

Frost PTSA and Studio East Announce the 2011 Frost School Play *Arabian Nights*

Robert Frost Elementary PTSA and Studio East, Training for the Performing Arts, are partnering to bring another live theater production to our school. This exciting show is open to 4th – 6th graders. No acting, singing or dancing experience is required. Studio East provides the directors, script, music, sets, and costumes. This is a great program for both those who love the spotlight and for those who aren't so sure. It is a fun and safe environment for everyone's talents to shine.

Registration: Due Friday, December 10, 2010

Return the registration form, payment, audition form, and other included forms to school no later than Friday, December 10th. Studio East limits participation to 50 kids. If more than 50 student registration forms are returned on time, a **lottery system** will be held on December 11 to determine the 50 students who will be in the show. If a lottery is necessary, the names of the students who will not participate will be drawn randomly from the group of 4th grade registrants. If, by some chance, there are more than 50 5th and 6th grade registrants, the names of the remaining students who will not participate will be drawn randomly from the group of 5th grade registrants.

Parent Producers: Caroline Roetcisoender 425-823-9597 carolineritz@comcast.net
Katrina Michel 425-214-2212 kmichel@nsd.org

What to turn in:

1. Registration form
2. Payment –payable to Frost PTSA
3. Audition form, including photo
4. Conflict Calendar
5. Rehearsal Chaperone form
6. Parent Co-op Volunteer form
7. Emergency form
8. Medical form (optional)

Note: Some of the forms ask for redundant information because the forms go to different people. Please complete all the forms.

Important Dates:

Dec. 10—Registration due
Dec 13—Parent Meeting—7-8PM
Jan 3 & 4—Auditions
Jan 5 Callback Auditions
Jan 6 First All Cast Rehearsal
Jan 10-Feb 3 Rehearsals (except Fridays & Jan 17)
Feb 7-10 Mandatory Rehearsals
Feb 11 & 12 Performances 7PM @ Frost
Feb 12 Cast Party following last performance

Cost: The cost per student to participate is **\$75**. For families with multiple children participating, the cost is \$75 for the first child and \$50 for each additional child. The fee is non-refundable once a student has been cast for a part. **Make checks payable to: Frost PTSA.** If a lottery is required, checks for students excluded by the lottery will be returned. Please contact the producer if you have concerns about the participation fee.

Preview Script: If you would like to preview the script before deciding if you would like your child to participate, please contact one of the parent producers and they will get you a copy to review.

Mandatory Parent Meeting: Monday, December 13, 7 - 8pm

In the Frost Library, there will be a mandatory parent meeting with Studio East Personnel. This meeting is for parents only. No students please. The meeting will cover auditions, expectations, goals, and more. Studio East feels it is important for them to meet with parents and go over this information whether a student has participated in a previous show or not. Please make every effort to attend this meeting.

Auditions: Auditions for the show will be Monday, **January 3** and Tuesday **January 4**, immediately after school in the Commons. On the registration form is an Audition Schedule Preference section to list your 1st and 2nd choice of audition days. We will communicate the audition schedule before winter break.

Everyone gets a part, so relax! Auditions are for the kids to show off how expressive and impressive they are. Have fun with it! Auditions are scheduled in groups of 9-10. Each student performs a prepared monologue of their choice. They will also sing a group song and, if they choose, a solo. Songs will be taught by the director on audition day.

A selection of monologues will be sent to registered students by email and will be available in paper copy at the parent meeting on December 13, for those who need them.

Student Stage Managers: This year we are looking for 1-2 responsible, technically oriented students to work as student stage managers. Some of the responsibilities might include tracking the stage blocking, light cues, and prop cues, working on scenes with actors when off-stage, working with the sound crew & light crew at the final rehearsal and shows, and anything else the director needs. This position can be as involved as you make it. The student stage manager is considered a participant and must pay the participation fee. However, student stage managers are not counted as part of the 50 student limit. If your student is interested, contact the parent producer prior to the parent meeting.

Absences/Conflicts: All cast members must **notify the director or parent producer at least one day in advance** if they are unable to attend rehearsal. Two unexcused absences are cause for dismissal or a reduction of role. Conflicts noted on the conflict calendar submitted with the student registration forms are considered excused. Please be as complete as possible when filling out the conflict schedule. The final week of rehearsals are mandatory, however, and no absences will be excused.

Parent Co-op Volunteers: It takes a lot of work to produce this kind of show, and we need a large team of excited parents to help us pull this off. This production is a “co-op approach”, which means parents of children who participate are expected to contribute volunteer hours. Included in this packet is a Parent Volunteer Form to find out what kind of volunteer opportunity fits best with your schedule. Please fill it out and include it with the forms to return.

Event	Date	Description
Auditions	January 3 & 4 3:30-6:00pm One 40 minute slot on one day	Auditions are scheduled in groups of 9-10. Each student performs a prepared monologue of their choice. They will also sing a group song and, if they choose, a solo. Songs will be taught by the director on audition day.
Callback Auditions	January 5 2:00-4:30pm	The director will hold callback auditions for all cast members in the Commons. Students will be asked to read scenes and sing songs from the play so the directors can better place them into roles.
First All-Cast Rehearsal	January 6 3:30-6:00pm	The first all-cast rehearsal will be held in the Commons. The director will announce the cast list, hand out scripts, do a script read-through and hand out the rehearsal schedule for the first week.
Weekly Rehearsals	Beginning Jan 10 th - Feb 3 3:30-6:00 PM Mon, Tues & Thurs 2:00-4:30pm Wednesdays No Rehearsals on Fridays	All rehearsals will be held in the Commons. Not every student will be needed for every practice and an effort will be made to schedule around conflicts. The director will communicate the weekly rehearsal schedule in advance. The rehearsal schedule will also be available on the school website at http://www.lwsd.org/school/Frost/Activities/Pages/Studio-East.aspx
Final Week of Rehearsals	February 7-10 ... Mandatory 3:30-6:30pm Mon, Tues, & Thurs 2:00-5:00pm Wednesday	All cast members are required to attend. Rehearsals will run 30 minutes longer each night.
Performances	February 11 th and 12 th 7pm Cast arrival time 5:30 pm	Performances are held in the Commons. Cast party will follow Saturday's performance.