

DANCE CHOREOGRAPHY RULES

Theme: **"Wow!"**

Students must adhere to the general rules as well as the following Rules for Dance/Choreography.

Description

Dance/choreography entries must be original choreographed dance composition works recorded on DVD or CD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the theme.

There may be up to three dancers performing the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses their artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Use of copyrighted material other than music is prohibited.

Plagiarism is defined as taking and using another person's ideas, writings, or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the Official Entry Form. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information).

Return of Artwork

The national PTA office does not return dance/choreography entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Music

The title, composer, and performer of any background music must be credited and documented on the Official Entry Form.

Presentation

- Entries may not exceed five minutes.
- All grade divisions must submit a DVD or CD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer (s).
- Submit the DVD or CD in a plastic or cardboard container; identify both the DVD/CD and container with the student's name, grade division, state, and year.
- Pack the DVD/CD in a large envelope.
- Secure the Official Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- Use a tripod to hold the camera still.
- Make sure there is adequate lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Make sure the background music (if any) is audible on the recording.

Required Information

On the Official Entry Form, state who performed your choreography and credit the background music.

Required Artist Statement

A statement from the artist is now required on the Official Entry Form, describe what inspired you to create this work.

