too common in the many Latin | 2004 | 192 | Dominican Republic-AM |

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|----------------------------|---|--|------|-----|------------------------------------|
| <b>Jaime Manrique</b>      | Our Lives Are the Rivers                    | American dictatorships of the last 50 years. Based on actual events, this sweeping novel tells the life story of a woman who was willing to risk it all for her country and her lover—in whose legacy lies the history of an entire continent.   | 2007 | 384 | Colombian-Am                       |
| <b>Sandra Cisneros</b>     | Carmelo                                     | Carmelo is a romantic tale of homelands, sometimes real, sometimes imagined. Vivid, funny, intimate, historical, it is a brilliant work destined to become a classic: a major new novel from one of our country's most beloved storytellers.   | 2002 | 464 | Mexican-Am                         |
| <b>Ana Castillo</b>        | The Guardians                               | Carmelo is a romantic tale of homelands, sometimes real, sometimes imagined. Vivid, funny, intimate, historical, it is a brilliant work destined to become a classic: a major new novel from one of our country's most beloved storytellers.   | 2007 | 224 | Born in Chicago—considered Chicano |
| <b>Luis Alberto Urrea</b>  | The Hummingbird's Daughter                  | The novel brings to life not only the deeply pious figure whom Díaz himself dubbed "the Most Dangerous Girl in Mexico" but also the blood-soaked landscape of pre-revolutionary Mexico.  | 2006 | 528 | Mexican-Am                         |
| <b>Urrea</b>               | The Devil's Highway                         | In May 2001, 26 Mexican men scrambled across the border and into an area of the Arizona desert known as the Devil's Highway. Only 12 made it safely across. American Book Award-winning writer and poet Urrea, who was born in Tijuana and now lives outside Chicago, tracks the paths those men took from their home state of Veracruz all the way <i>norte</i> .   | 2004 | 272 | Mexican-Am                         |
| <b>Leslie Marmon Silko</b> | Gardens in the Dunes                        | <i>Gardens in the Dunes</i> begins and ends at a hidden garden near the Colorado River on the California-Arizona border. But Silko covers ground that includes the early stages of women's rights, emerging female sexuality, the rape of the Amazon, early quack medicine, Gnostic mysteries, Celtic magic, and flower husbandry. Her palette has many colors, but everywhere the garden is a central theme.                      | 1999 | 477 | Native American                    |
| <b>Sherman Alexie</b>      | Absolutely True Diary of a Part-Time Indian | Grade 7–10—Exploring Indian identity, both self and tribal, Alexie's first young adult novel is a semiautobiographical chronicle of Arnold Spirit, aka Junior, a Spokane Indian from Wellpinit, WA. The bright 14-year-old was born with water on the brain, is regularly the target of bullies, and loves to draw. He says, "I think the world is a series of broken dams and floods, and my cartoons are tiny little lifeboats." | 2007 | 240 | Native American                    |
| <b>Louise Erdrich</b>      | Master Butcher's Singing Club               | Woven with intrigue, romance, death, sex and humor, it's an emotionally complex tale of European immigrants who have settled in the fictional town of Erdrich's previous novels, Argus, N.Dak. Bordering on magical realism, this marvelous yarn introduces a world of rich, expansive imagery and an  | 2005 | 416 | Native American                    |

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| <b>Greg Sarris</b> | Watermelon Nights      | abundance of memorably compelling characters.<br>Greg Sarris is Professor of English at the University of California, Los Angeles, and has written about the lives and stories of Native people in the Southwest and West. He is also an elected chief of the Coast Miwok Nation. This compelling family saga captures the story of the destruction of U.S. Indian culture and the attempts to renew it. Sarris focuses on family relations complicated by grinding poverty, limited prospects, human pettiness, and the enduring love of family and tribe | 1999 | 432 | Native American |
| <b>Thomas King</b> | Truth and Bright Water | Truth and Bright Water is a <b>coming-of-age</b> novel by <b>Thomas King</b> set in the <b>Canadian Prairies</b> on the <b>U.S./Canadian</b> border. The novel embeds a number of magical features (such as the disappearing church) within painstakingly realist prose, showing its affiliation with <b>Magic realism</b> .   | 2000 | 272 | Native American |

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