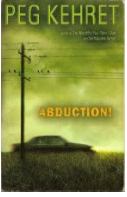


New Books for November



Abduction!

Peg Kehret

Matt, a kindergartener, meets his 13-year-old half sister every day after school for the ride home. When he fails to show up, Bonnie immediately notifies his teacher and principal, and a full-scale search ensues. Even though Matt has been taught "stranger danger," he is lured into the kidnapper's car with his own dog, stolen from his house. The kidnapper is the boy's father, whom he has never met, and who tells Matt that his mother and sister are dead. So even though the boy knows his phone number, he doesn't try to call.



Skeleton Creek

Patrick Carman

Ryan McCray and Sarah Fincher wonder how Skeleton Creek, OR, received its name. Research takes them on a nighttime expedition to a mechanical dredge, where Ryan breaks his leg. The teens think the dredge is haunted by Joe Bush, a miner killed there. The book is interspersed with Sarah's videos, which can be accessed on the Internet. The mystery remains to be solved; sequels are guaranteed.



Ghost in the Machine

Patrick Carman

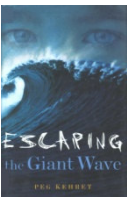
Strange things are happening in Skeleton Creek...and Ryan and Sarah are trying to find out why. Ryan writes down everything in his journal, and Sarah records everything on her videocam. The two move deeper into the mystery they've uncovered, determined to discover the secrets buried in Skeleton Creek, in the conclusion to Patrick Carman's thrilling series.



Waiting for You

Susanne Colasanti

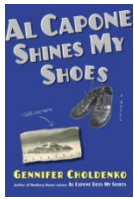
Marisa is thrilled when gorgeous Derek starts dating her, but it doesn't last, and he is caught flirting heavily with his ex. The demise of her parents' marriage coincides with Marisa's own failing relationship, and astute readers will realize that her misplaced anger with her father should be redirected to her mother, who is the one having an affair. Throughout all this, nice, nerdy, next-door-neighbor Nash is there to support Marisa (and the rest of the school in his anonymous nightly advice podcasts, in which he answers e-mails and IMs).



Escaping the Giant Wave

Peg Kehret

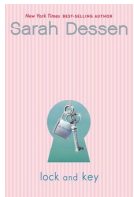
An earthquake, followed by a tsunami, hits the Oregon coast where 13-year-old Kyle is vacationing with his family. His parents are on a yacht, celebrating his realtor father's Salesman of the Year award, and Kyle must get his eight-year-old sister out of their burning hotel and up the hill, away from the beach. As they escape, he also saves the life of a bully who has tormented him since grade school. Later, after seeing Daren for the lying coward he is, Kyle stands up to him, ending the abusive behavior.



Al Capone Shines My Shoes

Gennifer Choldenko

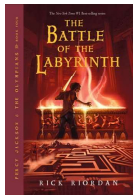
Moose and the cons are about to get a lot closer in this much-anticipated sequel. It's 1935. Moose Flanagan lives on Alcatraz with his family, the other families of the guards, and a few hundred no-name hit men, con men, mad dog murderers and a handful of bank robbers too. And one of those cons has just done him a big favor. You see, Moose has never met Al Capone, but a few weeks ago Moose wrote a letter to him asking him to use his influence to get his sister, Natalie, into a school she desperately needs in San Francisco. After Natalie got accepted, a note appeared in Moose's freshly laundered shirt that said: Done. As this book begins, Moose discovers a new note. This one says: Your turn. Is it really from Capone? What does it mean? Moose can't risk anything that might get his dad fired. But how can he ignore Al Capone?



Lock and Key

Sarah Dessen

Ruby, 17, is taken in by her older sister and brother-in-law when her mother abandons her. Ruby and her sister haven't spoken since Cora left for college a decade earlier. She moves from a semi-heated, semi-lighted farmhouse to a McMansion in a gated community. The theme of abandonment permeates the narrative-Ruby's mother's disappearance, Cora's perceived abandonment, and all of the small abandonments around every corner throughout Ruby's life.



The Battle of the Labyrinth

Rick Riordan

The battle starts, literally, with an explosion and doesn't let up. After Percy destroys the high school band room battling monsters called *empousai* who have taken on the form of cheerleaders, he has to hide out at Camp Half-Blood. There, Grover's searcher's license is going to be revoked unless he can find the god Pan in seven days. An entrance to the Labyrinth has been discovered, which means that Luke, the half-blood turned bad, can bypass the magical protections and invade the camp. Annabeth insists that she must follow a quest to locate Daedalus's workshop before Luke does. Percy is disturbed by visions of Nico, the son of Hades, who is summoning forth the spirits of the dead with McDonalds Happy Meals. Percy, Grover, and Percy's Cyclops half-brother follow Annabeth into the maze not knowing if they will ever find their way out.

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