



Attach Photo Here
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Kirkland JH 2011-12  
*Bye Bye Birdie*  
 Audition Form

<b>Student Name:</b> <i>(last)</i> _____ <i>(first)</i> _____		Date: _____	
Street Address: _____		City: _____	Zip: _____
Height: _____ <i>(Please be as accurate as possible)</i>	Hair Color: _____		Grade: _____
Date of Birth: ____/____/____	Check One: <input type="checkbox"/> Male <input type="checkbox"/> Female		
<b>Parent Information</b>			
<b>Parent/Guardian #1</b>		<input type="checkbox"/> Mother <input type="checkbox"/> Father <input type="checkbox"/> Stepmother <input type="checkbox"/> Stepfather <input type="checkbox"/> Other	Home Phone: _____
Last Name: _____	First Name: _____		Work Phone: _____
Parent Email: _____			Cell Phone: _____
Street Address: _____		City: _____	State: _____ Zip: _____
<b>Parent/Guardian #2</b>		<input type="checkbox"/> Mother <input type="checkbox"/> Father <input type="checkbox"/> Stepmother <input type="checkbox"/> Stepfather <input type="checkbox"/> Other	Home Phone: _____
Last Name: _____	First Name: _____		Work Phone: _____
Parent Email: _____			Cell Phone: _____
Street Address: _____		City: _____	State: _____ Zip: _____
<b>You and your student will receive rehearsal schedule updates and Studio East information via email. After the class, camp or production ends, you may remove your family from the email list if you wish.</b>			

**Performing experience, awards, classes etc. (or attach resume):** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Dance or Gymnastics experience:** \_\_\_\_\_

\_\_\_\_\_

**Do you play an instrument? (check one)**

no     yes, I've played \_\_\_\_\_ for \_\_\_\_\_ years.

**DIRECTOR'S NOTES:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PLEASE COMPLETE CONFLICT CALENDAR ON THE BACK OF THIS PAGE.**

**PLEASE NOTE ALL CONFLICTS ON THIS CALENDAR. THE REHEARSAL SCHEDULE WILL ATTEMPT TO WORK AROUND LISTED CONFLICTS.**

**NOTIFY PRODUCING PARENTS IMMEDIATELY OF ANY CHANGES.**

**It is important to note conflicts accurately to avoid unexcused absences.**

**Auditions take place in small groups – your student will be called on either audition day for approximately 1 hour. You will receive an Audition Schedule at the Parent Meeting. All students are expected to attend Callbacks and the Full Cast Read-Through.**

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>Week 1 Feb. 6 Auditions</b>	<b>Feb. 7 Auditions</b>	<b>Feb. 8 Call Backs FULL CAST</b>	<b>Feb 9 Casting &amp; First read-thru FULL CAST</b>	<b>Feb. 10</b>
<b>Week 2 – Feb. 13</b>	<b>Feb. 14</b>	<b>Feb. 15</b>	<b>Feb. 16</b>	<b>Feb. 17</b>
<b>Week 3 – Feb. 20</b>	<b>Feb. 21</b>	<b>Feb. 22</b>	<b>Feb. 23</b>	<b>Feb. 24</b>
<b>Week 4 – Feb. 27</b>	<b>Feb. 28</b>	<b>Feb. 29</b>	<b>Mar. 1</b>	<b>Mar. 2</b>
<b>Week 5 –Mar. 12</b>	<b>Mar. 13</b>	<b>Mar. 14 MANDATORY FULL CAST REHEARSAL</b>	<b>Mar. 15 MANDATORY FULL CAST REHEARSAL</b>	<b>Mar. 16</b>
<b>Week 6- Mar. 19  MANDATORY FULL CAST REHEARSAL</b>	<b>Mar. 20 MANDATORY FULL CAST REHEARSAL</b>	<b>Mar. 21 MANDATORY FULL CAST REHEARSAL</b>	<b>Mar. 22 MANDATORY FULL CAST REHEARSAL</b>	<b>Mar. 23 &amp; 24  PERFORMANCES</b>

**STUDENT NAME** \_\_\_\_\_