



December 11th, 2008

Studio East Audition Schedules

Dear Actors and Parents:

Auditions will take place Monday, 12/15 and Tuesday, 12/16, in the gym. See the attached schedule for your exact day/time. If there is a problem, let me know ASAP. Please be sure you are dropped off and picked up in a timely manner.

Pick a monologue to memorize or read and work on it over the weekend. Files containing example monologues were emailed to the address you provided on the registration forms or you were given a paper copy if requested. If you didn't get the monologues, contact Debbie Nelson to resend them or to get a paper copy. Do not get stressed over the monologue. The main goal is to evaluate your speaking voice and stage presence. It is best if you memorize your monologue. But if that is a real problem, just be very familiar with it and use the write-up as a guide during your audition. You do not have to prepare a song. You will learn a group song together at the audition, but you should be prepared to sing alone if you are interested in a solo. In the parent meeting, the director mentioned "Somewhere Over the Rainbow", but that is *not* definite. You will be asked to move around a bit in the audition, so wear comfortable clothes. And most important - have fun!

One last note about auditions; keep in mind that everyone will have a part in the play and every part is important. *The director will place you in the role that is best suited to your strengths, and we hope that you will do your best to play your part as well as you can.* Parents can help by encouraging you to have a great time and supporting you in whatever role you are cast. We ask that you not complain about your role to the director until at least one week into rehearsal; that goes for actors and parents. Most likely you will find that your role is fun, special, and works for you.

An audition callback will be on Wednesday, 12/17, in the gym from 2:00-4:30PM for **ALL** cast members.

Our first rehearsal will be a complete read-through of the script on Thursday, 12/18, from 3:30-6:00 PM, in the gym. Weekly rehearsal schedules will be made with careful consideration of the conflicts you noted on the conflict calendar in your registration packet. Please note, though the director will do his best, there may be times when your scenes will be rehearsed on a day that you have a conflict. You will need to work with the director to find alternate solutions to receive the information you may miss.

There is always some "down-time" in the theatre, so please have a snack, water bottle and a book to read - or *work on homework.* HAVE FUN!

Debbie Nelson, Producer (425-823-5227), timndebn@comcast.net

Studio East “Off to See the Wizard” Audition Schedule Held in the Frost Gym

Monday, December 15 – Auditions

3:45 – 4:30 PM

Tanner Peterson
Katie Ryan
Audrey Fannin
Zoe Thomas
Emily Allen
Chris Potter
Kianna Taylor
Nathan Young

4:30 – 5:15 PM

Austin Lee
Connor Lee
Jacob Lee
Emilie Dixon
Gillian Childers
Madeline Hansson
Julie Stevens
Andrea Woods

5:15 – 6:00 PM

Michael Gengo
Grace Fleming
Kylie deJong
Anna deJong
Maddie Sjolund
Carly Taylor
Joey Donahue
Brandon Jackson

Tuesday, December 16 – Auditions

3:45 – 4:30 PM

Adrian Goodwin
Nick Goodwin
Annalise Ellefsen
Quinton McNeely
Casey Harder
Mackenzie Harder
Angel Morales
Mandy Sweigert

4:30 – 5:15 PM

Anne Marie Fountain
Lisa Nelson
Bridget Dahlman-Oeth
Alex Poulin
Robert Harless
Alex Green
Susie Babadzhanova
Meghan Gifford

5:15 – 6:00 PM

Allie Knerr
Kennedy Byrne
Susan Michel
Bridgette Beltran
Anneliesa Stubb
Delaney-Deanna Chan
Aimee Richardson

Wednesday, December 17 – AUDITION CALLBACKS

2:00-4:30 PM

ALL CAST MEMBERS in the gym.

Thursday, December 18 – 1st ALL-CAST REHEARSAL and SCRIPT READ-THRU

3:30-6:00 PM

ALL CAST MEMBERS in the gym.

****Parents --- please drop off and pick up your child in a timely manner!****

Bring a healthy snack, water bottle, your script and a pencil to all rehearsals. First script is free, replacement scripts will cost you \$5.00!