

Eastlake High School

Public Art Policy

Guidelines for art displayed within Eastlake High School

Follow these guidelines in this order. See Dana Nasby in D-204 if you have any questions.

Art displayed within the school must align with and support the vision of the school.

“Eastlake High School is a community of learners in which every person is known well and is valued for his/her intrinsic worth. Eastlake students conduct themselves with dignity, exhibit the highest personal standards of behavior, and demonstrate personal initiative in their education. Eastlake institutional structures center on what is best for students, promote creativity and excellence, and allow students to view knowledge as interconnected. Eastlake graduates possess the necessary skills and knowledge to empower their success in our diverse and interdependent world.”

1. Develop an idea for your proposed art work.
2. Identify a place in the school to display it. Meet with the building's head custodian, Mr. Alinen, to get his approval of the location.
3. Prepare a preliminary draft or description of your work that includes a short (1-2 paragraphs) explanation of how your proposed work aligns with and supports Eastlake's vision statement.
4. Take this draft to the people who will work in closest proximity to the art work (example: a piece intended for the library should be proposed to the entire library staff). Ask them to comment on the subject matter, size, style, and location of the proposed art work. Be aware that they may request modifications so that your piece of art meets their needs for safety and aesthetics.
5. Revise the draft to suit the requirements of those who will “live” with the art work.
6. Resubmit the draft to this same group of people and get their written approval on your proposal.
7. Schedule a time with Mrs. Thomas to meet with the Advisory representatives.
8. Present your proposal to the Advisory representatives. If they approve, get Mrs. Thomas to sign your proposal.
9. Schedule a meeting with Mrs. Hardie to get final administrative approval. Have her sign your proposal.
10. Warn Mr. Alinen and the people who will be working nearby when the art work will be displayed. This will allow them to move anything that will impede the installation.
11. Log all hours spent on this process. It is quite similar to public art policies maintained by local governments and corporations, so it's good practice for future professional artists!