

BEST High School
English 11 and 12
ENG321 and ENG421
Riley Koch
Competency-based Syllabus

Desired Results

Credit: .125 per session (this will equal 1 credit if all 8 sessions are passed)

Estimate of hours per week engaged in learning activities: 5 hours

Course Overview: In this course, students will develop their sophistication as readers of literature. Students will read a combination of American and world literature and will primarily be exposed to contemporary fiction. Students will develop close reading and analysis skills. Students will work on writing literary analysis and persuasive essays in this course.

Instructional Materials: - online resources and a variety of texts to be provided by the teacher

Semester 1:

Session 1 (9/6 – 10/4): Developing writing skills

Session 2 (10/5 – 11/4): Researching and writing a persuasive essay

Session 3 (11/7 – 12/9): Reading and analyzing a novel

Session 4 (12/12 – 1/27): a study of techniques used in propaganda and advertising

Semester 2:

Session 5 (1/30 – 3/2): a study of the elements of short stories

Session 6 (3/5 – 3/30): a study of the elements of tragedy

Session 7 (4/9 – 5/11): Reading and analyzing a novel

Session 8 (5/14 – 6/22): a study of poetry and figurative language

All summative assessments are due by 1 pm two school days before the end of session

All coursework is aligned with the Washington State and District EALR's

Students earn credit for proficient completion of each session's summative assessments

Session	Learning Target	Formative	Summative
1	Analyze and select effective strategies for generating ideas and planning writing. Apply punctuation rules	An edited accordion paragraph An edited draft of a descriptive writing "scene" A punctuation quiz	A portfolio containing all work the student has completed.
2	Develop an arguable thesis, analyze and extend ideas, and choose specific,	A portfolio containing all "lead-up" activities and a 1 st draft of a persuasive essay.	A persuasive essay

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	relevant details that support the thesis		
3	Analyze text to generalize, express insight, or respond by connecting to other texts or situations	A portfolio of class activities relating to literary analysis.	Grade 11: Project activity or literary analysis essay Grade 12: literary analysis essay
4	Analyze author's purpose and evaluate the extent to which words and images influence different audiences	Complete the PowerPoint questions Complete the Language of Advertising Claims definitions Identify the claims in advertisements Complete the Merchants of Cool questions Complete the Propagandacritic.com propaganda technique definitions	Create an advertising campaign using print, video, or a combination of the two Or Create a propaganda campaign using print, video, or a combination of the two
5	Analyze text to generalize, express insight, or respond by connecting to other texts or situations	A PowerPoint presentation that explains literary concepts Analyze a short piece of literature for its literary elements and pass a quiz.	Analyze a piece of literature for a variety of literary concepts and explain the analysis to the instructor Pass literature test
6	Analyze the presentation of a similar theme or topic across texts and genres, and evaluate how those differences shape the theme.	Quiz on elements of tragedy A plot sketch of a modern tragedy	A written analysis of a tragedy Or A literary analysis essay

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7	Analyze text to generalize, express insight, or respond by connecting to other texts or situations	A series of essay questions A quiz	An analysis of several works by John Steinbeck A literary analysis essay
8	Understand and apply content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities	A portfolio of poems analyzed and poems written by student A quiz on figurative language	A portfolio that includes a written analysis of at least 2 poems and at least 2 poems written by the student. A written explanation of the techniques the student was using when composing the poem.

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Types of Learning Activities

[This chart demonstrates the types of learning activities the student will complete throughout the course]

Direct Instruction	Indirect Instruction	Experiential Learning	Independent Study	Interactive Instruction
<input checked="" type="checkbox"/> structured Overview <input checked="" type="checkbox"/> mini presentation <input type="checkbox"/> Drill & Practice <input type="checkbox"/> Demonstrations <input type="checkbox"/> Other (List)	<input type="checkbox"/> Problem-based <input type="checkbox"/> Case Studies <input checked="" type="checkbox"/> Inquiry <input checked="" type="checkbox"/> Reflective Practice <input checked="" type="checkbox"/> Project <input checked="" type="checkbox"/> Paper <input type="checkbox"/> Concept Mapping <input type="checkbox"/> Other (List)	<input type="checkbox"/> Virt. Field Trip <input type="checkbox"/> Experiments <input type="checkbox"/> Simulations <input type="checkbox"/> Games <input type="checkbox"/> Field Observ. <input type="checkbox"/> Role-playing <input type="checkbox"/> Model Bldg. <input checked="" type="checkbox"/> Surveys <input type="checkbox"/> Other (List)	<input checked="" type="checkbox"/> Essays <input type="checkbox"/> Self-paced computer <input checked="" type="checkbox"/> Journals <input type="checkbox"/> Learning Logs <input type="checkbox"/> Reports <input type="checkbox"/> Directed Study <input checked="" type="checkbox"/> Research Projects <input type="checkbox"/> Other (List)	<input checked="" type="checkbox"/> Discussion <input type="checkbox"/> Debates <input type="checkbox"/> Role Playing <input type="checkbox"/> Panels <input checked="" type="checkbox"/> Peer Partner Learning <input checked="" type="checkbox"/> Project team <input type="checkbox"/> Laboratory Groups <input checked="" type="checkbox"/> Think, Pair, Share <input checked="" type="checkbox"/> Cooperative Learning <input type="checkbox"/> Tutorial Groups <input type="checkbox"/> Interviewing <input type="checkbox"/> Conferencing <input type="checkbox"/> Other (List)